

## Re: Please tell me it is going to be okay.....

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From mattguertin <MattGuertin@protonmail.com>

To Amanda Prose<aprose@wck.com>

CC Megan Neumann<mneumann@wck.com>

Date Sunday, November 6th, 2022 at 8:36 AM

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I'm pretty sure it has too many claims to be a TrackOne... I've been studying. :-)

I've also read entirely through his application about 6 or 7 times at this point and each time I realize more and more that the intentionally obscure language they are using in the application is essentially just an impressive form of camouflage which is ultimately conveying a nearly identical idea as mine.

The arm to reposition sensors = a robotic camera

Any film camera = 'sensor unit'

What is referred to normally as an 'LED Volume' is instead referred to as 'Display Panels 1, Display Panels 2, and Display Panels 3'

The virtual environment the person is being filmed in = 'Multidimensional scene'

And on and on it goes...it's pretty impressive though as far as lessons in language go. It's like a mind puzzle constructed from nothing but words.

Maybe they are actually trying to capture a true 3d point cloud for vfx but the main discussion of the 3d 'twin' of the user (near the end of disclosure) is simply describing the virtual character one would mainly use for the purpose of programming/animating a scene which is then replaced by a real person.

It's pretty crazy how similar some of our descriptions and ideas are...especially when you consider that once he filed his provisional application he had at the very least 1400 people available for a year to help him dial everything in before his utility application was filed and it is nearly identical to what I threw together at the literal last minute.

As far as I've been able to tell it looks like the entire patent application will be null and void. There's a few bits and pieces which seem unique but everything else is very clearly covered in my disclosure.

The odds of someone filing the exact same thing 12 days later, me accidentally stumbling upon it, and then somehow being able to realize it was relevant at all is almost as crazy as realizing how many people they hired or are in the process of hiring to work on an idea they and Netflix believed they were going to own.

I'll follow up with the few basic questions I have about all of this tomorrow or maybe later this evening.

Thanks!

Sent from ProtonMail mobile