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Trojansky

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(54) **DISPLAYING A SCENE TO A SUBJECT**
WHILE CAPTURING THE SUBJECT'S
ACTING PERFORMANCE USING MULTIPLE

G06T 15/04 (2006.01)
B25J 19/02 (2006.01)
(52) **U.S. Cl.**

SENSORS

CPC.....**G06T 17/20** (2013.01); **G06T 1/0014**
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(71) Applicant: **Eyeline Studios GmbH**, Los Gatos, CA
(US)

(72) Inventor: **Stephan Trojansky**, Los Angeles, CA
(US)

(21) Appl. No.: **17/709,126**

(22) Filed: **Mar. 30, 2022**

Related U.S. Application Data

(60) **Provisional application No. 63/168,558, filed on Mar. 31, 2021.**

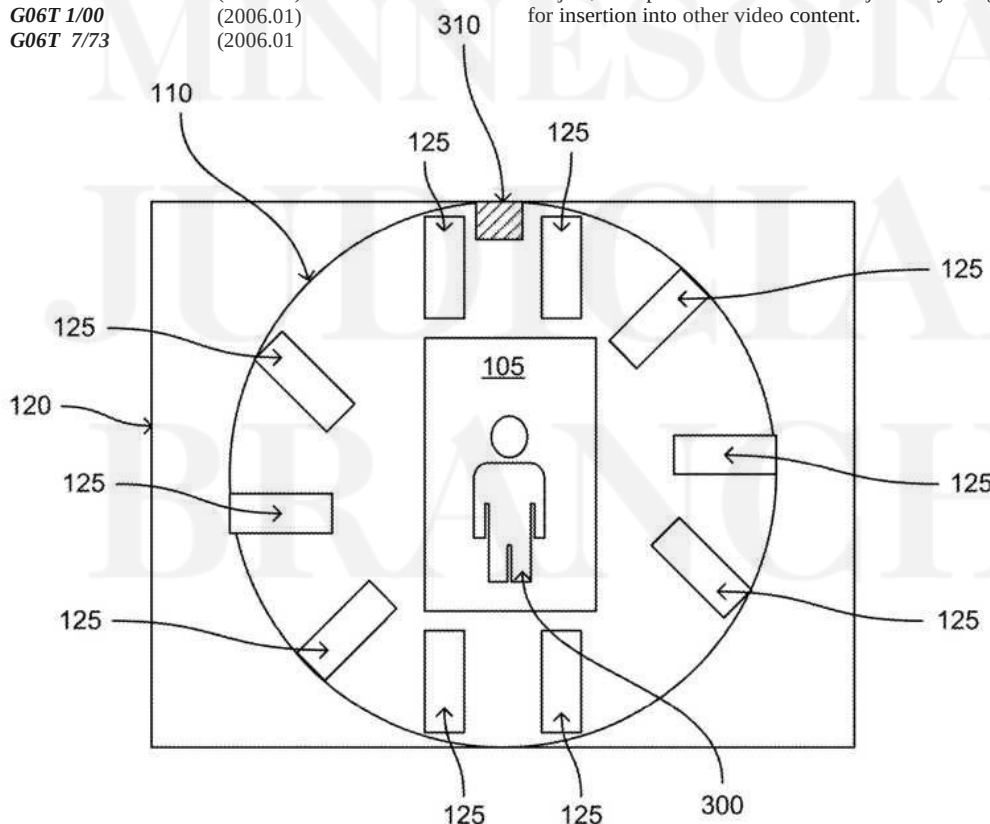
Publication Classification

(51) **Int. Cl.**

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G06T 1/00 (2006.01)
G06T 7/73 (2006.01)

(57) **ABSTRACT**

A system surrounds an area with a first set of display panels. A second set of display panels is positioned above the area, and a third set of display panels is positioned below the area. A subject is positioned within the area and may be on an omnidirectional treadmill within the area. A controller communicates content to the first set of display panels, the second set of display panels, and the third set of display panels that presents a multidimensional scene when displayed. A set of sensors capture sensor data of the subject within the area while content is displayed. One or more of the sensors may be coupled to a repositioning system that repositions sensors so the subject remains in a field of view of different sensors. From sensor data of the subject, a representation of the subject may be generated for insertion into other video content.



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Secretary of State
Statement and Designation by
Foreign Corporation

EXHIBIT

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FILED

Secretary of State
State of California

4761111

Filing Number

06/30/2021

Filing Date

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IMPORTANT — Read Instructions before completing this form.

Must be submitted with a current **Certificate of Good Standing** issued by the government agency where the corporation was formed. See Instructions.

Filing Fee — \$100.00 (for a foreign stock corporation) or
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Note: Corporations may have to pay minimum \$800 tax to the California Franchise Tax Board each year. For more information, go to ftb.ca.gov.

1. Corporate Name (Go to www.sos.ca.gov/business/be/name-reservations for general corporate name requirements and restrictions.)

EYELINE STUDIOS, INC

2. Jurisdiction (State, foreign country or place where this corporation is formed - **must match** the Certificate of Good Standing provided.)

NEVADA

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a. Initial Street Address of Principal Executive Office - Do not enter a P.O. Box	City (no abbreviations)	State	Zip Code
2505 ANTHEM VILLAGE DR., SUITE E-191	HENDERSON	NV	89052
b. Street Address of Principal Office in California, if any - Do not enter a P.O. Box	City (no abbreviations)	State	Zip Code
12910 CULVER BLVD STE C	LOS ANGELES	CA	90066
c. Mailing Address of Principal Executive Office, if different than item 3a	City (no abbreviations)	State	Zip Code
12910 CULVER BLVD STE C	LOS ANGELES	CA	90066

4. Service of Process (Must provide either Individual OR Corporation.)

INDIVIDUAL — Complete Items 4a and 4b only. Must include agent's full name and California street address.

a. California Agent's First Name (if agent is not a corporation)	Middle Name	Last Name	Suffix
SCOTT		MILLER	
b. Street Address (if agent is not a corporation) - Do not enter a P.O. Box	City (no abbreviations)	State	Zip Code
12910 CULVER BLVD STE C	LOS ANGELES	CA	90066

CORPORATION — Complete Item 4c. Only include the name of the registered agent Corporation.

c. California Registered Corporate Agent's Name (if agent is a corporation) — Do not complete Item 4a or 4b

5. Read and Sign Below (See instructions. Office or title not required.)

I am a corporate officer and am authorized to sign on behalf of the foreign corporation.

Signature

John Gosch

Type or Print Name



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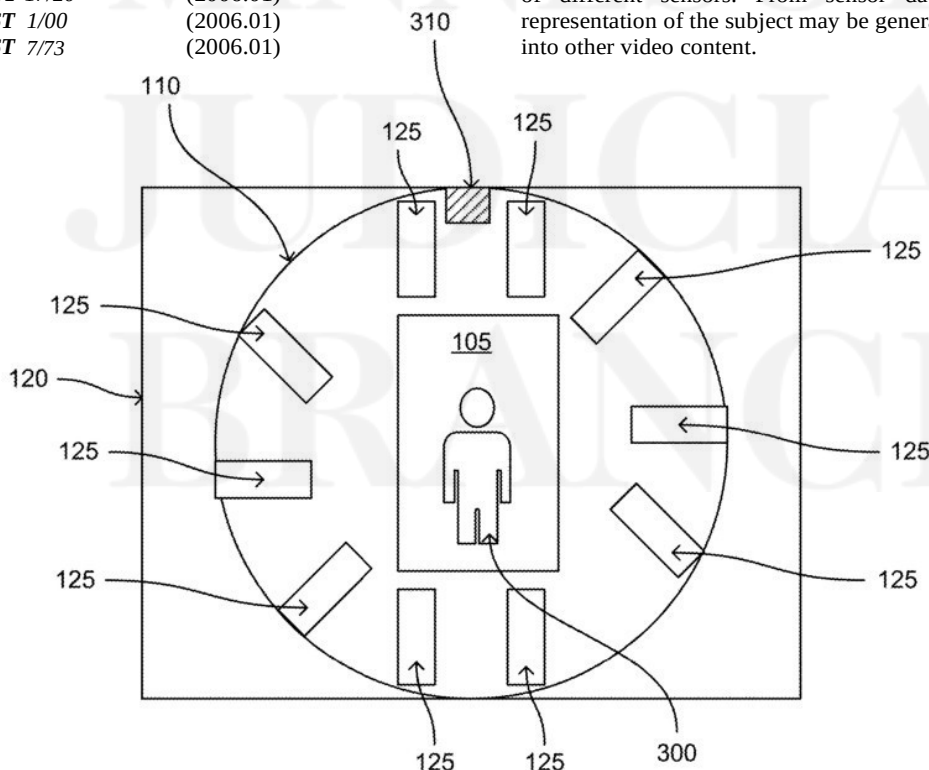
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H04N 13/243 (2018.01)

(72) **Inventor:** TROJANSKY, Stephan; 100 Winchester Circle, Los Gatos, CA 95032 (US).(74) **Agent:** HULSE, Robert, A. et al.; Fenwick & West LLP, Silicon Valley Center, 801 California Street, Mountain View, CA 94041 (US).

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31 March
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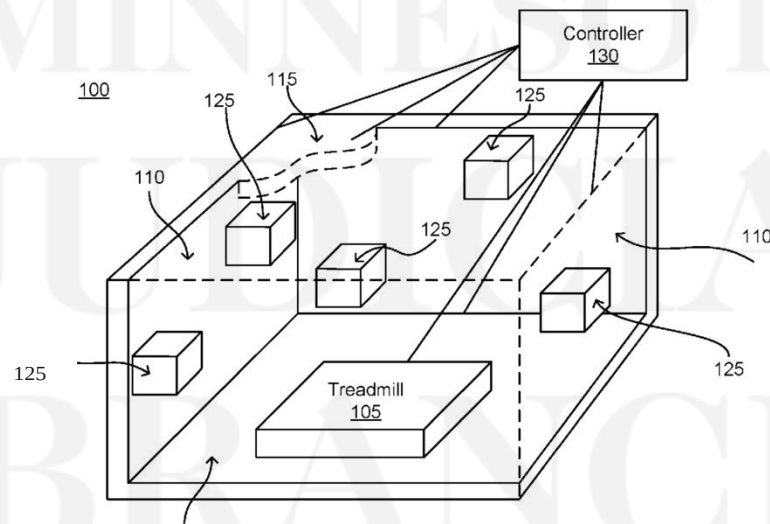
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DZ, EC, EE, EG, ES, FI, GB, GD, GE, GH, GM, GT, HN,
HR, HU, ID, IL, IN, IR, IS, IT, JM, JO, JP, KE, KG, KH,
KN, KP, KR, KW, KZ, LA, LC, LK, LR, LS, LU, LY, MA,
MD, ME, MG, MK, MN, MW, MX, MY, MZ, NA, NG, NI,
NO, NZ, OM, PA, PE, PG, PH, PL, PT, QA, RO, RS, RU,
RW, SA, SC, SD, SE, SG, SK, SL, ST, SY, TH, TJ, TM,
TN, TR, TT, TZ, UA, UG, US, UZ, VC, VN, WS, ZA, ZM,
ZW.

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increase in ARM on a F/X neutral basis. We still target a 19%-20% operating margin for the full year 2022, assuming no material swings in F/X rates from when we set this goal in January of 2022.

Cash Flow and Capital Structure

Net cash generated by operating activities in Q1 was \$923 million vs. \$777 million in the prior year period. Free cash flow³ amounted to \$802 million vs. \$692 million. We continue to expect to be free cash flow positive for the full year 2022 and beyond.

During the quarter, we completed two acquisitions (leading visual effects company [Scanline](#) and gaming studio [Boss Fight Entertainment](#)), which had a -\$125 million impact on cash. We also announced our purchase of Helsinki-based gaming company [Next Games](#). We've completed the tender offer and expect to complete the transaction in the second half of 2022.

We finished Q1 with gross debt of \$14.6 billion after repaying \$700 million of our senior notes. We're now within the top end of our gross debt target range of \$10-\$15 billion. With cash of \$6.0 billion, net debt was \$8.6 billion at the end of the quarter, equating to a 1.3x LTM leverage ratio⁴. Given those uses of cash and our minimum cash target, we didn't engage in share repurchase activity during the quarter.

Environmental, Social, and Governance (ESG)

We recently published our [2021 ESG Report](#) (March 30, 2022). We've made good progress on our [climate commitments](#) announced last year - reducing or avoiding more than 14,000 metric tons of emissions in 2021. This enabled us to reduce our Scope 1 and 2 footprint by more than 10% from what it otherwise would have been and puts us on track to cut 45% of these emissions by 2030.

We continue to develop our inclusion lens. In 2021, women made up 51.7% of our global workforce⁵, up from 48.7% in 2020. Half of our US workforce (50.5%) is made up of people from one or more historically excluded ethnic and/or racial backgrounds, including Asian, Black, Hispanic or Latino, Middle Eastern, Native American, and Pacific Islander⁶. That's up from 46.8% in the previous year. The number of US Black employees increased from 8.6% to 10.7% and Black leadership increased from 10.9% to 13.3%. The number of US Hispanic or Latino employees increased from 7.9% to 8.6%, and US Hispanic or Latino leadership grew slightly from 4.3% to 4.4%.

As noted in our last investor letter and our [2022 preliminary proxy](#), the board has decided to recommend to shareholders that Netflix evolve to a more standard large cap company governance structure. At this year's annual meeting in June, we'll present proposals to declassify our board, remove supermajority

³ For a reconciliation of free cash flow to net cash provided by (used in) operating activities, please refer to the reconciliation in tabular form on the attached unaudited financial statements and the footnotes thereto.

⁴ Defined as net debt divided by last twelve months (LTM) adjusted EBITDA (Net income before interest expense and other income/expense, income taxes, depreciation and amortization of property, plant and equipment and further adjusted to exclude other non-cash charges).

⁵ 2020 numbers as of December 2020, and 2021 numbers as of December 2021.

⁶ Categories based on US reporting requirements.

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5

https://s22.q4cdn.com/959853165/files/doc_financials/2022/q1/FINAL-Q1-22-Shareholder-Letter.pdf