

# 1st Movement

David Pitman

♩ = 100

Cello

*poco f*

*mf*

5

9

13

*rfz*

17

*p*  
*pizz.*

*arco*

*mf*

21

25

*p*  
*pizz.*

2  
29

*mf*  
*arco*

33

37

*ff* *f* *mf*

41

*p* *piu p dolce*

45

*mp* *ten.* 75

49

53

*mf*

57

61

65



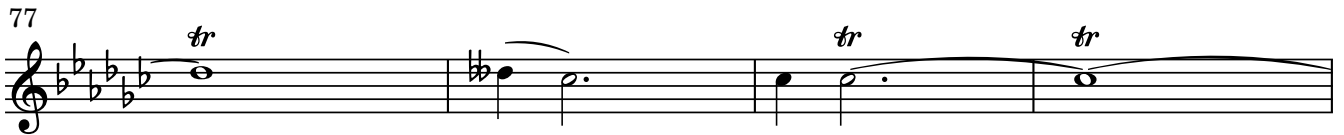
69



73



77



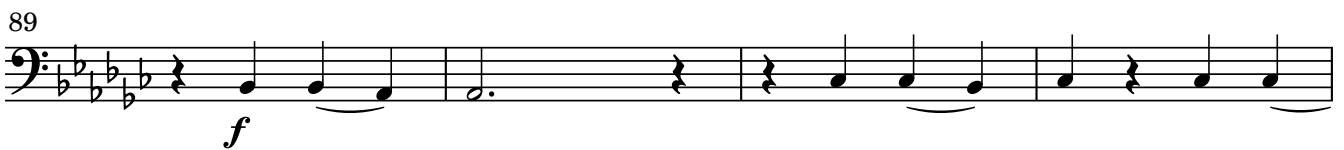
81



85



89



93



97



4

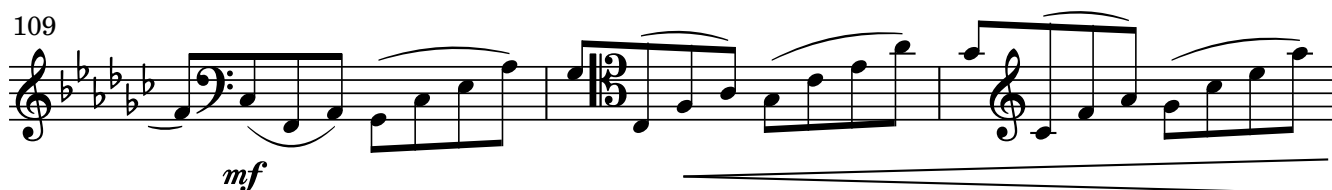
101



105



109



112



116



119

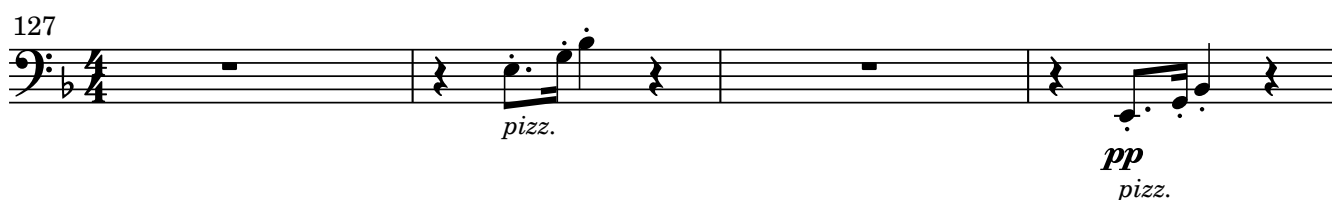


123



♩ = 100

127



131



*lontano et legatissimo quasi-harmonics*

135

*ppp*  
*arco*

139

143

*legg.* *legato*  
*pp*

147

151

*meno legato*  
*f*

155

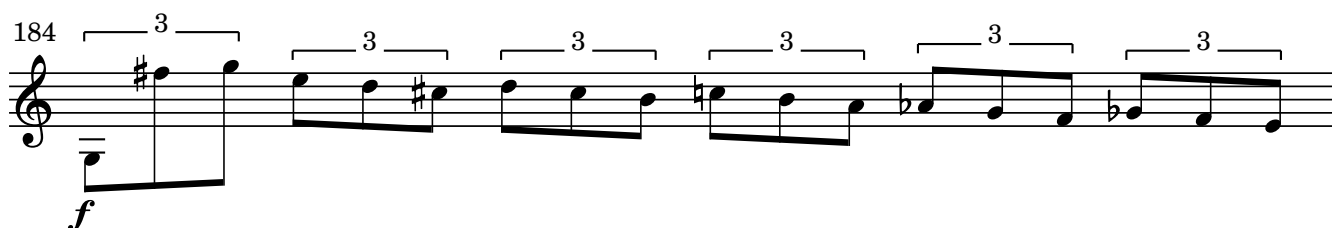
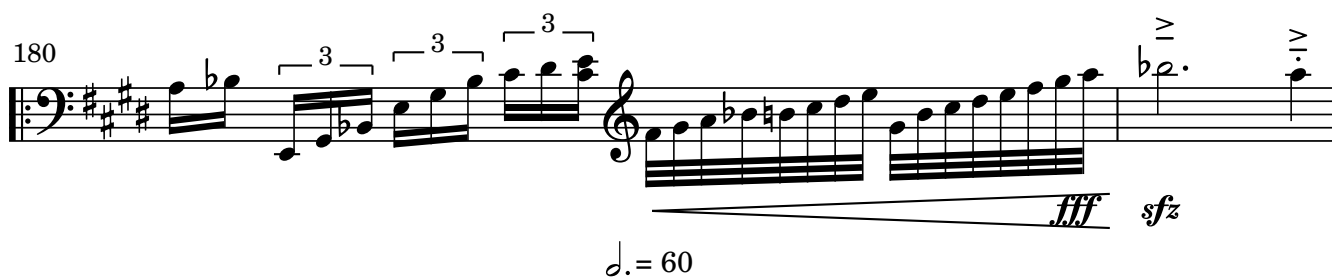
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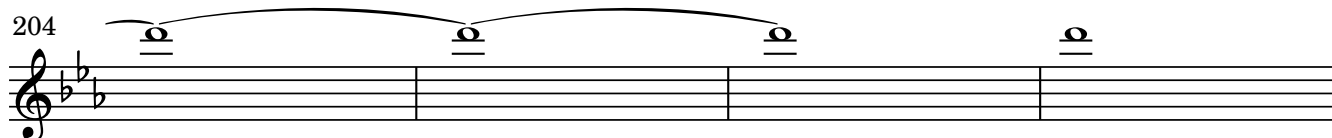
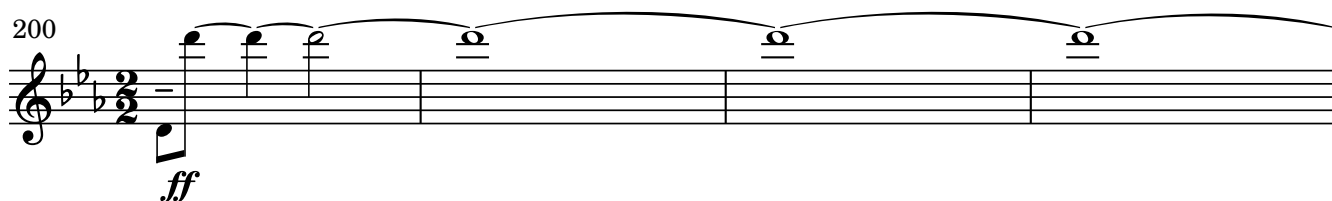
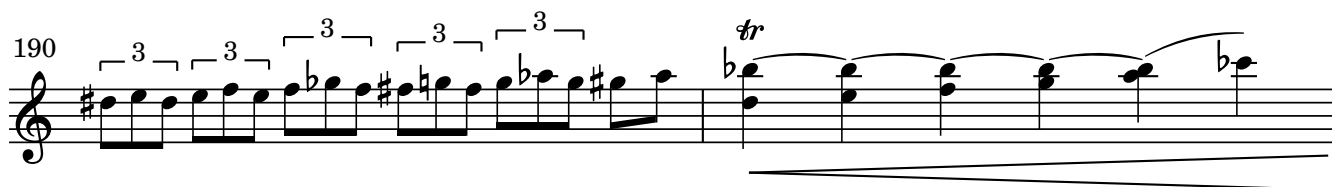
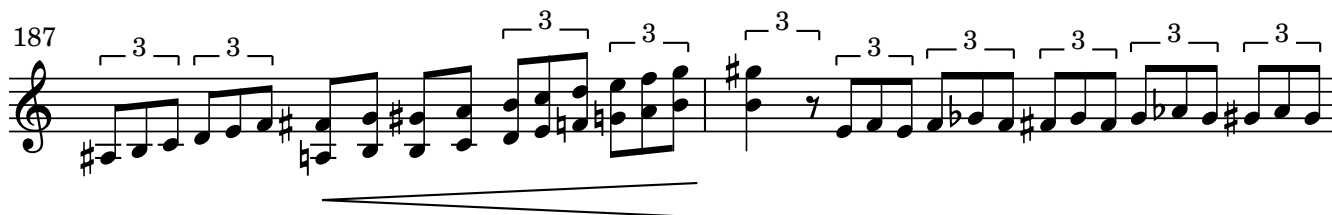
163

*fff*

166

*leggerio*  
*mf*





208

208

*f*

216 *let ring...*

[illegible]

224

*dolce et poco a poco morendo*

*mf*

*arco*

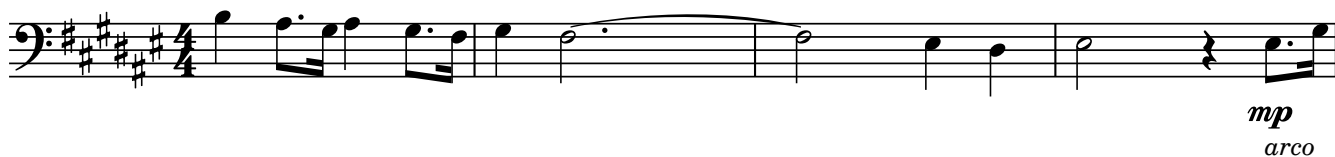
[illegible]

rit.  Musical score for the ending of 'The Rose Tree'. It features a single staff in bass clef with a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'rit.' (ritardando) with a dashed line above the staff. The music consists of a series of eighth notes, followed by a half note, and ends with a whole note. The dynamics are marked 'mp' (mezzo-piano) and 'pp' (pianissimo) with a crescendo hairpin.

236 *sotto voce et vibrato*

*p*  
*pizz.*

240



244



248



252



256



260



264



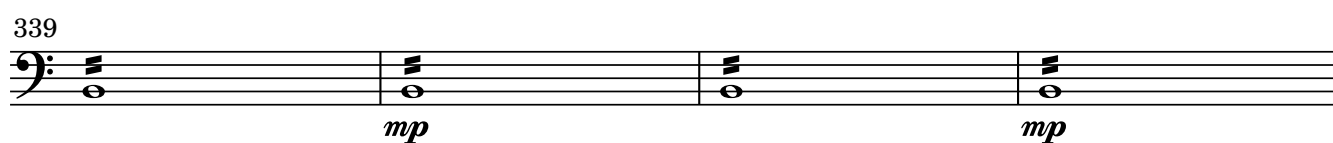
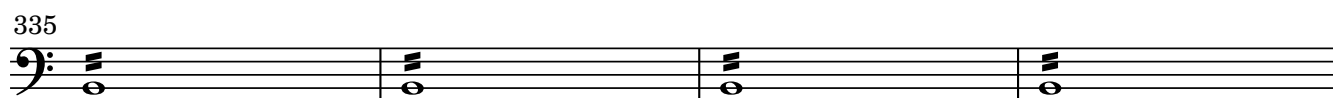
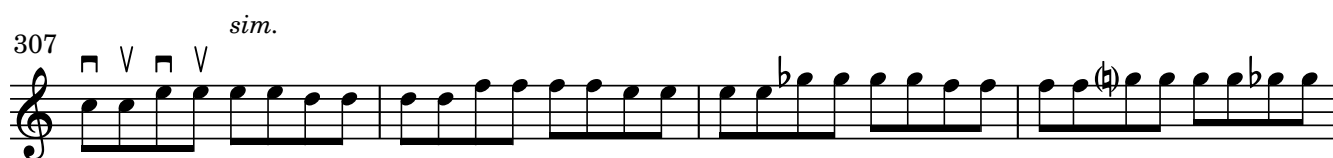
268



271

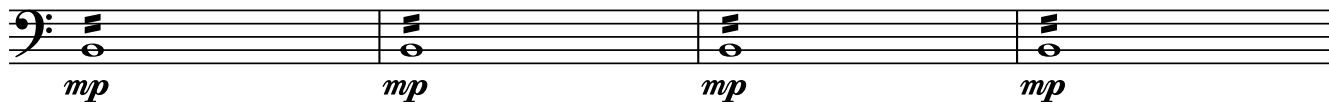




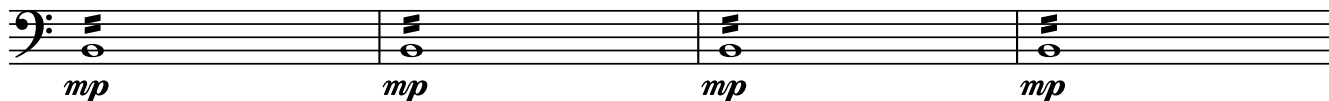


12

343



347

*non tremolo cantabile**molto cantabile lontano*

351



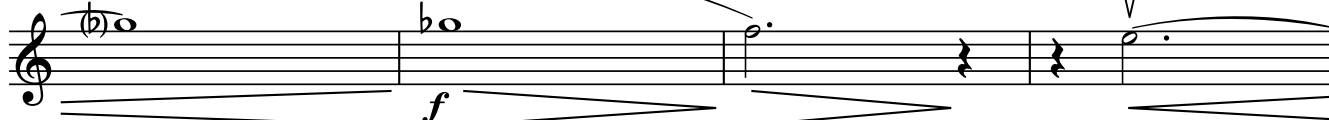
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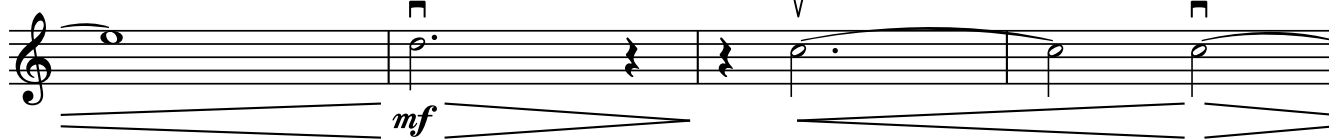
359



363



367



371

*non vibrato non crescendo*

375

