

2nd Movement

Fugue

David Pitman

$\text{♩} = 60$ *piano et poco pesante*

Cello

p

5

9

mp

13

17

20

23

26

36

Key signature: one sharp (F#). The score consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment line begins with a bass clef and a key signature of one sharp. The vocal line features a melody of eighth and quarter notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines. The score is divided into measures by bar lines, and the key signature is indicated by a sharp sign on the F line of the staff.

40

mf

44

Musical notation for measures 44-47. Measure 44: Treble clef, key signature of one sharp (F#), common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 45: Treble clef, key signature of one sharp (F#), common time signature (C). The melody starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 46: Treble clef, key signature of one sharp (F#), common time signature (C). The melody starts with a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. Measure 47: Treble clef, key signature of one sharp (F#), common time signature (C). The melody starts with a half note E6, followed by a quarter note F#6, a quarter note G6, and a quarter note A6.

48



f

52

52

56

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a fermata.

60 *soprano to piano* *bass*

mf

64

68

71

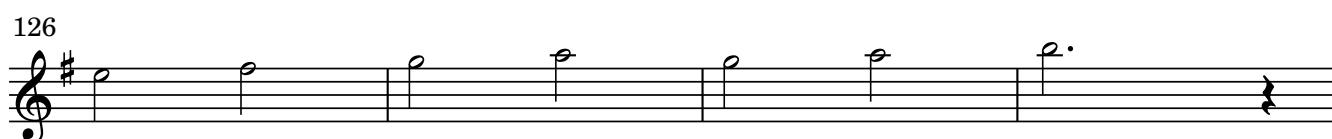
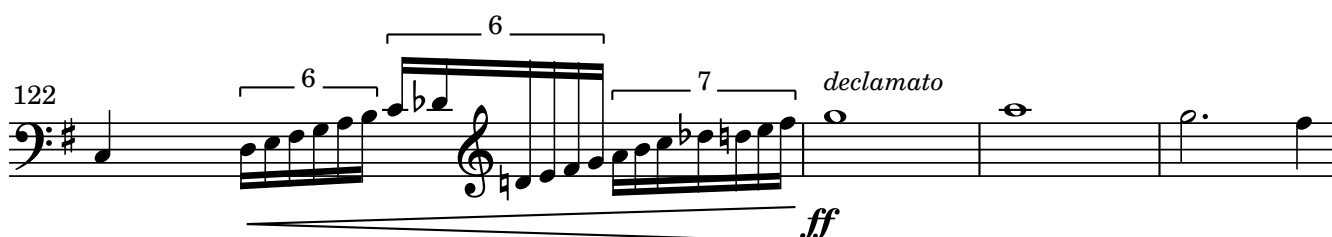
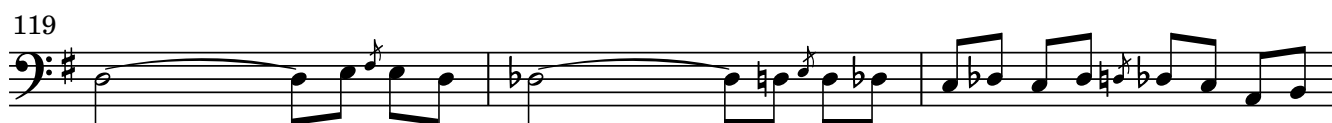
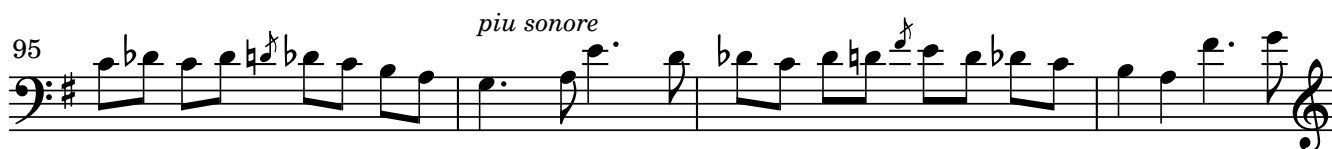
75

79

83

87

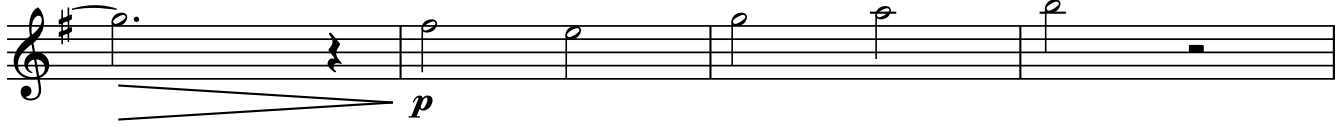
91



130



134



138

