

3rd Movement

Theme and Nine Variations

David Pitman

Theme - Comodo con grazia
♩ = 60

Cello

mf

5

9

13

17 *Variation I*

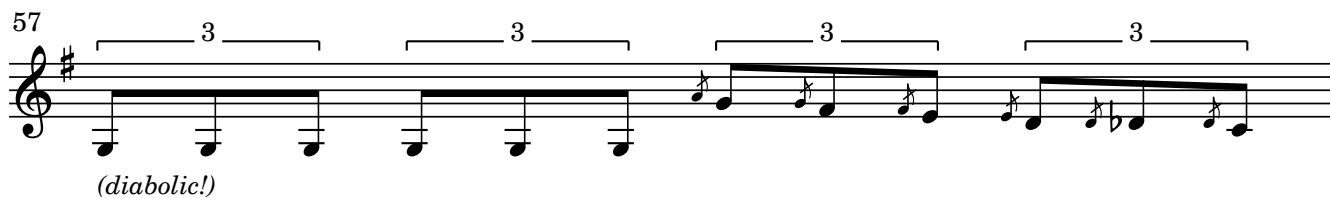
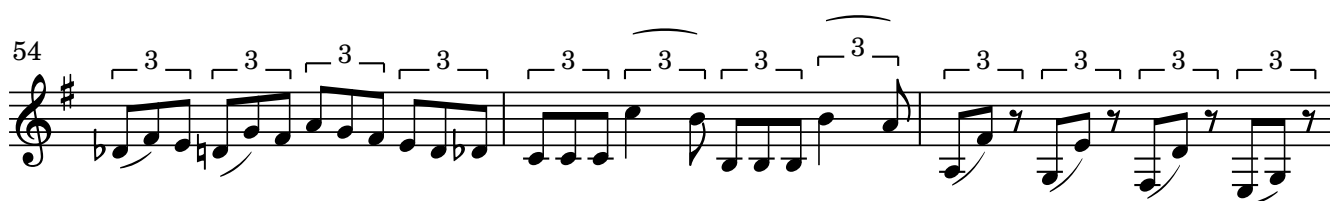
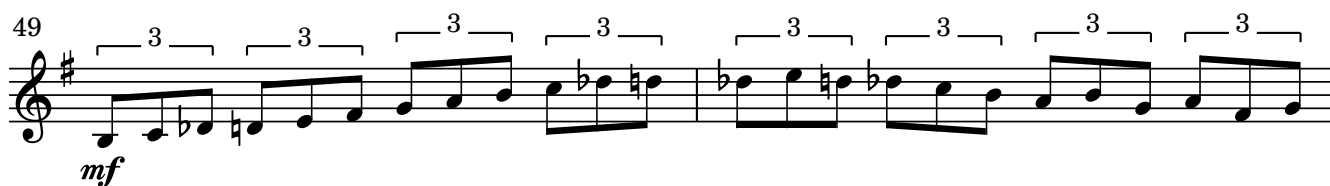
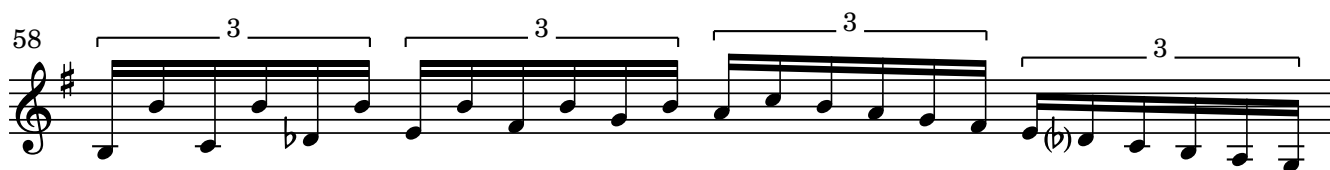
21

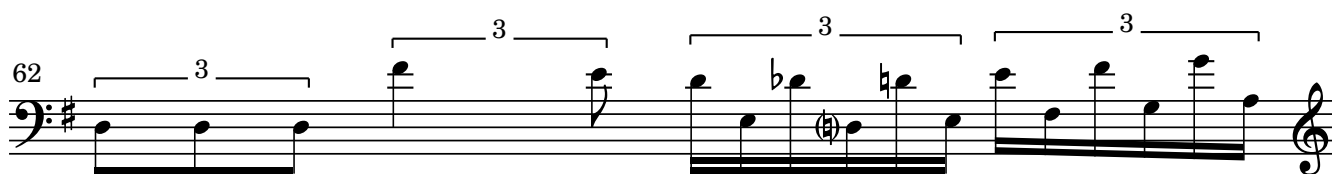
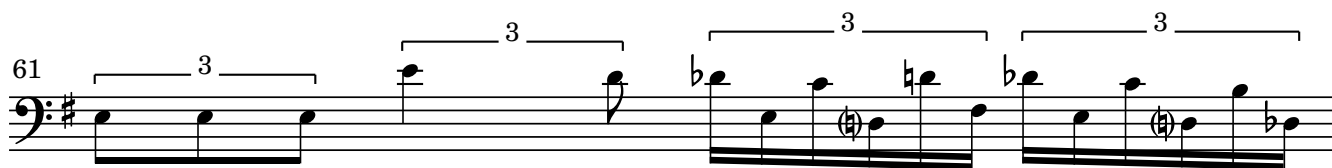
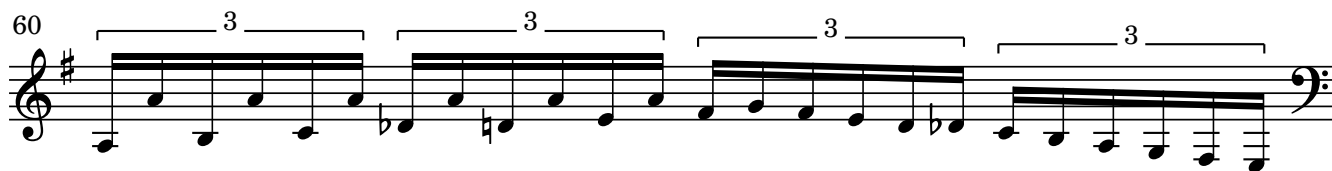
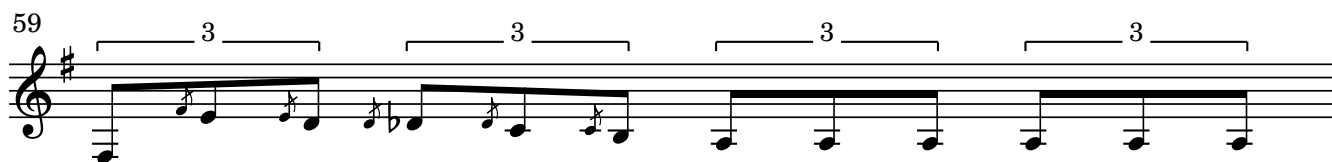
25

29

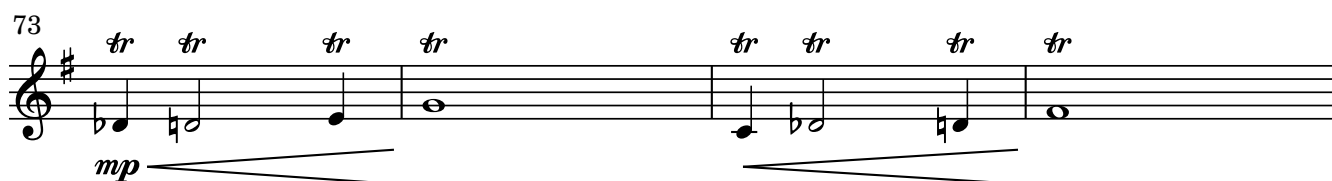
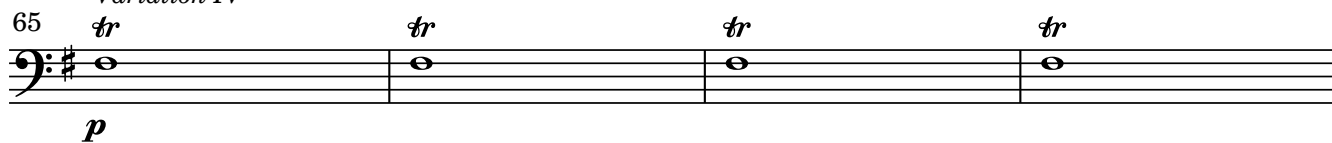
f

mf

33 *Variation II - legato espressivo**Variation III - leggiero poco detache**(diabolic!)*



Variation IV



4
77

tr *tr* *p*

Variation V

81

mf

85

89

93

97

Variation VI

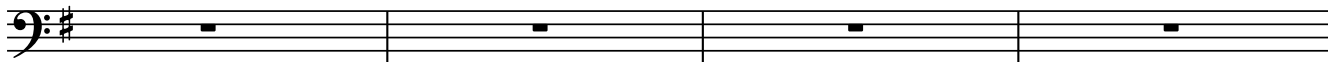
mf

101

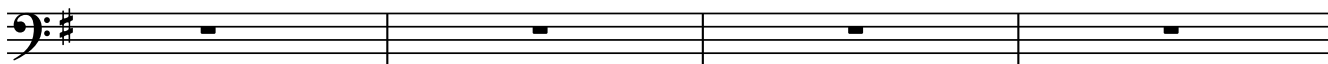
105

109

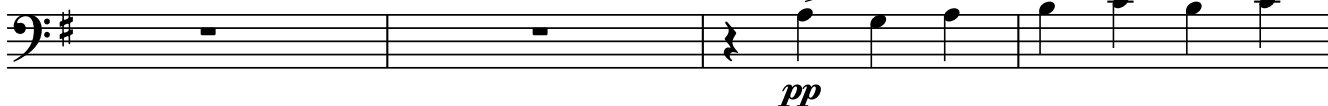
p

113 *Variation VII*

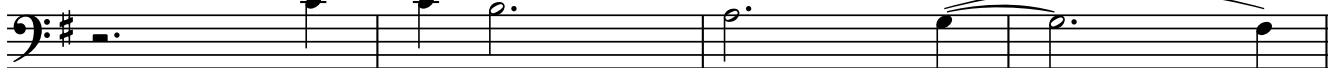
117



121



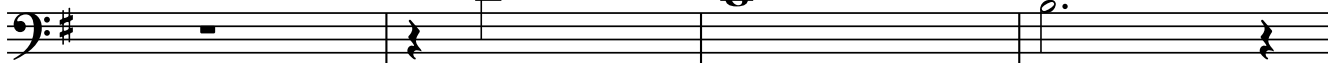
125

*Variation VIII**quasi-soliliquoy et passione piu a piu sempre*

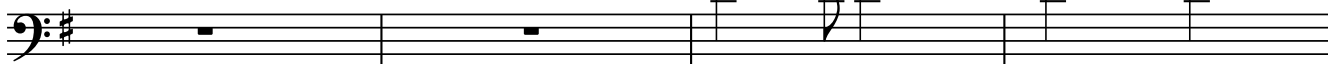
129



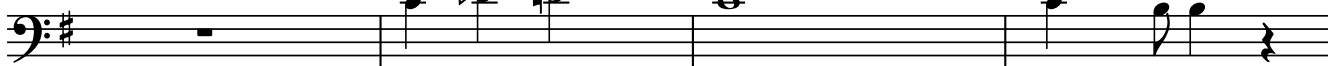
133



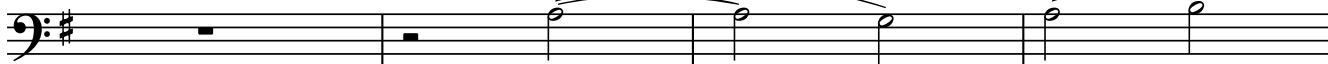
137



141



145



[illegible]

153

V

v

157

157

161 Variation IX

piano col passione quasi soliliquoy

p

165

165

169

169

173

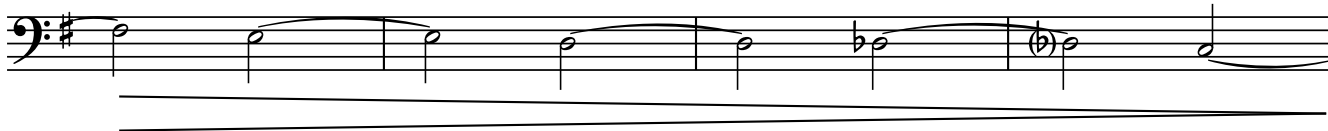
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177

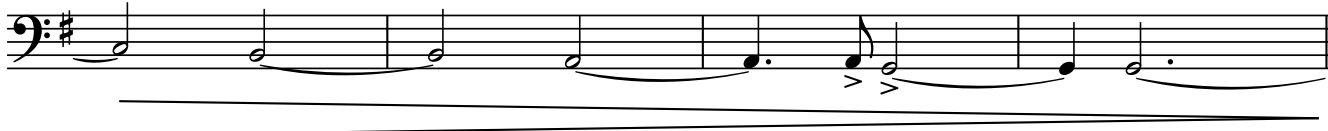
f

[illegible]

185



189



193

Coda molto legato ma distinct

197



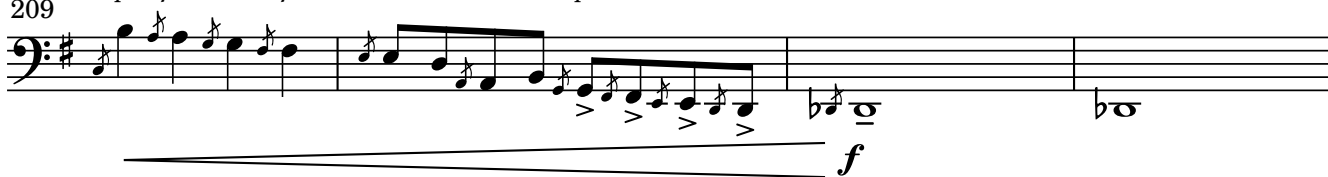
201



205



209

*piu feroce con forza molto**piu...*

213

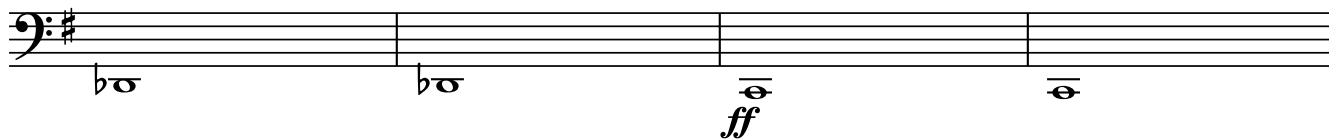


217

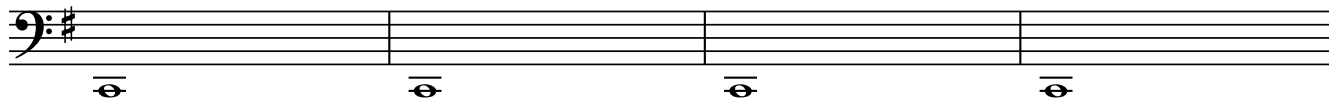


8

221



225



229



233



237



241



245



249



253



257



261



265

