

3rd Movement

Theme and Nine Variations

David Pitman

d= 60 Theme - Comodo con grazia

Cello

5

9

13

17 Variation I

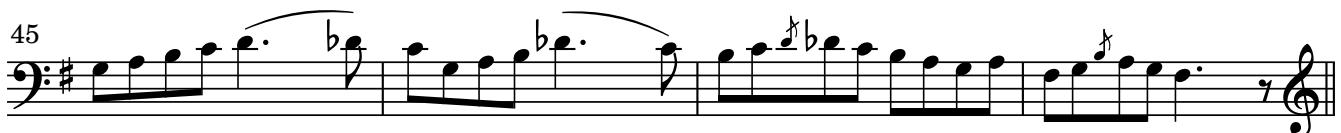
21

25

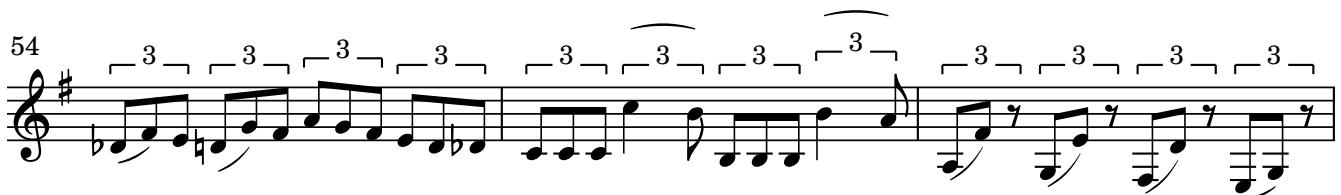
29

2

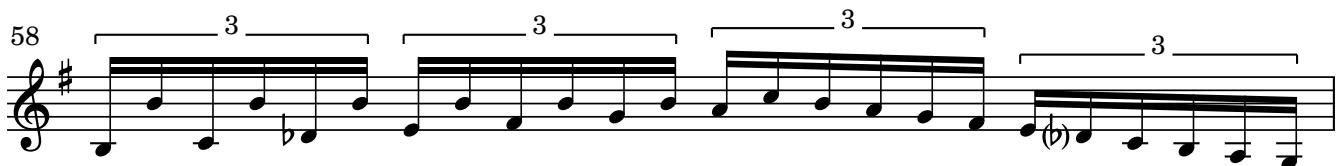
33 Variation II - legato expressivo



Variation III - leggiero poco detache



(diabolic!)



59

60

61

62

63

64

Variation IV

65 *tr* *tr* *tr* *tr*
p

69 *tr* *tr* *tr* *tr* *tr.* *tr*

73 *tr* *tr* *tr* *tr* *tr* *tr*
mp

4

77

Variation V

81

85

89

93

97 *Variation VI*

mf

101

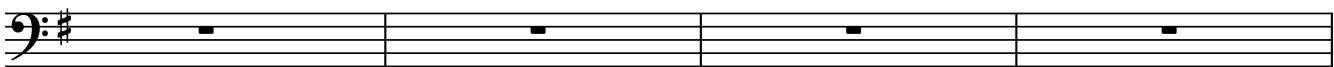
105

109

113 Variation VII



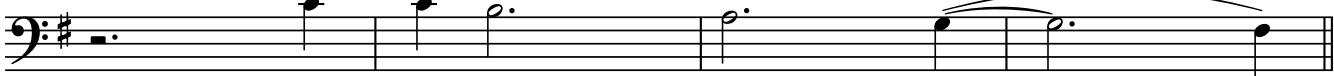
117



121



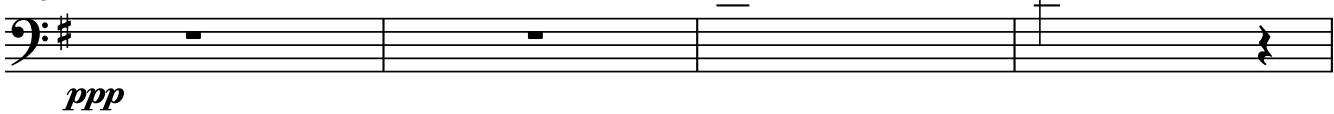
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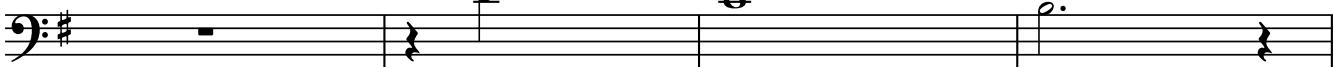
Variation VIII

quasi-soliliquo et passione piu a piu sempre

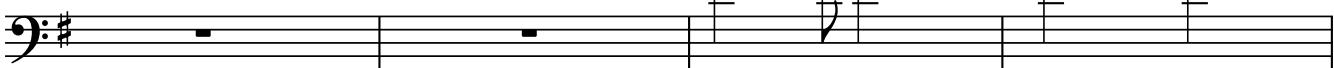
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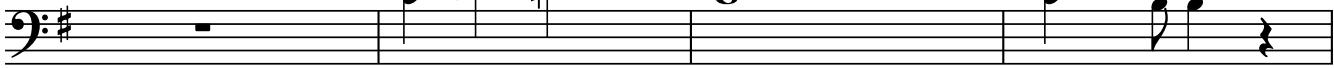
133



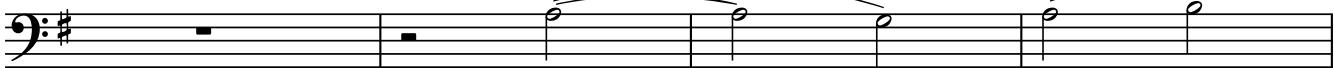
137



141



145



6

149

153

157

161 Variation IX

piano col passione quasi soliliquoy

p

165

169

173

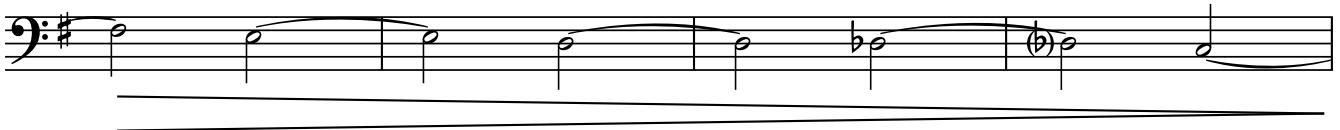
sonore piu forza

181

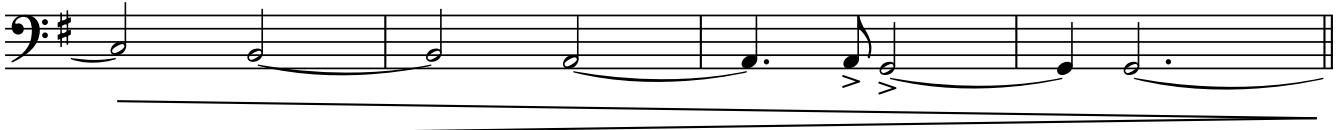
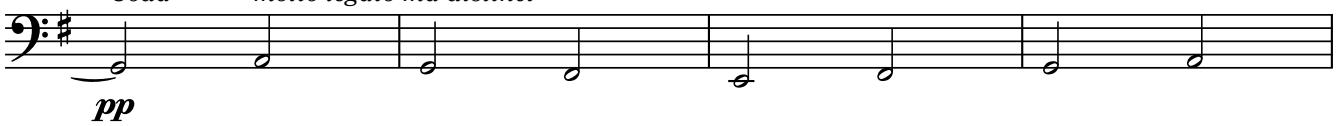
piu piano et piacevole

mf

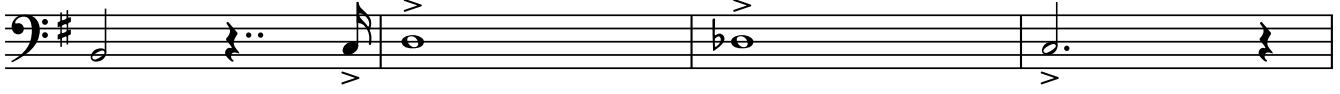
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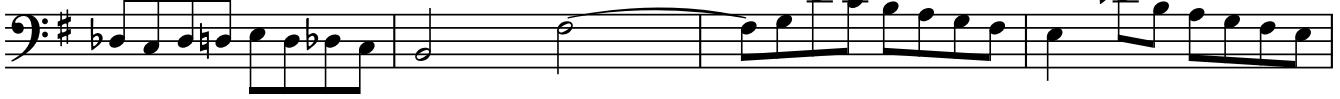
189

193 *Coda* *molto legato ma distinct*

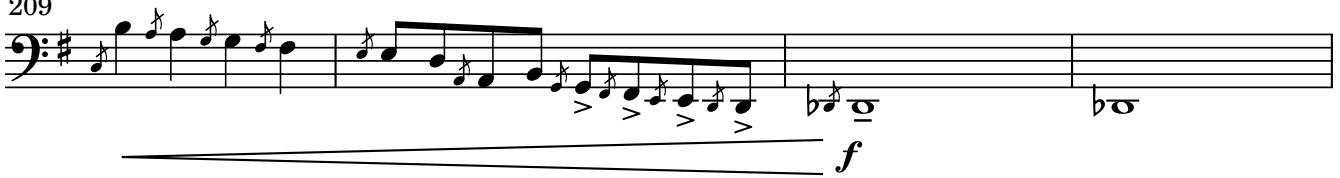
197



201



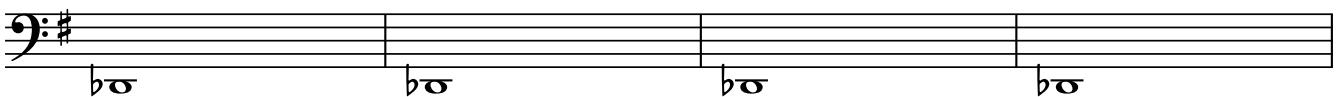
205

209 *piu feroce con forza molto**piu...*

213



217

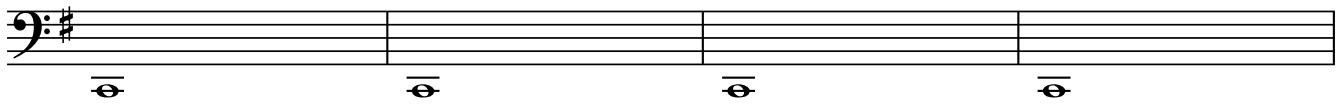


8

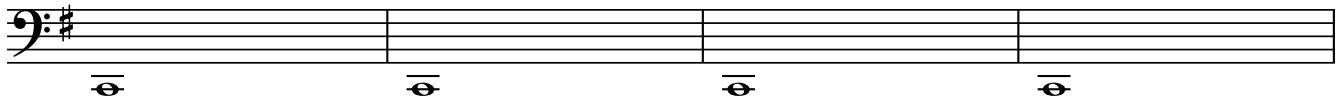
221



225



229



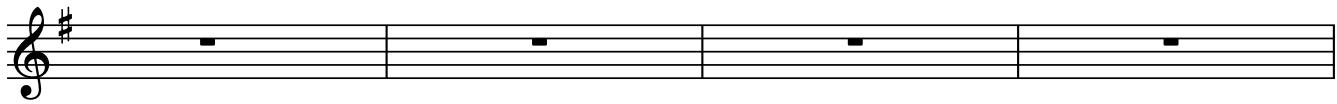
233



237



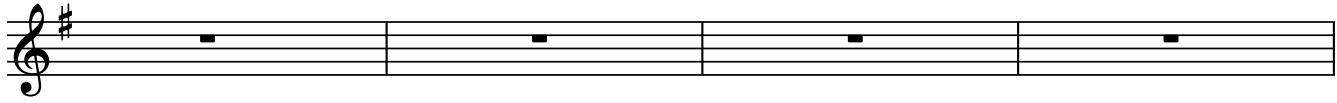
241



245



249



253



257

A musical score for string bass. The key signature is one sharp. Measure 257 consists of four half notes on the G string. Measure 261 begins with a half note on the G string, followed by a fermata over a dotted half note, a bass clef, and a bass staff. The instruction *quasi simile da capo non troppo piano* is written above the staff. Measure 262 starts with a bass clef and a bass staff, containing a half note, a bass clef, a bass staff, a half note, a bass clef, and a bass staff. Measure 265 begins with a bass clef and a bass staff, containing a half note, a bass clef, a bass staff, a half note, a bass clef, and a bass staff. The instruction *pizz.* is written below the staff.

261 *quasi simile da capo non troppo piano*

262

265

pizz.