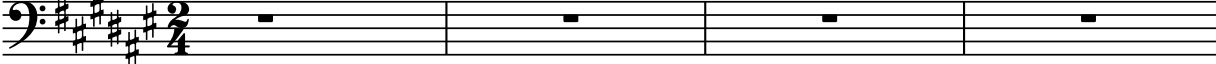


4th Movement

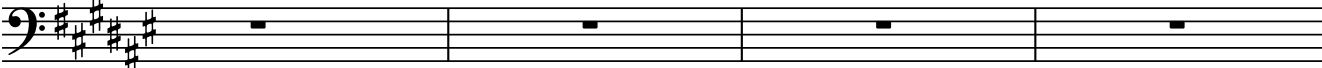
Aria

David Pitman

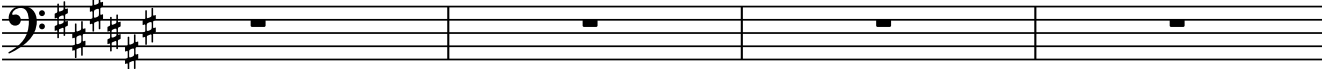
Cello $\text{♩} = 110$



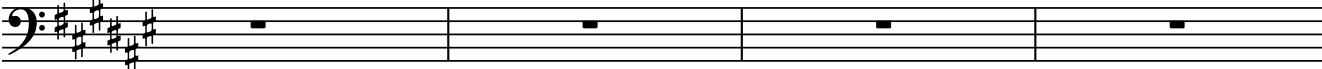
5



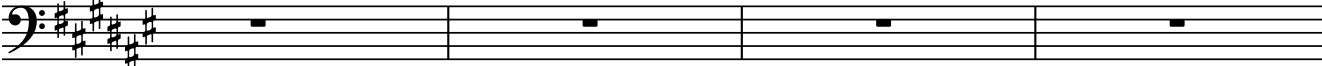
9



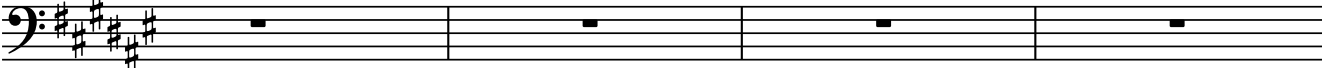
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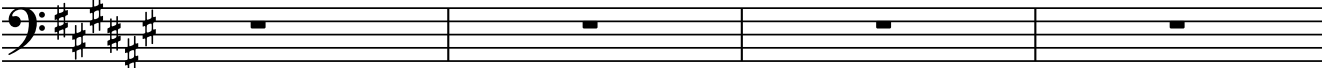
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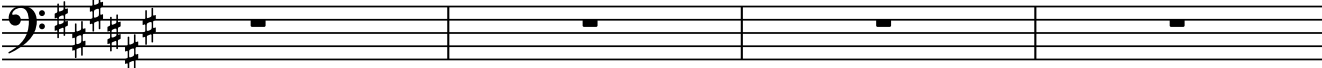
21



25

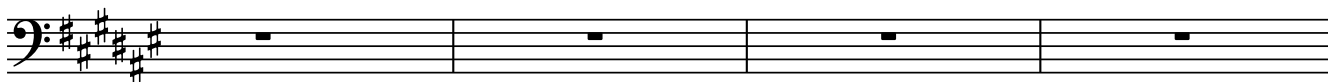


29



2

33



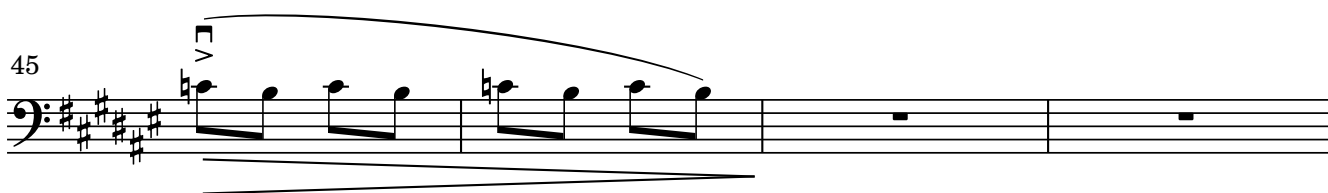
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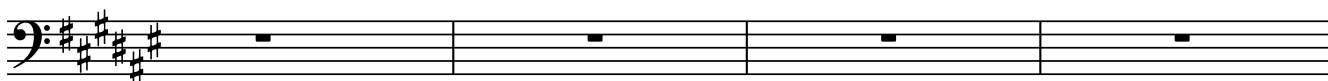
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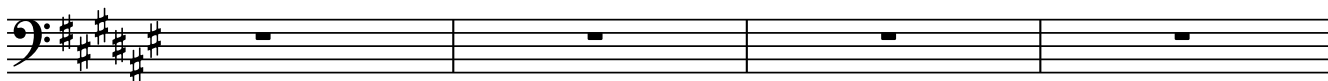
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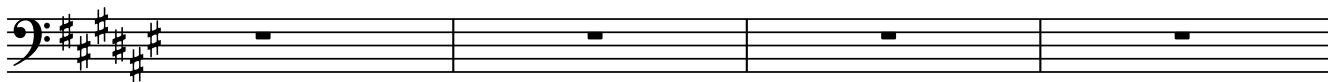
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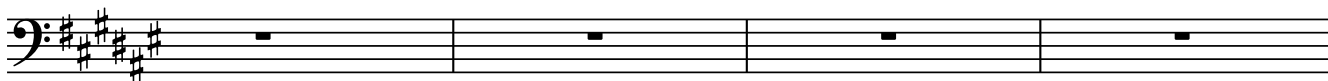
53



57



61



65



69



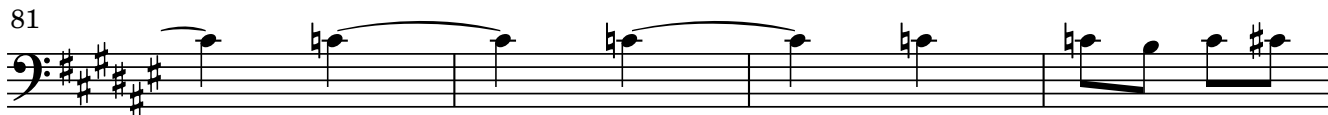
73



77



81



85



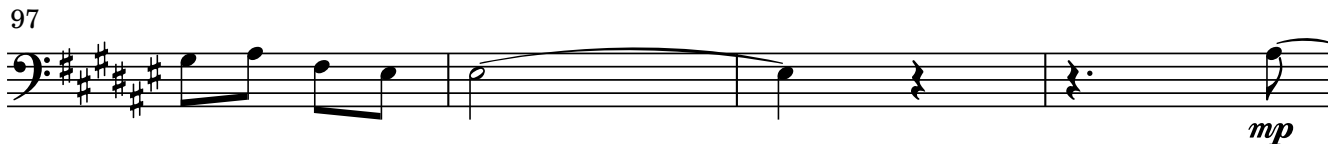
89



93



97



101



105

quasi duetto ecstasione

109



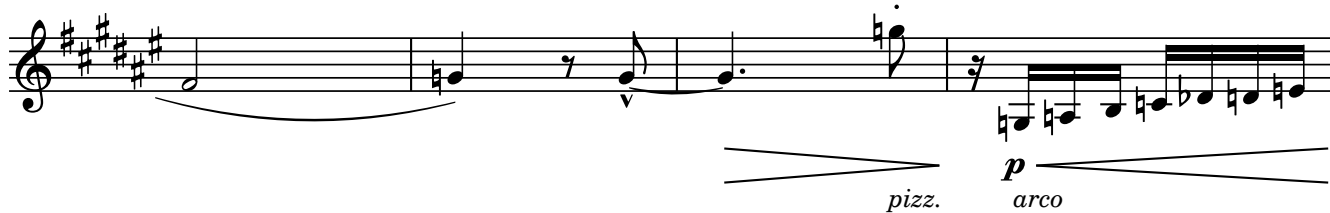
113



117



121



125



129



133



137



140



143



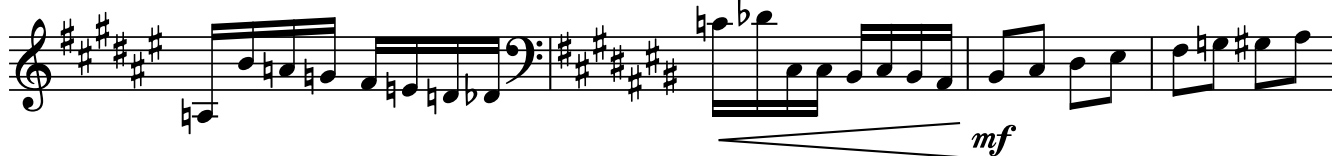
146



149



152



156



160



164



6

168



172



176



180



184



188



192



196



200



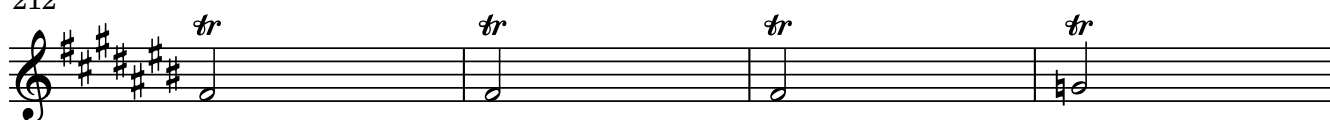
204



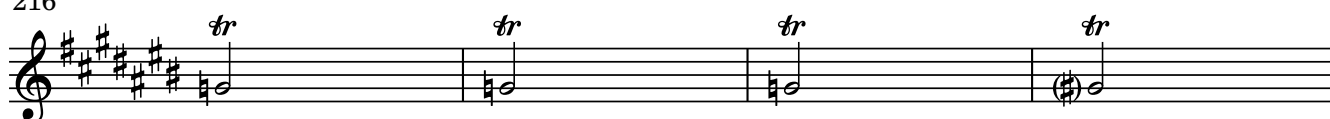
208



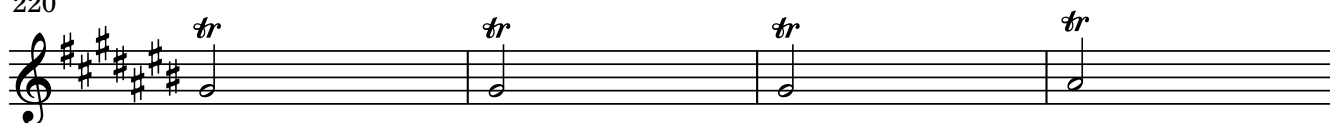
212



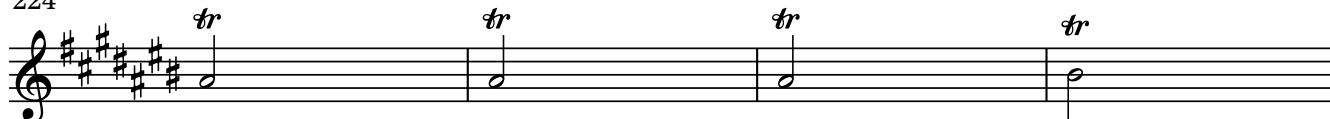
216



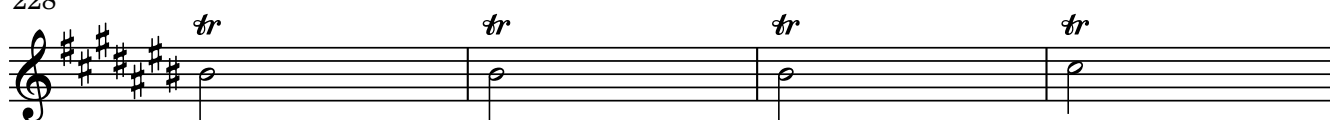
220



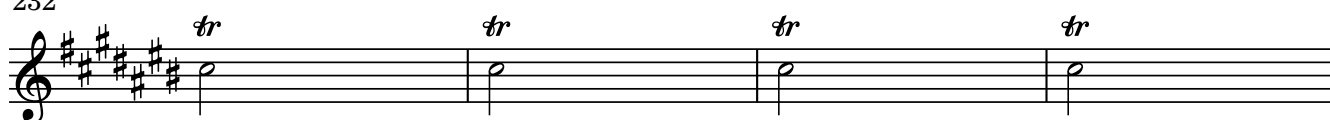
224



228



232



236



8

240



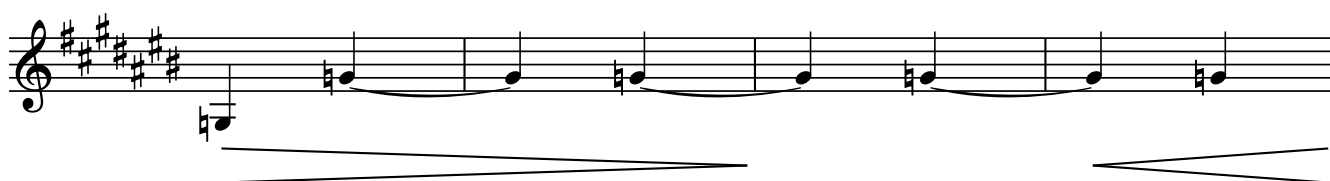
244



248



252



256



260



264



268



272



276



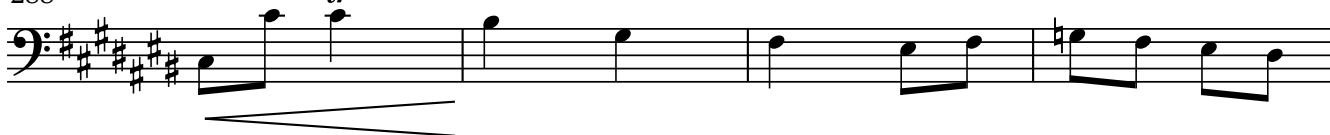
280



284



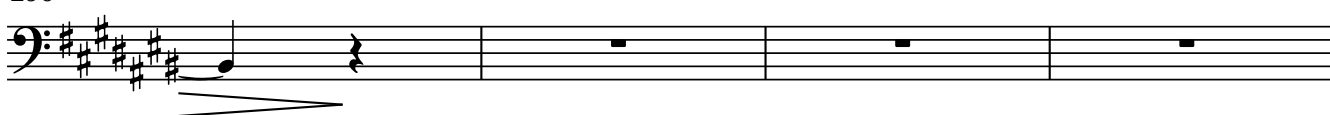
288



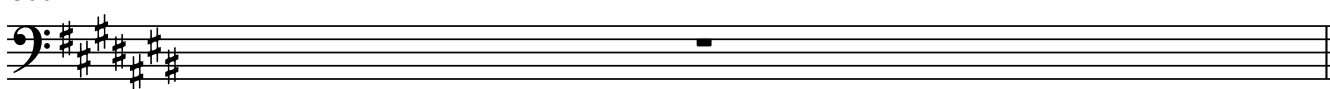
292



296

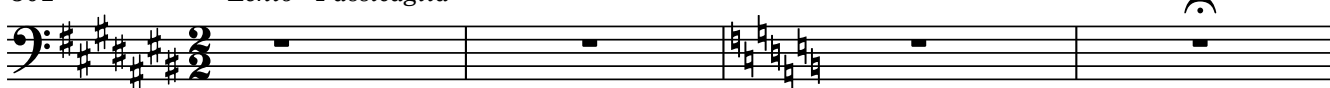


300

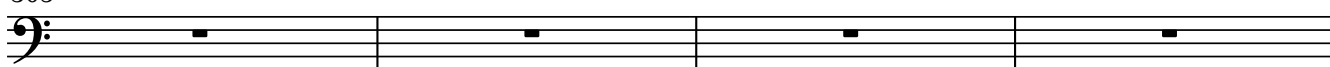


♩ = 60

301

Lento - Passicaglia

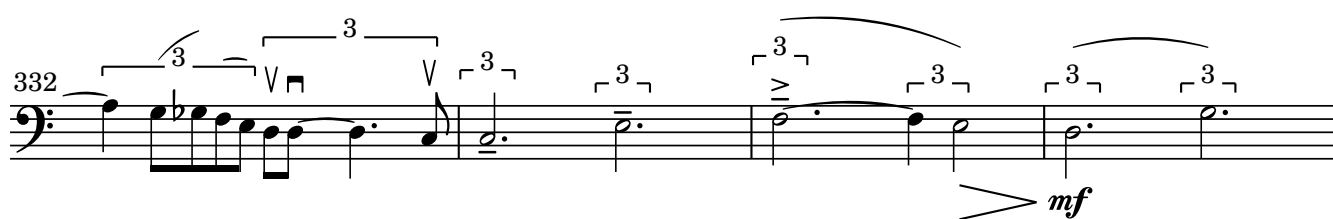
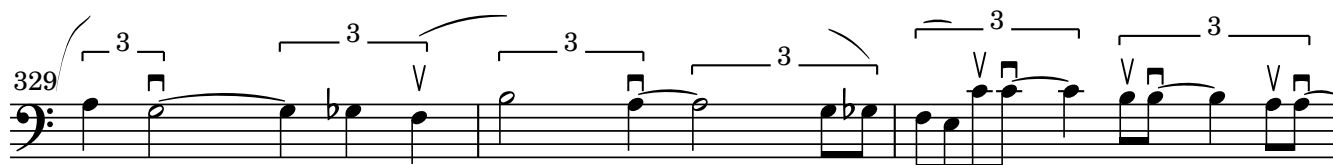
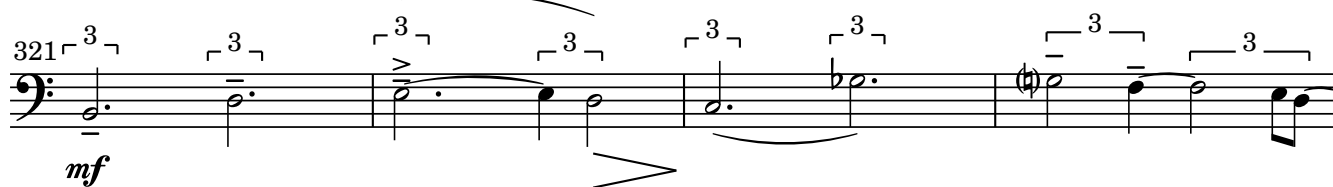
305







non risoluto; quasi Aria (improvviso)



340

344

348

352

355

358

359

361

f

This musical score is written for a bass clef instrument. It consists of eight staves of music, numbered 340 through 361. The notation includes various triplet figures, often spanning across bar lines, and some measures contain sixteenth-note runs. A forte (*f*) dynamic marking is present in measures 348 and 359. The score concludes with a double bar line and a repeat sign in measure 361.

363 *ppp* *f* *mf*

366 *tr* *tr*

368 *tr*

369 *f*

373

377

380

384

The musical score is written for a bass clef instrument. It consists of eight staves of music, each containing measures 363 through 395. The notation includes various musical symbols such as triplets (indicated by a '3' and a bracket), slurs (curved lines above notes), and dynamic markings (*ppp*, *f*, *mf*). The first staff (measures 363-372) includes a crescendo hairpin and dynamic markings *ppp*, *f*, and *mf*. The second staff (measures 373-382) features trills marked with *tr*. The third staff (measures 383-392) includes a trill marked with *tr*. The fourth staff (measures 393-402) starts with a forte *f* dynamic. The fifth staff (measures 403-412) includes a decrescendo hairpin. The sixth staff (measures 413-422) continues the melodic line. The seventh staff (measures 423-432) includes a decrescendo hairpin. The eighth staff (measures 433-442) concludes the passage with a final melodic line.

388

391

395

399

403

406

408

411

ff

molto legato

ff

Detailed description: This page of a musical score contains measures 388 through 411. The notation is primarily in bass clef, with a treble clef appearing in measures 391, 395, 399, 403, 406, 408, and 411. The music features extensive triplet patterns, often spanning across bar lines. Measure 388 begins with a triplet of eighth notes. Measures 391-395 continue with various triplet and eighth-note patterns. Measure 399 introduces a triplet of eighth notes with a dynamic marking of *ff*. Measure 403 shows a triplet of eighth notes. Measure 406 features a triplet of eighth notes with a dynamic marking of *ff*. Measure 408 includes a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of eighth notes. Measure 411 starts with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes with a dynamic marking of *ff*. The piece concludes with a triplet of eighth notes and a dynamic marking of *ff*. The tempo/mood marking *molto legato* is present above the final triplet.

413

415

418

422

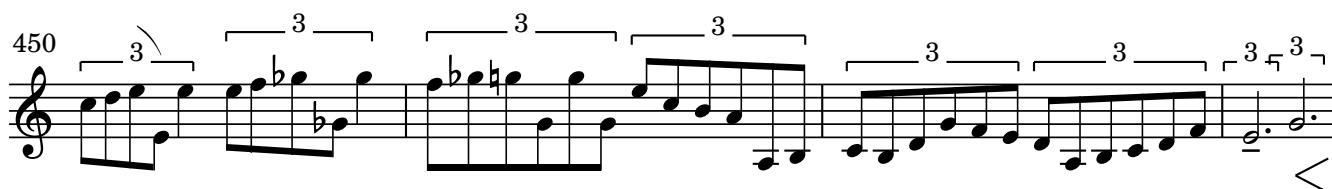
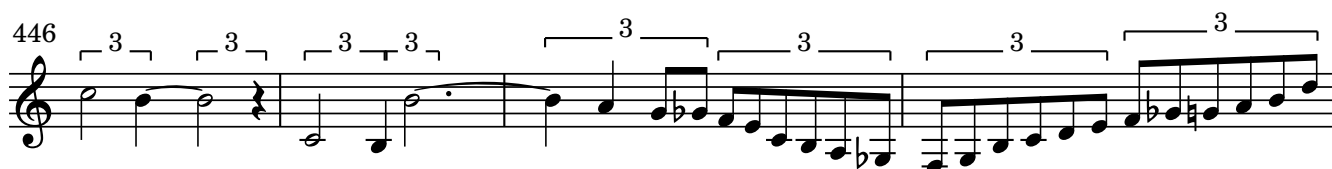
426

430

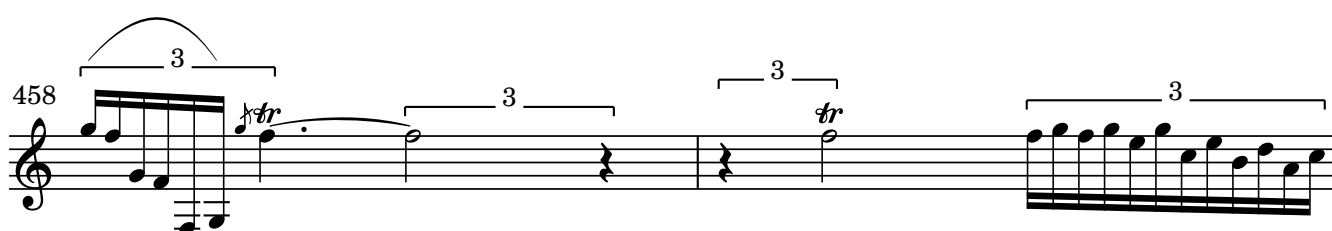
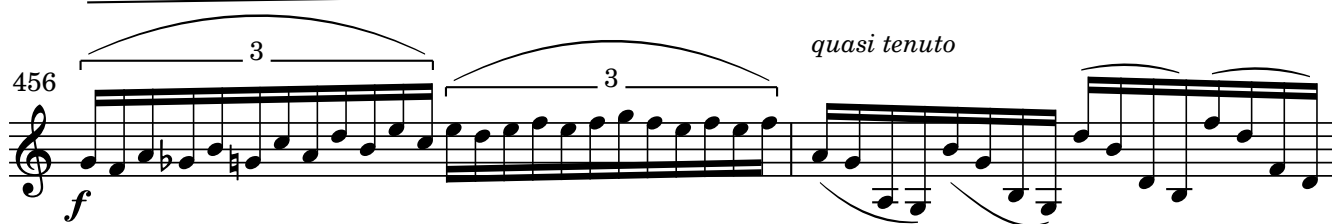
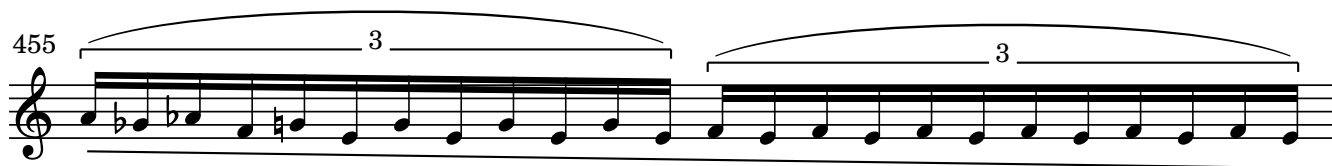
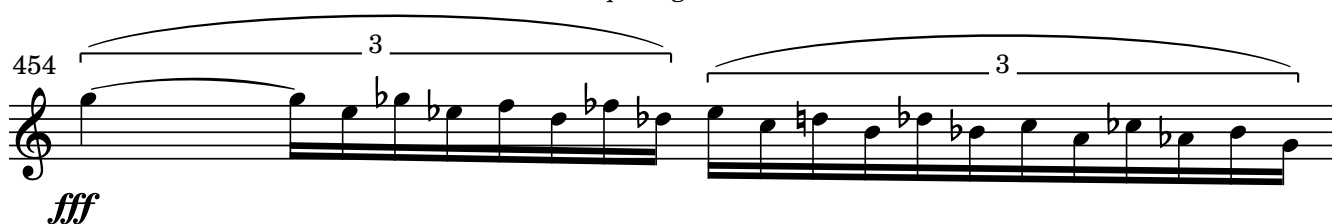
434

438

442



quasi glissando



462 

463 

464 

465 

466 

467 

468 

469 

470 

