

Injuria larentella by David Pitman

Alto Vivo (poco barbare)

sul E rempe ①

2+3+2
8
(arco) (quasi-spec.)
f

sul A b
2+3+2
8
pizz (strum)
f

ten

poco rit...

poco rit...

(dolce) ten.

m f *turidato*

sul A
a
arco con libero intonico
m f

3

gliss

poco rit...

poco rit...

⑬ *sul G*

morendo

gliss.

sul D

Handwritten musical score for measures 17-20. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is marked with various dynamics and articulations.

Measure 17: *pizz (strum)*

Measure 18: *poco a poco crescendo*

Measure 19: *arco sul A tempk*

Measure 20: *f tempo (primo)*

Measure 21: *pizz (strum)*

Measure 22: *poco a poco crescendo*

Measure 23: *f tempo (primo)*

Measure 24: *(come primo)*

Handwritten musical score for measures 25-28. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is marked with various dynamics and articulations.

Measure 25: *poco pesante*

Measure 26: *poco pesante*

Measure 27: *arco (quasi-spicc.)*

Measure 28: *ff*

Measure 29: *ff*

Measure 30: *mp*

Measure 31: *ff*

Measure 32: *ff*

Measure 33: *ff*

Measure 34: *ff*

Measure 35: *ff*

Measure 36: *ff*

Measure 37: *ff*

Measure 38: *ff*

Measure 39: *ff*

Measure 40: *ff*

Measure 41: *ff*

Measure 42: *ff*

Measure 43: *ff*

Measure 44: *ff*

Measure 45: *ff*

Measure 46: *ff*

Measure 47: *ff*

Measure 48: *ff*

Measure 49: *ff*

Measure 50: *ff*

Measure 51: *ff*

Measure 52: *ff*

Measure 53: *ff*

Measure 54: *ff*

Measure 55: *ff*

Measure 56: *ff*

Measure 57: *ff*

Measure 58: *ff*

Measure 59: *ff*

Measure 60: *ff*

Measure 61: *ff*

Measure 62: *ff*

Measure 63: *ff*

Measure 64: *ff*

Measure 65: *ff*

Measure 66: *ff*

Measure 67: *ff*

Measure 68: *ff*

Measure 69: *ff*

Measure 70: *ff*

Measure 71: *ff*

Measure 72: *ff*

Measure 73: *ff*

Measure 74: *ff*

Measure 75: *ff*

Measure 76: *ff*

Measure 77: *ff*

Measure 78: *ff*

Measure 79: *ff*

Measure 80: *ff*

Measure 81: *ff*

Measure 82: *ff*

Measure 83: *ff*

Measure 84: *ff*

Measure 85: *ff*

Measure 86: *ff*

Measure 87: *ff*

Measure 88: *ff*

Measure 89: *ff*

Measure 90: *ff*

Measure 91: *ff*

Measure 92: *ff*

Measure 93: *ff*

Measure 94: *ff*

Measure 95: *ff*

Measure 96: *ff*

Measure 97: *ff*

Measure 98: *ff*

Measure 99: *ff*

Measure 100: *ff*

Part 1

Handwritten musical score for measures 1-4. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is marked with various dynamics and articulations.

Measure 1: *ff*

Measure 2: *ff*

Measure 3: *ff*

Measure 4: *ff*