

Prelude

composed 16-3-97

by David Pitman

Andante (et poco mesuré)

Handwritten musical score for a piano prelude, composed by David Pitman in 1997. The score is written for piano and includes various musical notations, dynamics, and tempo markings.

The score is divided into systems, with measures numbered 1, 5, 9, 13, 17, and 21. The key signature is B-flat major (two flats).

Key markings and dynamics include:

- Andante (et poco mesuré)** (Tempo)
- mp** (mezzo-piano)
- mp sonore** (mezzo-piano, sonorous)
- p** (piano)
- piu sonore** (more sonorous)
- poco** (a little)
- mp crescendo** (mezzo-piano, crescendo)
- f** (forte)
- poco rallent.** (poco rallentando)
- a tempo** (at tempo)
- mp dolce** (mezzo-piano, dolce)
- mf** (mezzo-forte)
- meno lontano** (less distant)
- pp** (pianissimo)
- ma piena sonore** (but full sonorous)
- maie gauche** (but awkward)
- lento** (slow)
- lento** (slow)
- pp** (pianissimo)
- sim** (sforzando)
- pp** (pianissimo)

The score concludes with a double bar line and the text "Submerged Leaves" written below the final system.