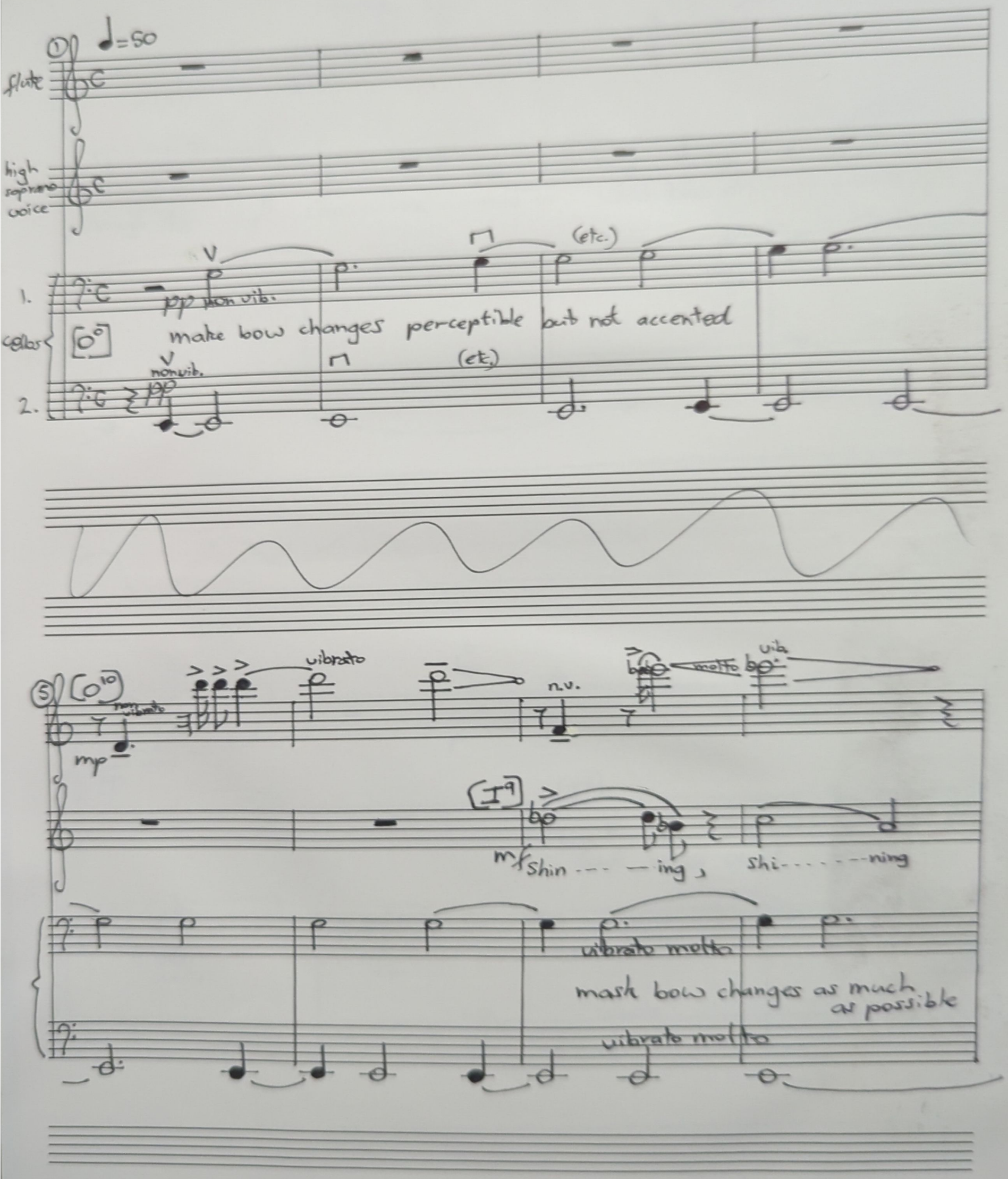
Shining

words and music by David Pitman
1-6-97



9

n.v.

vib. molto

(n.v. secco)

n.v.

3

through the e — van — esc — ence — which takes all — (mm) ;

non vib.

non vib.

p

13

n.v.

3

quasi voce

pp

p

vib

[I 3]

mp

and leaves ought but the

3

p

p 3 3 vibrato

non vib.

vibrato

(#)p

non vib.

vibrato

craigscore

17

n.v.

vib.

n.v.

pp (non troppo piano)
dolce molto vibrato

3

si-lence of our own

p
souls

b

non vibrato
pp dolcissimo-
re

21

24

non vibrato
dolcissimo
pen

non vibrato
dolcissimo
tence (ce).

molto vibrato

bow changes well marked (al finé)

molto vibrato

pizz.

craigscore

David Pitman

Commentary on "Shining"

The words are the source (in meaning more than colour) of the music. The cellos are in a rhythmic canon (mostly) which reverses in spirit around bar 13 focus, they are treated as being one combined instrument; they play the O^0 row once only between them and form the background over which the flute and voice sing almost as duet. The flute takes the O^{10} row and plays it just once. The voice is in I^9 and then reverses into I^3, making the vocal part mirror itself around bars 13-14.

These forms of the row were chosen to make use of the pitch classes [03]. $O^0 \Rightarrow$ 1st & 2nd ; $O^{10} \Rightarrow$ 5th & 6th ; $I^9 \Rightarrow$ 11th & 12th ; the invariance occurs from [11 2 0 3] but the [03] dichord is using at bars 11-13 to show up the meaning of the poem's "which takes all" ; i.e. only two notes of the row are in use although 3 forms of the row are in use. The mirror formations present in the song show the overall spirit of inward judgement of oneself that is of little effect except to uncover the emptiness and silence which are everpresent and full of light.

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-all R and RI rows are redundant ∴ 24 actual rows
-row inverted mirror symetrical formation
-main invariance occurs with [2 5 11 8] and [11 2 0 3] tetrachords, also [9 0 10 1] (many others actually)

	I^0 E	I^3 G	I^1 F	I^4 G#	I^2 F#	I^5 A	I^{11} Eb	I^8 C	I^{10} D	I^7 B	I^9 Db	I^6 Bb
O^0 E	0	3	1	4	2	5	11	8	10	7	9	6
O^9 Db	9	0	10	1	11	2	8	5	7	4	6	3
O^{11} Eb	11	2	0	3	1	4	10	7	9	6	8	5
O^8 C	8	11	9	0	10	1	7	4	6	3	5	2
O^{10} D	10	1	11	2	0	3	9	6	8	5	7	4
O^7 B	7	10	8	11	9	0	6	3	5	2	4	1
O^1 F	1	4	2	5	3	6	0	9	11	8	10	7
O^4 G#	4	7	5	8	6	9	3	0	2	11	1	10
O^2 F#	2	5	3	6	4	7	1	10	0	9	11	8
O^5 A	5	8	6	9	7	10	4	1	3	0	2	11
O^3 G	3	6	4	7	5	8	2	11	1	10	0	9
O^6 Bb	6	9	7	10	8	11	5	2	4	1	3	0