

Sonata No. 4

by David Pitman
June '96 - April '97
revised April - May 1997
— completed 4th May 1997 —

①

① *Lento molto-placido* I

ppp

Sempre Pedal al Fine

⑤ *ppp molto lontano*

⑨

⑬ *cantabile molto legato sempre (meno lontano)*
pp

⑰

⑳

Handwritten musical score for 'Brolga Manusketch'. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system starts at measure 25, the second at 29, the third at 33, the fourth at 37, the fifth at 41, and the sixth at 45. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The piece concludes with a final double bar line at the end of the sixth system.



44

53

57

61

65

69

piu a piu lontano - - - - - ppp



Handwritten musical score for a string quartet, consisting of five systems of staves. Each system includes a treble and bass staff for two instruments. The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with dynamic and performance instructions.

System 1 (Measures 73-76): Marked with *ppp* and *crescendo*. The first three measures contain tremolos and vibratos, with the instruction *tremolo, vibrato sempre molto lontano*. The fourth measure is marked *p* and *decrescendo*, leading into a rapid ascending scale marked *ppp*.

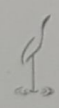
System 2 (Measures 77-80): The first three measures are marked *simile* and continue the tremolo/vibrato texture. The fourth measure begins the continuation of the rapid ascending scale.

System 3 (Measures 81-84): The first three measures continue the tremolo/vibrato texture. The fourth measure continues the rapid ascending scale.

System 4 (Measures 85-88): The first three measures continue the tremolo/vibrato texture. The fourth measure continues the rapid ascending scale.

System 5 (Measures 89-92): The first three measures continue the tremolo/vibrato texture. The fourth measure continues the rapid ascending scale.

System 6 (Measures 93-96): The first three measures continue the tremolo/vibrato texture. The fourth measure continues the rapid ascending scale.



97

pp crescendo

mp

101

simile

105

109

113

117

(mf) (tenuto)

lebaso



(121)

ppp sempre poco crescendo

(124)

(127)

(non troppo)

3/4

(129)

ppp dolce et vibrato quasi campanella angelo

3/4

(133)

pp sonore ma lontano



(137)

(141)

meno lontano meno - a meno

(145)

p molto cantabile et sonore

(149)

(153)

(157)



161

165

169

173

177

181



185

189

193

197

201

205



209

213

217

meno lontano

221

mp

con piu-a-piu appassionato al Finé, meno-a-meno lontano et piu sonore

225

229



Handwritten musical score for piano, measures 233 to 257. The score is written on five systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score concludes with a double bar line and a fermata.

Measures 233, 237, 241, 245, 249, 253, 257 are circled at the beginning of their respective systems.

Handwritten annotations include:

- ff (non troppo) con exaltazione molto sorore* (Measure 253)
- decrecendo* (Measure 254)
- a poco* (Measure 255)
- attaca ma non subito* (Measure 257)

Other markings include *short* and *LN* with arrows pointing to specific notes.