

ADDENDA

These four sonatas are intended as a cycle, and should ideally be performed in sequence as a whole concert in two halves, Sonatas 1, 2 & 3 in the first half and Sonata 4 after an interval. In that way the work becomes an opera without words, with Two Parts, 4 Acts and 3 or more scenes in each Act.

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Although scored as only two movements, the Sonata 4 has four movements. The "Stretta" is the third movement and the "Epilogue" is the fourth.

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The Sonatas 1, 2 & 3 may be excerpted from the cycle and performed separately, but the Sonata 4 would be unsuccessful as a separate work so should always be performed as the second half of the cycle.

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