

Song of Love

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adapted and set by David Pitman
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Tempoless

Handwritten musical score for the first system. The vocal line is in treble clef, starting with a whole rest, then a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are "I am the lo-ver's eyes, and the". The piano accompaniment is in bass clef, starting with a whole rest, then a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are "I am the lo-ver's eyes, and the". The tempo is marked "Tempoless". The dynamics are marked "mf" and "poco f".

Handwritten musical score for the second system. The vocal line is in treble clef, starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are "spi-rit's Wine, and the heart's nourish-ment". The piano accompaniment is in bass clef, starting with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are "spi-rit's Wine, and the heart's nourish-ment". The tempo is marked "Tempoless". The dynamics are marked "mp".

Handwritten musical score for the third system. The vocal line is in treble clef, starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are "piu mosso I am a rose et leggero mf". The piano accompaniment is in bass clef, starting with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are "piu mosso I am a rose et leggero mf". The tempo is marked "Tempoless". The dynamics are marked "mf" and "molto".

1) U → indicator word with downbeat feel.

ritenuto

keis-ser me and pla-cer me u-pon her breast,

pp

pesante

steady I am the hause of true for-tune, and the o-ri-gin of

mf

plea-sure, and the be-gin-ning of peace and tran-qui-li-ty.

mp *pp*

(short)

much slower
breathy

p I am the po-et's e-la-tion,

mp

pp And the ar-tist's re-ue-la-tion,

p

molto pp And the mu-si-cian's in-spi-ra-tion—

pp ma sonore

dolciss...

This song is in B. This scale used is: $B A G G^b F E D C(B)$
 B is the tonic and C is the "leading note".

Only two four note chords can be formed from this scale:

$B G F D$ and $A G^b E C$. The first ~~and~~ is the stable "passive" chord and the second the unstable "active" chord which resolves downward onto the passive chord. The notes G^b & F act as a dominant pair with the most natural melodic resolution being $G^b \rightarrow F \rightarrow B$. (Corresponding the $F \rightarrow G \rightarrow C$ in C major).

Given these functions, normal voicing principles can then apply.

P.S.: I invented this scale myself.