

5 1/2 mins

①

WINTER RAG

by David Pitman

© 1994 by David Pitman

Allegretto-con bravura (mm. ♩ = 70-110)

Handwritten musical score for the first system, measures 1-4. The instruments are:

- Clarinet in B $\flat$
- Trumpet in B $\flat$
- Trombone
- Piano

The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic. The clarinet, trumpet, and trombone parts are mostly rests in the first three measures, with the trombone playing a single note in the fourth measure marked with a glissando.

Handwritten musical score for the second system, measures 5-8. The instruments are:

- Clarinet
- Trumpet
- Trombone
- Piano

The key signature remains one sharp (F#) and the time signature is 2/4. The piano part is marked *mezzo staccato* and *mf*. The clarinet, trumpet, and trombone parts enter in measure 5 with various rhythmic patterns. The trumpet part is marked *con sord.* (con sordina) and *mf*.

Handwritten musical score for the first system, measures 1-8. The instruments are Clarinet (clar.), Trumpet (trump.), Trombone (tromb.), and Piano.

Clarinet (clar.): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together.

Trumpet (trump.): Treble clef, key signature of two sharps. The melody follows a similar rhythmic pattern to the clarinet, with some rests.

Trombone (tromb.): Bass clef, key signature of two sharps. The melody is written in a lower register, using eighth and sixteenth notes.

Piano: Grand staff (treble and bass clefs), key signature of two sharps. The accompaniment features chords and moving lines in both hands.

Measure 7 includes the handwritten annotation "smile" below the trombone staff.

Handwritten musical score for the second system, measures 9-15. The instruments are Clarinet (cl), Trumpet (tr), Trombone (tromb.), and Piano.

Clarinet (cl): Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes.

Trumpet (tr): Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes.

Trombone (tromb.): Bass clef, key signature of two sharps. The melody continues with eighth and sixteenth notes.

Piano: Grand staff, key signature of two sharps. The accompaniment continues with chords and moving lines.

Measure 15 is marked with a circled "15" at the beginning of the piano staff.

Measure 14 includes the handwritten annotation "mf" (mezzo-forte) at the end of the clarinet staff.

Measure 14 also includes the handwritten annotation "f" (forte) at the end of the trumpet staff.

Handwritten musical score for the first system, measures 21-24. The score is written for four staves: Clarinet (cl), Trumpet (tr), Trombone (tromb), and Piano. The key signature is one sharp (F#) and the time signature is 7/8. The Clarinet part starts with a *mf* dynamic. The Trumpet part starts with a *f* dynamic. The Trombone part has a *gliss.* marking over the final two measures. The Piano part is marked with a circled 21 at the beginning of the first measure.

Handwritten musical score for the second system, measures 25-28. The score continues for the same four staves: Clarinet (cl), Trumpet (tr), Trombone (tromb), and Piano. The key signature remains one sharp (F#) and the time signature is 7/8. The Trombone part has *gliss.* markings over the first and third measures of this system. The Piano part is marked with a circled 25 at the beginning of the first measure.

Handwritten musical score for the first system, measures 27-32. The score is written for four staves: Clarinet (cl), Trumpet (tr), Trombone (tromb), and Piano.

Measure 27: Clarinet has a whole note G4 with a slur and a fermata. Trumpet has a half note G4. Trombone has a half note G3. Piano has a half note G3.

Measure 28: Clarinet has a half note A4. Trumpet has a half note A4. Trombone has a half note A3. Piano has a half note A3.

Measure 29: Clarinet has a half note B4. Trumpet has a half note B4. Trombone has a half note B3. Piano has a half note B3.

Measure 30: Clarinet has a half note C5. Trumpet has a half note C5. Trombone has a half note C4. Piano has a half note C4.

Measure 31: Clarinet has a half note D5. Trumpet has a half note D5. Trombone has a half note D4. Piano has a half note D4.

Measure 32: Clarinet has a half note E5. Trumpet has a half note E5. Trombone has a half note E4. Piano has a half note E4.

Handwritten musical score for the second system, measures 33-38. The score is written for four staves: Clarinet (cl), Trumpet (tr), Trombone (tromb), and Piano.

Measure 33: Clarinet has a half note F5. Trumpet has a half note F5. Trombone has a half note F4. Piano has a half note F4.

Measure 34: Clarinet has a half note G5. Trumpet has a half note G5. Trombone has a half note G4. Piano has a half note G4.

Measure 35: Clarinet has a half note A5. Trumpet has a half note A5. Trombone has a half note A4. Piano has a half note A4.

Measure 36: Clarinet has a half note B5. Trumpet has a half note B5. Trombone has a half note B4. Piano has a half note B4.

Measure 37: Clarinet has a half note C6. Trumpet has a half note C6. Trombone has a half note C5. Piano has a half note C5.

Measure 38: Clarinet has a half note D6. Trumpet has a half note D6. Trombone has a half note D5. Piano has a half note D5.

Handwritten musical score for the first system, measures 32-35. The score includes staves for C (Clarinete), tr (Tromba), and Piano.

C (Clarinete): Measures 32-35 show a melodic line starting on a whole note, followed by eighth notes. The dynamic is *mp*.

tr (Tromba): Measures 32-35 show a melodic line starting on a whole note, followed by eighth notes. The dynamic is *senza sordino* and *marcato ff brass*.

Piano: Measures 32-35 show a complex accompaniment with many beamed notes. The dynamic is *ff con bravura*.

Handwritten musical score for the second system, measures 36-39. The score includes staves for C (Clarinete), tr (Tromba), and Piano.

C (Clarinete): Measures 36-39 show a melodic line starting on a whole note, followed by eighth notes. The dynamic is *ff*.

tr (Tromba): Measures 36-39 show a melodic line starting on a whole note, followed by eighth notes. The dynamic is *ff* and *simile*.

Piano: Measures 36-39 show a complex accompaniment with many beamed notes. The dynamic is *mf*.

Handwritten musical score for the first system, measures 45-48. The score includes staves for Clarinet (cl), Trombone (tr), Trombone (tromb), Piano (Piano), and Piano (Piano). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The dynamics range from *ff* (fortissimo) to *ff* (fortissimo). The piano part features complex chordal textures and arpeggiated figures.

Handwritten musical score for the second system, measures 49-52. The score includes staves for Clarinet (cl), Trombone (tr), Trombone (tromb), Piano (Piano), and Piano (Piano). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piano part continues with complex chordal textures and arpeggiated figures.

Handwritten musical score for a piece in B-flat major, featuring a flute, trumpet, trombone, and piano. The score is divided into two systems, each with measures 53 and 57 marked. The piano part includes a "legato" marking. The flute part has "fue" and "loco" markings. The trombone part has "bp" markings. The piano part has "p" markings. The score is written on manuscript paper with a treble and bass clef for each instrument.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Clarinet (cl), Trumpet (tr), Horn (horn), and Piano (piano).

cl: Treble clef, key signature of one sharp (F#). Measures 1-4 contain a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p* (piano).

tr: Treble clef, key signature of one sharp (F#). Measures 1-4 contain a line of whole notes, mostly on a single pitch (B4). Dynamics include *p* (piano).

horn: Bass clef, key signature of one sharp (F#). Measures 1-4 contain a melodic line with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). Performance instruction: *legato quasi-espressivo*.

piano: Treble and Bass clefs, key signature of one flat (Bb). Measures 1-4 contain chords, mostly triads and dyads. Dynamics include *mp* (mezzo-piano). Performance instruction: *simile* (similar).

Handwritten musical score for the second system, measures 5-8. The score includes staves for Clarinet (cl), Trumpet (tr), Horn (horn), and Piano (piano).

cl: Treble clef, key signature of one sharp (F#). Measures 5-8 contain a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p* (piano).

tr: Treble clef, key signature of one sharp (F#). Measures 5-8 contain a line of whole notes, mostly on a single pitch (B4). Dynamics include *p* (piano).

horn: Bass clef, key signature of one sharp (F#). Measures 5-8 contain a melodic line with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). Performance instruction: *glissando* (glissando).

piano: Treble and Bass clefs, key signature of one flat (Bb). Measures 5-8 contain chords, mostly triads and dyads. Dynamics include *mp* (mezzo-piano). Performance instruction: *simile* (similar).

Handwritten musical score for the first system, measures 69-72. The system includes staves for Clarinet (C), Trumpet (tr), Trombone (tromb), and Piano (piano). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex harmonic accompaniment with many accidentals.

Handwritten musical score for the second system, measures 73-76. The system includes staves for Clarinet (C), Trumpet (tr), Trombone (tromb), and Piano (piano). The piano part continues with a complex harmonic accompaniment.

Handwritten musical score for the third system, measures 77-80. The system includes staves for Clarinet (C), Trumpet (tr), Trombone (tromb), and Piano (piano). The Clarinet part has a melodic line with a *mf* dynamic marking. The Piano part has a *mp* dynamic marking. The Trombone part has a *mp sotto voce giocoso* marking.

Handwritten musical score for the fourth system, measures 81-84. The system includes staves for Clarinet (C), Trumpet (tr), Trombone (tromb), and Piano (piano). The piano part continues with a complex harmonic accompaniment.

Handwritten musical score for the first system, measures 7-10. The score includes staves for Clarinet (cl), Trumpet (tr), Trombone (tromb), and Piano (Piano). The key signature is one sharp (F#). The tempo/mood is marked *ff grandioso*. The Piano part features complex chords and a pedal point (Ped) indicated by a dashed line. Measure numbers 7, 8, 9, and 10 are circled above the Piano staff.

Handwritten musical score for the second system, measures 11-14. The score includes staves for Clarinet (cl), Trumpet (tr), Trombone (tromb), and Piano (Piano). The key signature is one sharp (F#). The tempo/mood is marked *mf*. The Piano part continues with complex chords. Measure numbers 11, 12, 13, and 14 are circled above the Piano staff.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Clarinet (cl), Trumpet (tr), Trombone (tromb), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano).

cl: Treble clef, F# key signature. Measures 1-4 contain eighth and sixteenth note patterns.

tr: Treble clef, F# key signature. Measures 1-4 contain eighth and sixteenth note patterns.

tromb: Bass clef, F# key signature. Measures 1-4 contain eighth and sixteenth note patterns.

Piano: Treble and Bass staves. Treble clef has a circled 'F#'. Bass clef has a circled 'F#'. Measures 1-4 contain chords and moving lines. The word *mp* is written above the treble staff.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Clarinet (cl), Trumpet (tr), Trombone (tromb), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *p* (piano).

cl: Treble clef, F# key signature. Measures 5-8 contain eighth and sixteenth note patterns.

tr: Treble clef, F# key signature. Measures 5-8 contain eighth and sixteenth note patterns.

tromb: Bass clef, F# key signature. Measures 5-8 contain eighth and sixteenth note patterns.

Piano: Treble and Bass staves. Treble clef has a circled 'F#'. Bass clef has a circled 'F#'. Measures 5-8 contain chords and moving lines. The word *p* is written above the treble staff.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Clarinet (Cl), Trumpet (tr), Trombone (tromb), and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp*. The Piano part includes a circled measure number 93 and several *se-* markings above the staff.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Clarinet (Cl), Trumpet (tr), Trombone (tromb), and Piano. The key signature is one sharp (F#). The Piano part includes a circled measure number 97 and several *se-* markings above the staff. The Trombone part has *gliss* markings above the staff in measures 6 and 7.

Handwritten musical score for the first system, measures 101-104. The score includes parts for Clarinet (cl), Trumpet (tr), Trombone (trnb), and Piano. The key signature is one sharp (F#). The tempo/mood is marked "opt. p^{re} sempre". The first measure of the Clarinet part is marked "simile". The dynamic marking "ff con bravura" is present for the Clarinet, Trumpet, Trombone, and Piano parts.

Handwritten musical score for the second system, measures 105-108. The score includes parts for Clarinet (cl), Trumpet (tr), Trombone (trnb), and Piano. The key signature is one sharp (F#). The dynamic marking "ff con bravura" is present for the Piano part.

Handwritten musical score for the first system, measures 106-109. The score is written for four staves: Clarinet (C), Trumpet (tr), Trombone (tromb), and Piano (Piano). The key signature is one sharp (F#). The time signature is 7/8. The music features complex rhythmic patterns with many beamed notes and rests. Measure 109 is circled and labeled with the number 109.

Handwritten musical score for the second system, measures 110-113. The score is written for four staves: Clarinet (C), Trumpet (tr), Trombone (tromb), and Piano (Piano). The key signature changes to two sharps (F# and C#). The time signature remains 7/8. The music continues with complex rhythmic patterns. Measure 113 is circled and labeled with the number 113. The word "loco)" is written above the final measure of the Clarinet part. The word "ff sample" is written above the final measure of the Piano part.

Handwritten musical score for the first system, measures 117-120. The score includes staves for Clarinet (cl), Trumpet (tr), Trombone (tromb), and Piano (Piano). The key signature is one sharp (F#). The Piano part features complex chordal textures with many accidentals (sharps and flats) and is marked with a circled measure number 117. The word "fue" is written above the Piano staff in measures 118 and 119.

Handwritten musical score for the second system, measures 121-124. The score includes staves for Clarinet (cl), Trumpet (tr), Trombone (tromb), and Piano (Piano). The key signature is one sharp (F#). The Piano part continues with complex textures, marked with circled measure numbers 121 and 124. The word "loco" is written above the Piano staff in measure 121. The word "pp" (pianissimo) is written below the Trombone staff in measure 123. The word "ff" (fortissimo) is written below the Piano staff in measure 124. The word "15^{va}" is written above the Piano staff in measure 124.