

A24-_____
STATE OF MINNESOTA
IN COURT OF APPEALS

Matthew David Guertin,

District Court Case: 27-CR-23-1886

Petitioner,

Court Order Date: April 12, 2024

vs.

PETITIONER'S ADDENDUM - 4

State of Minnesota,

Respondent.

PETITIONERS ADDENDUM - 4

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STATE OF MINNESOTA
COUNTY OF HENNEPIN

DISTRICT COURT
FOURTH JUDICIAL DISTRICT

State of Minnesota,

Court File No.: 27-CR-23-1886

Plaintiff,

vs.

Matthew David Guertin,

Defendant.

DEFENDANT'S

AFFIDAVIT OF FACT

TO: THE HONORABLE JULIA DAYTON KLEIN, JUDGE OF THE DISTRICT COURT; THE CLERK OF THE FOURTH JUDICIAL DISTRICT COURT; MS. JACQUELINE PEREZ, ASSISTANT HENNEPIN COUNTY ATTORNEY; AND THE OFFICE OF THE HENNEPIN COUNTY ATTORNEY.

AFFIDAVIT OF FACT

I, MATTHEW DAVID GUERTIN, residing at 1075 Traditions Court, City of Chaska, County of Carver, State of Minnesota, being duly sworn, hereby depose and state under penalty of perjury:

INTRODUCTION

This Affidavit of Fact contains images which were obtained solely from my cell phone. Meaning that they are a mixture of camera images, screen captures, and pretty much anything that randomly got turned into an image through one way or another, and then saved to my phone at the specific time and date that is included above each image – meaning that all of the dates and times listed for each image included is in fact the date and time as indicated in the metadata / image properties of the image itself. I feel it is important and highly relevant to my current legal proceedings taking place within the Hennepin County Court to share these images due to the sequential timeline format of the images, which provide a very detailed look at my life and personal activities both prior to the incident on January 21, 2023 resulting in my current criminal charges, and also what my activities, and undertakings were following the incident on January

21, 2023. I am of the belief that these images paint a very clear picture of my rather ambitious, and technical, yet still rather 'normal' life and business related activities. These timeline images essentially serve to 'tell a story' – one which I am of the opinion, has been completely skewed by those involved in certain aspects of my court matters, in what I believe is an intentionally deceptive portrayal of who I am as a person, as well as the vast technical undertaking surrounding my business endeavors that I have been working on, which all relate directly to my patent, US 11,577,177.

EXHIBIT SUMMARY

Exhibit A:

An 'image timeline' that I created to provide a very clear presentation of my activities

CONCLUSION

I affirm under penalty of perjury that the foregoing is true and correct to the best of my knowledge, information, and belief.

DATED this 6th day of May, 2024.

Date: May 6, 2024

Respectfully submitted,

By: /s/ Matthew Guertin

Matthew David Guertin

Is Currently Without Effective Counsel

1075 Traditions Ct

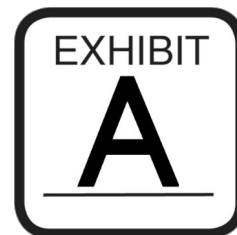
Chaska, MN 55318

Telephone: 763-221-4540

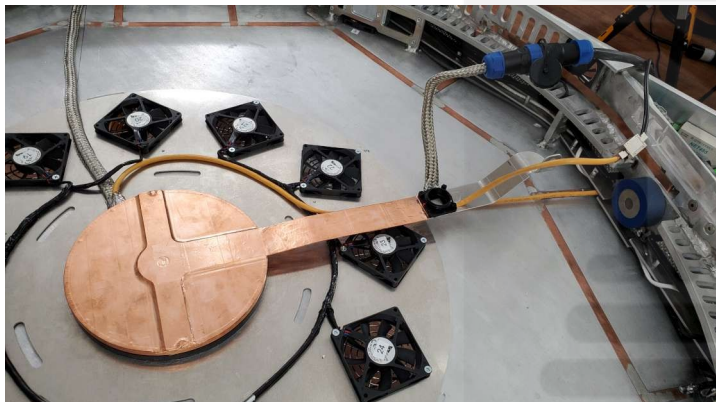
Email: MattGuertin@Protonmail.com

Matthew D. Guertin – Cell Phone Photo Timeline

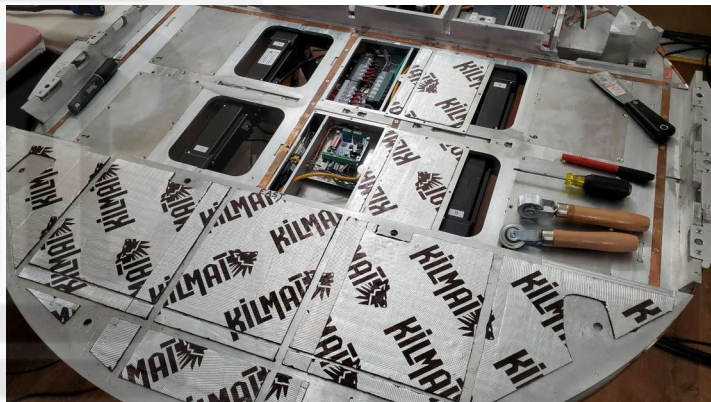
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July 3rd, 2022 7:16am CST



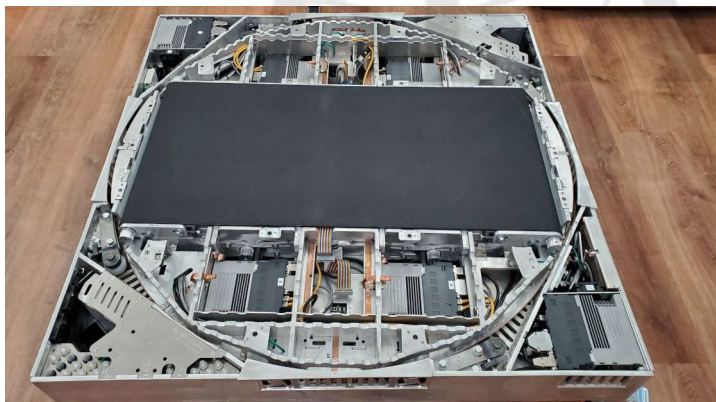
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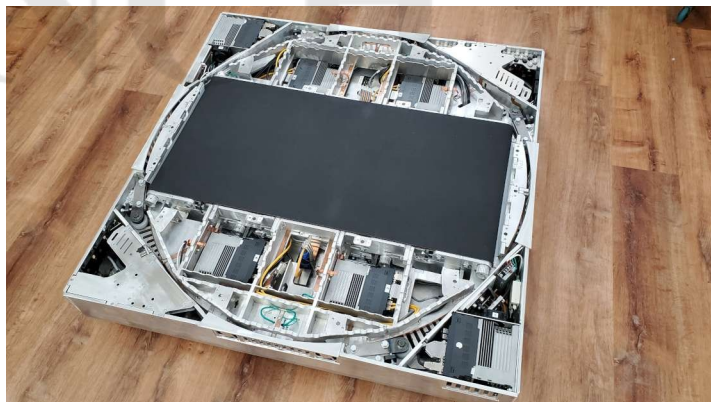
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July 8th, 2022 9:19pm CST



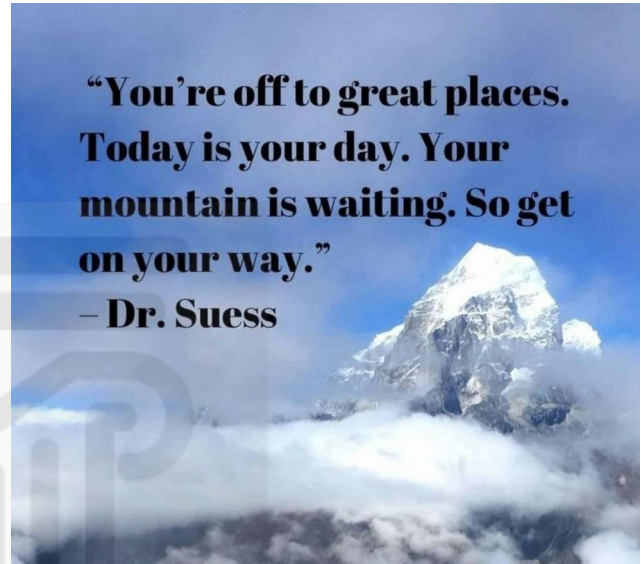
July 11th, 2022 6:44pm CST



July 18th, 2022 5:30am CST



July 17th, 2022 5:20pm CST (birthday)



July 22nd, 2022 7:56pm CST
(actually taken July 2019 - my Grandma :)

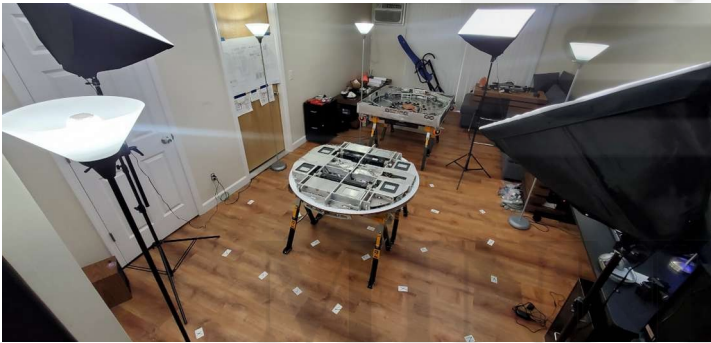


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July 22nd, 2022 9:18pm CST



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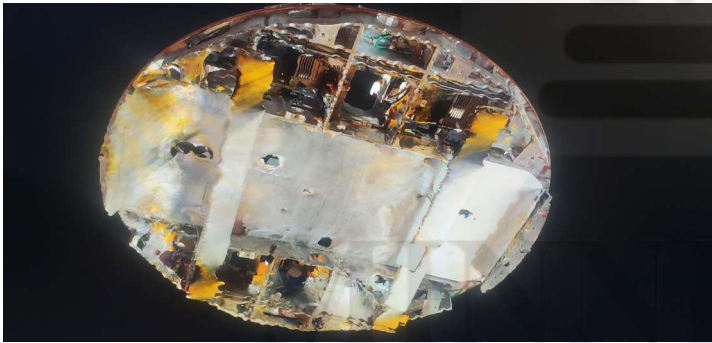
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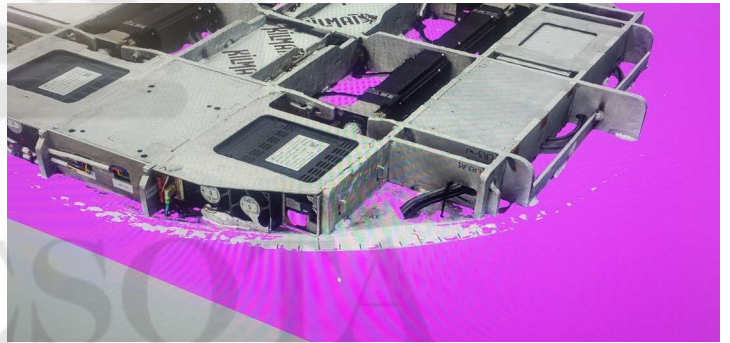
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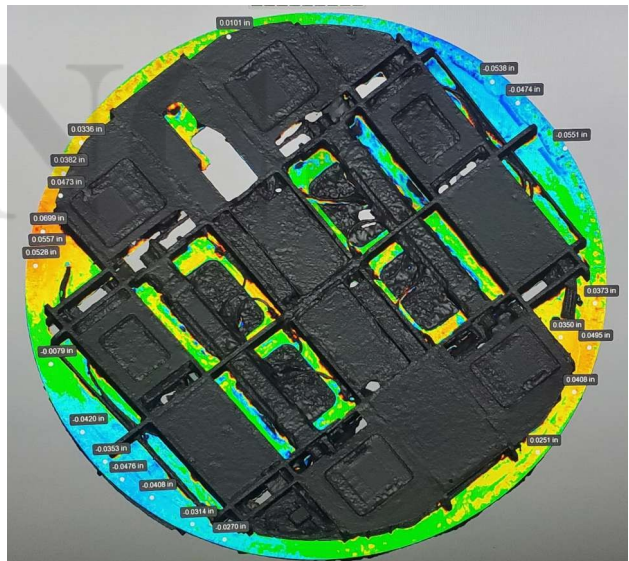
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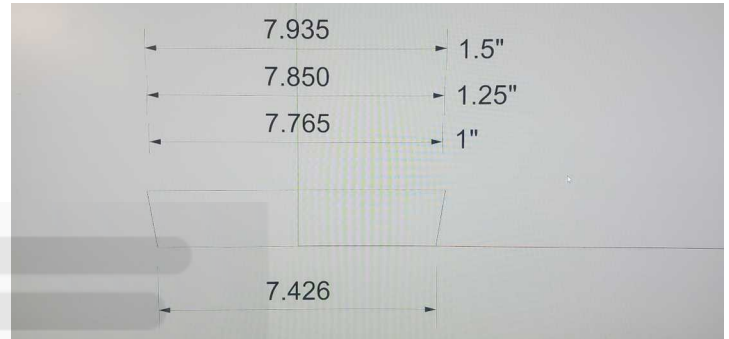
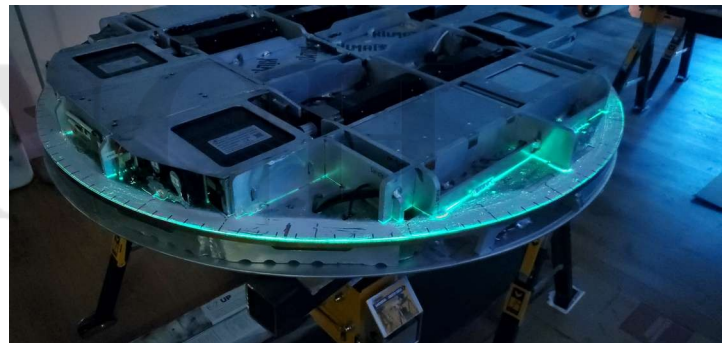


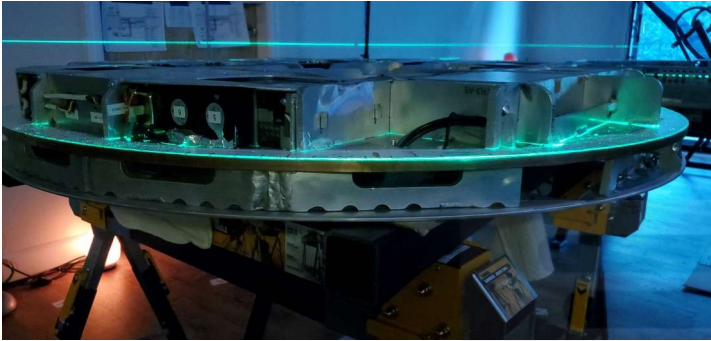
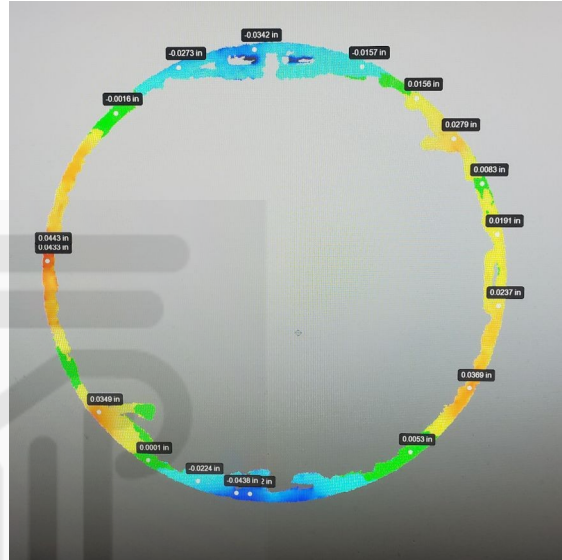
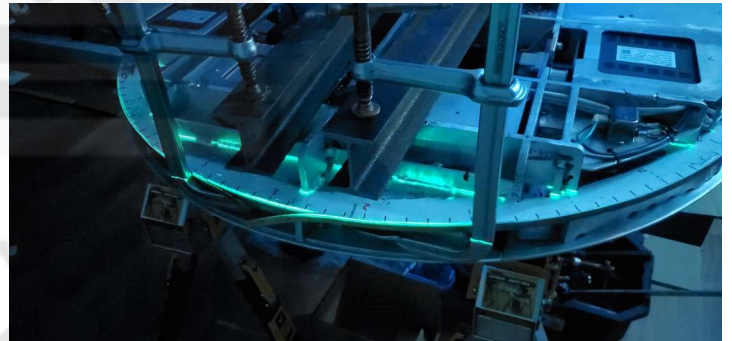
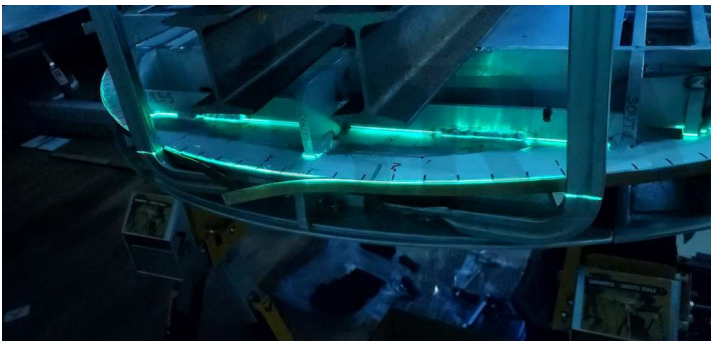
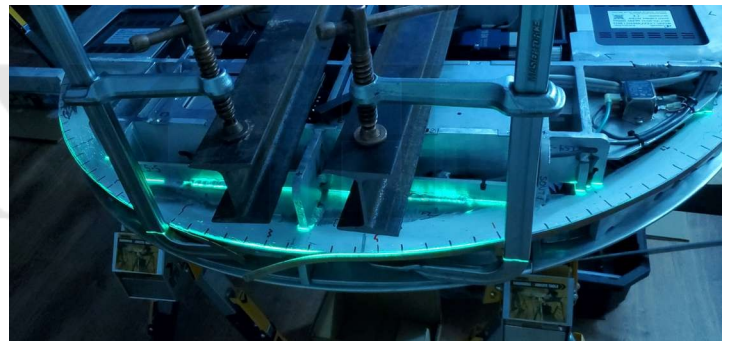
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July 30th, 2022 1:26pm CST



July 31st, 2022 1:33pm CST**July 31st, 2022 5:11pm CST****August 1st, 2022 12:01am CST****August 1st, 2022 12:24am CST****August 1st, 2022 12:24am CST****August 1st, 2022 7:46pm CST**


August 1st, 2022 7:47pm CST**August 2nd, 2022 8:52pm CST****August 2nd, 2022 9:38pm CST****August 2nd, 2022 10:06pm CST****August 2nd, 2022 10:07pm CST****August 2nd, 2022 10:07pm CST**



When I look at this (maybe the first two with map point icon)

Translating walking to use map points. In the case of the first two icons (bagpack and briefcase) which have been tested and approved.

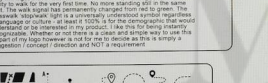
Maybe there's two map points. One level and one in front and one in back. Maybe one level and one in front and one in back are selected. At 18" or maybe one level and one in back are selected. At 18" or maybe one level and one in back are selected. At 18" or maybe one level and one in back are selected.



The inflected concept in the first of the two. There are absolutely no other existing patterns or products anywhere in the world involving a green circle with a white dot. My idea is solving a problem that no one would realize exists in the first place. It may involve the two or even a single dot.


Why will it get a lot of attention? Because it is providing people with the most useful and first thing that they can use. It is a simple, easy-to-use concept. This was kept going until eventually changed to red and green. The concept was kept going until eventually changed to red and green. The concept was kept going until eventually changed to red and green. The concept was kept going until eventually changed to red and green.

Various examples of dashed path patterns



Dashed path patterns are a universalistic symbol representing travel between different points and locations

While every designer should be aware of examples of path markers, it would be useful to have the opportunity to work on a number of such with a few others. One possible idea is making sure that the design is appropriate in a path - mean - simple - universal - universal

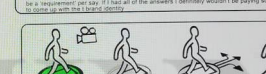


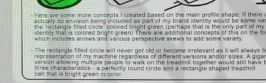
1 and 2 are the starting horizontal and horizontal belt main profile shapes being combined into a single shape. A vertical line and a horizontal line are being combined into a single shape. A vertical line and a horizontal line are being combined into a single shape.

This simple circle and rectangle graphic could easily be reduced in size for use as a software icon or mobile icon. I have

Number that could be a green or red shape as path markers. Check possibly include the rectangle shape. A green or red shape as path markers. Check possibly include the rectangle shape. A green or red shape as path markers. Check possibly include the rectangle shape.

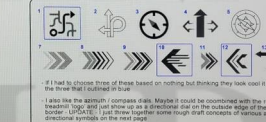
I added the title line circle area to map to a few different concepts on the page again as a person that has been previously used in the world. The reason for this is that the circle is a very common shape. I added the title line circle area to map to a few different concepts on the page again as a person that has been previously used in the world. The reason for this is that the circle is a very common shape.





There are many more complex, created based on the main profile shapes. If there is one thing that is a common shape, it is a circle. The reason for this is that the circle is a very common shape. There are many more complex, created based on the main profile shapes. If there is one thing that is a common shape, it is a circle. The reason for this is that the circle is a very common shape.

The rectangle that will most likely be used in the world. The reason for this is that the rectangle is a very common shape. The rectangle that will most likely be used in the world. The reason for this is that the rectangle is a very common shape.



I will be showing three of these based on nothing but thinking they look cool and would be the most that could be used.

I also like the simple shapes of a circle. Maybe it could be combined with the round inflected shape. I also like the simple shapes of a circle. Maybe it could be combined with the round inflected shape. I also like the simple shapes of a circle. Maybe it could be combined with the round inflected shape.

Some additional graphic elements that make use of closure. I think this is a pretty cool concept for the fact that the person's eyes fill all of them even when there's a little gap. Perhaps if they were to be bigger and you had an object's shadow after you had the object (like the car's shadow) it has the same effect. Maybe someone saw this something that should be on a list of a church. The business and hand signs make it more likely that a circle than a hand form (technical adjustment).

Curvature instead of curves there is only one circle in a little bit larger (technical adjustment) from the top of the ball and towards in the direction the user would be looking (technical setting, etc).

Some concepts 1 together of the individual unit logo

My company is going to produce different versions and sizes of my rotating trademark. No matter how large I becomes (circle a version at a big film studio that is large enough to show whole group of people with you in a giant ball of the same time) it always going to be the same circle shape, curved (right) shape, and have a rectangular (technical) head and a curved (technical) tail. So that simple circle and rectangle will remain accurate and relevant.

Some concepts 1 together of the individual unit logo

My company is going to produce different versions and sizes of my rotating trademark. No matter how large I becomes (circle a version at a big film studio that is large enough to show whole group of people with you in a giant ball of the same time) it always going to be the same circle shape, curved (right) shape, and have a rectangular (technical) head and a curved (technical) tail. So that simple circle and rectangle will remain accurate and relevant.


Some concepts 1 together of the individual unit logo

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My company is going to produce different versions and sizes of my rotating trademark. No matter how large I becomes (circle a version at a big film studio that is large enough to show whole group of people with you in a giant ball of the same time) it always going to be the same circle shape, curved (right) shape, and have a rectangular (technical) head and a curved (technical) tail. So that simple circle and rectangle will remain accurate and relevant.

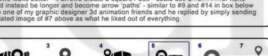
[illegible]




- Some additional profile shape concepts that make use of arrows
- Features I didn't really care for, but there are some taking a break and re-opening I like in a lot
- I really like little heart - abstract for others before reason
- Unseen business of the arrow with a circle at the end of that being
- I like the idea of a camera lens - maybe I'll use it
- Maybe lens shape inside a circle - arrows create a square - could be S, Z, or one
- The camera could display the target and focus area (circle) - could be R and it is in before
- I would think to use of my graphic designer, but animation frames and he replied by simply sending me back an isolated image of R's advice as well as the text of my everything.




- Including infinity symbol in my design would be the lowest priority out of all of the points / items / ideas in presenting here
- I believe the infinity symbol's name came up with with perfect because it is describing exactly what my new invention accomplishes - that using the function of an infinity lens area where the person being filmed is so connected to a small area in some of their ability to withstand through the lens of the camera and they are being filmed
- The word 'infinity' or 'infinitely' clearly being a part of my company's name does not equate to the infinity symbol needing to be included somehow in the logo/branding/infinity - I actually feel like the infinity symbol is kind of gross and I've never used these things - I feel like I said it is just another word does everything else - the fact that everyone has seen it before means it is not unique, not memorable, and not impactful - at least not in the same way a new and completely unique
- If it were to be included in my new logo design I would want it to be in a very where it is hidden or presented in some sort of very minimal and perhaps abstract way - regardless the one thing the infinity symbol is NOT in appearance - picture it being used as an example of such
- As far as my personal style preferences I prefer the asymmetrical representations of the infinity symbol - 2, 6, and 8, and like the 6 and 8 being as bold as that isn't exactly hidden but could be an entire logo because those additional work or effort
- Like I said I don't really because I envision those round dots instead being a much thinner dashed line that is representing a trail




- I feel like the two-point line is a universally understood symbol at this point.
- To be there an outline of a person used as if? Maybe person is represented as a map point icon instead?
- My favorite is #12 - the other ones I like as they include some sort of travel path representation which implies movement between different locations as opposed to a single, static location on a map



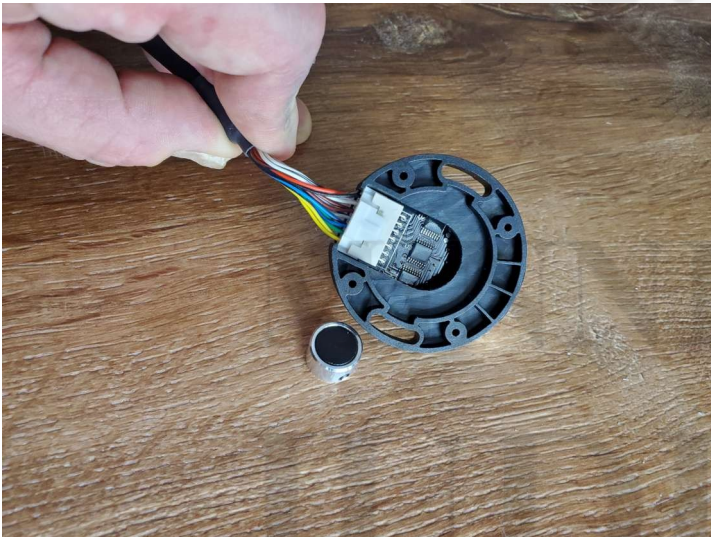
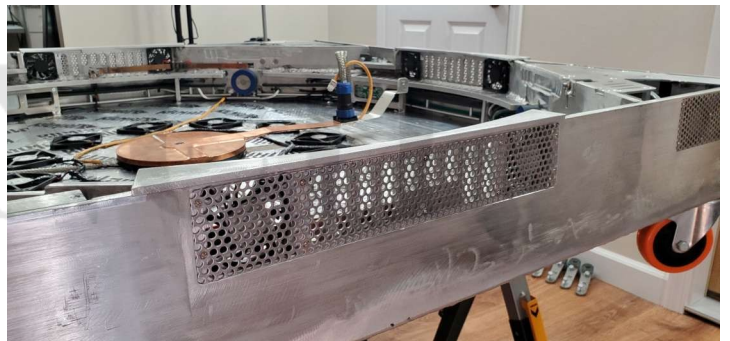


- Including some form of a film camera in my branding would be cool but it is second to last in terms of what I consider to be important a priority
- If there is a way to include a film camera in my branding I would want it to be as simple as possible which is reflected in the 5 favorites I submitted above



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August 18th, 2022 7:16pm CST**August 18th, 2022 7:16pm CST****August 18th, 2022 7:16pm CST****August 18th, 2022 7:36pm CST****August 21st, 2022 7:12am CST****August 21st, 2022 7:20am CST**

August 21st, 2022 7:20am CST**August 25th, 2022 4:31pm CST****August 25th, 2022 4:32pm CST****August 26th, 2022 8:20am CST****August 30th, 2022 5:28pm CST****August 30th, 2022 5:29pm CST**

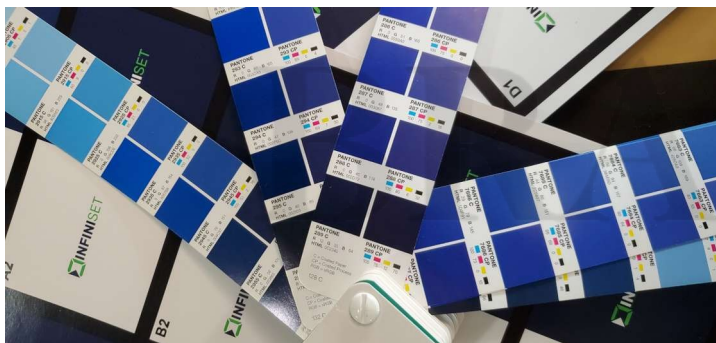
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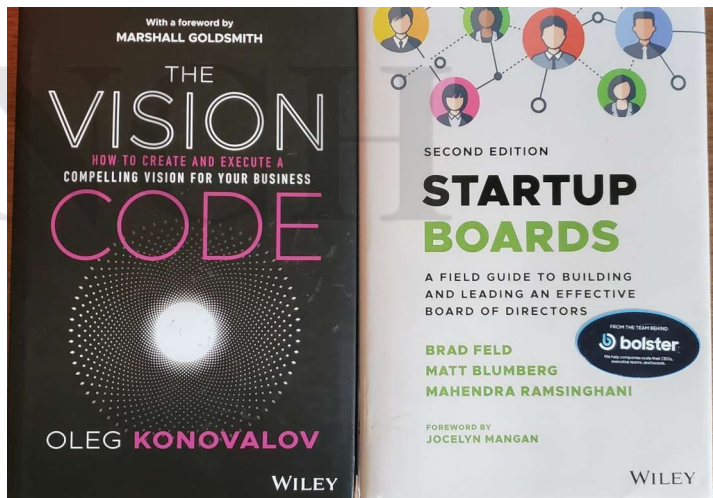
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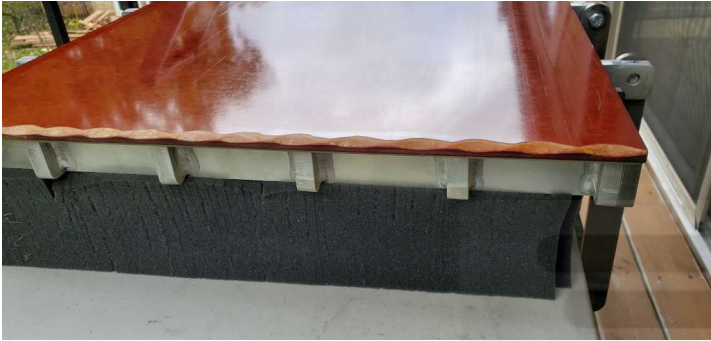
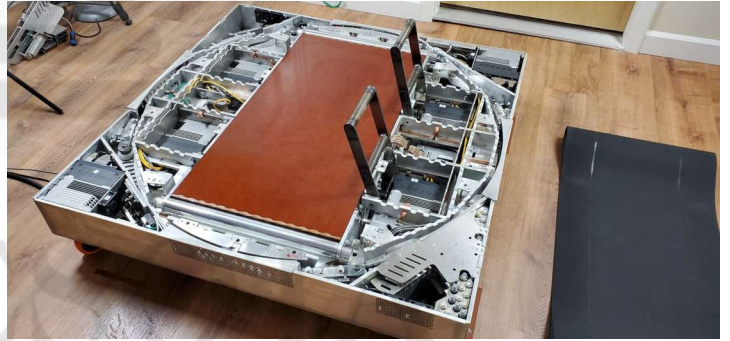
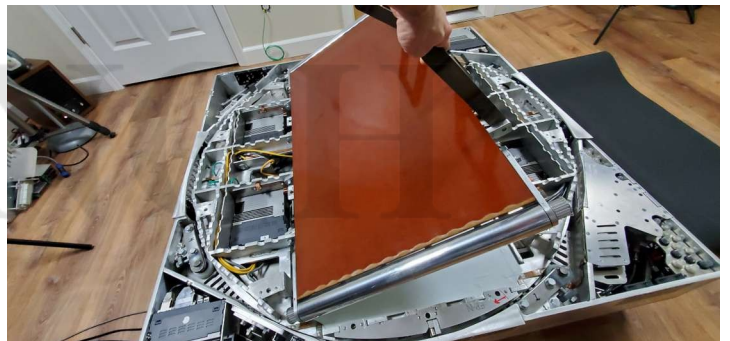


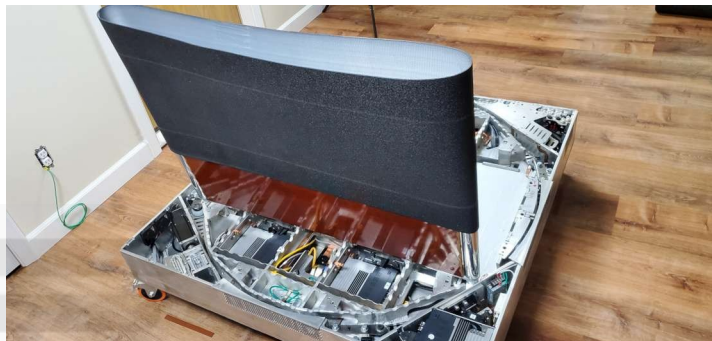
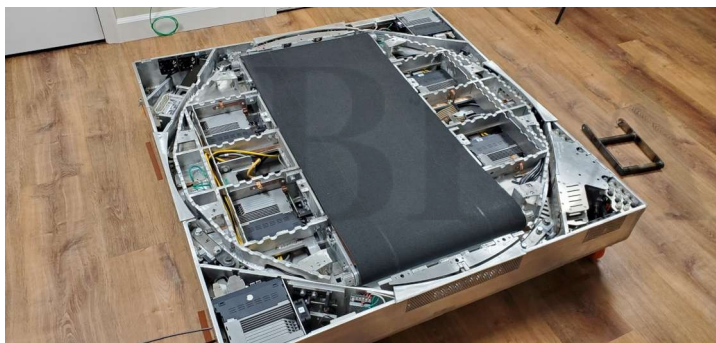
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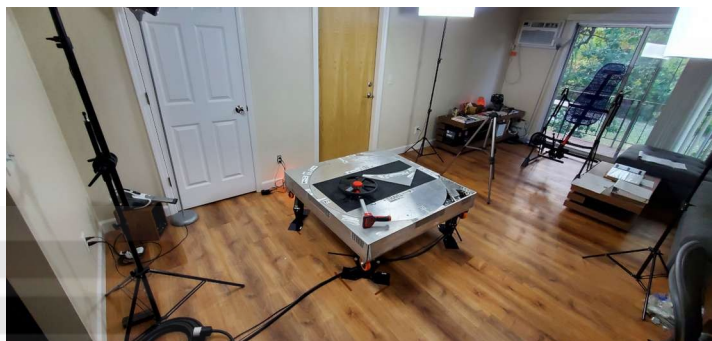
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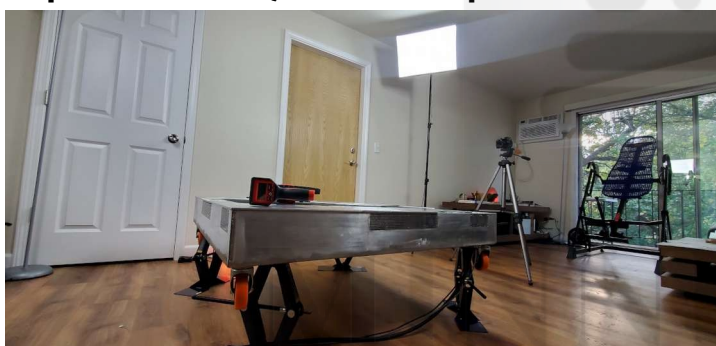
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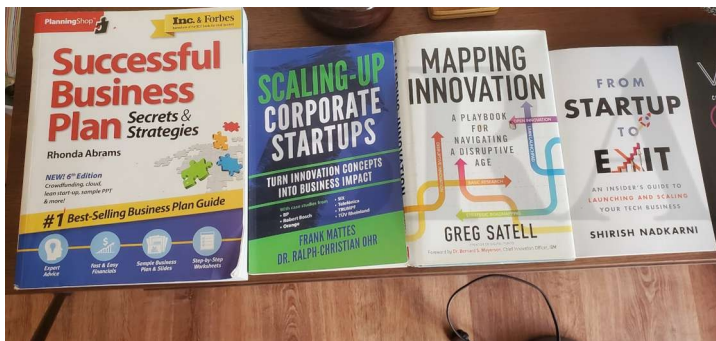
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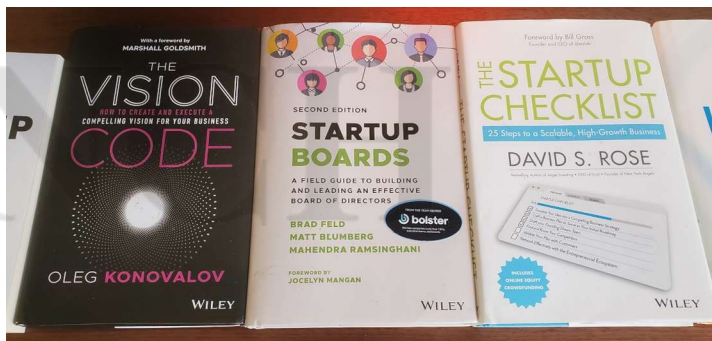
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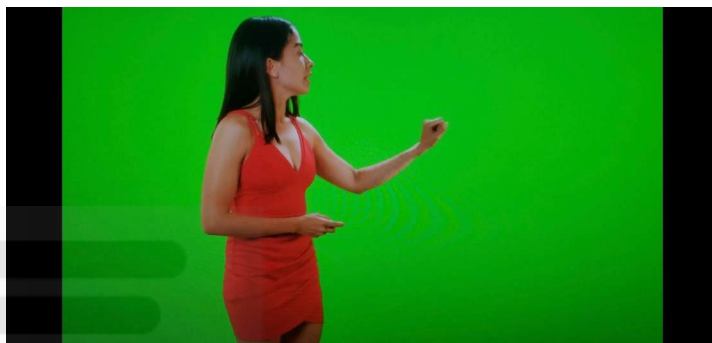
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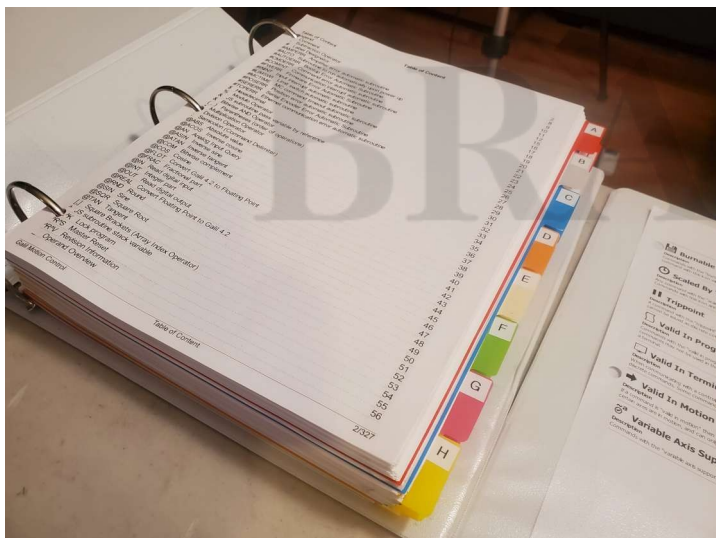
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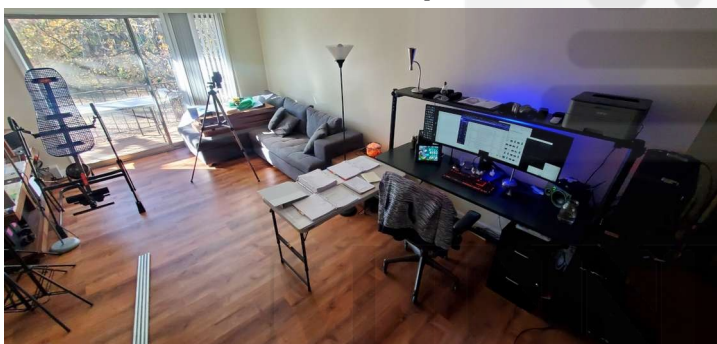
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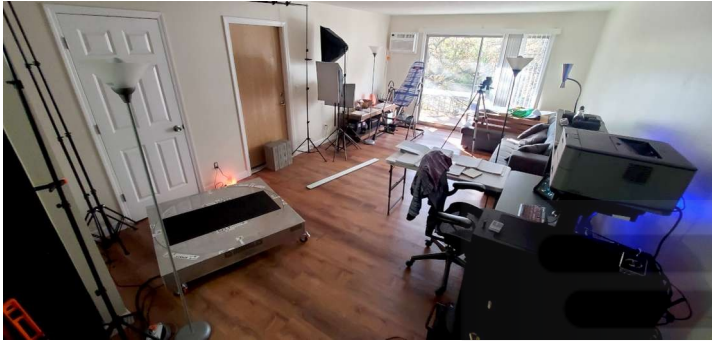
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October 18th, 2022 3:30pm CST



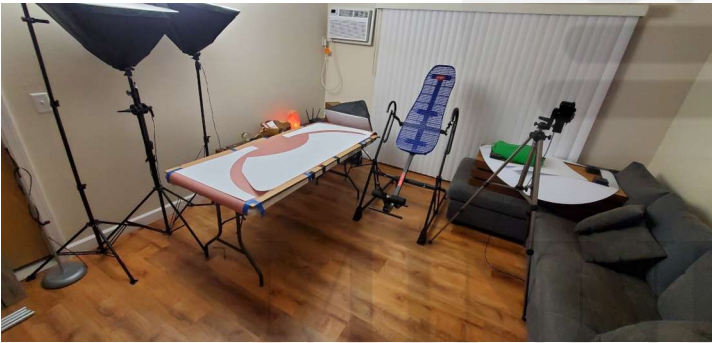
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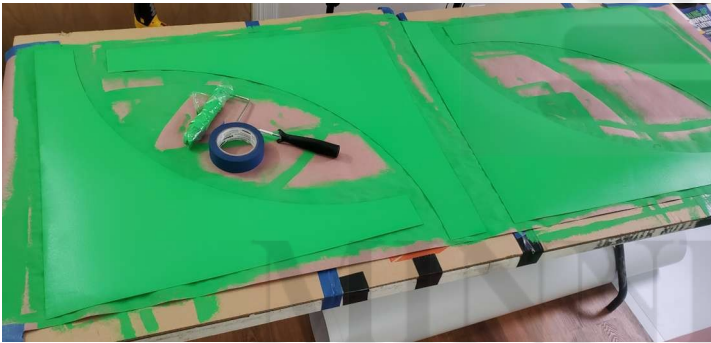
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October 21st, 2022 6:53am CST



October 22nd, 2022 10:20pm CST



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October 22nd, 2022 10:21pm CST



October 23rd, 2022 4:11am CST



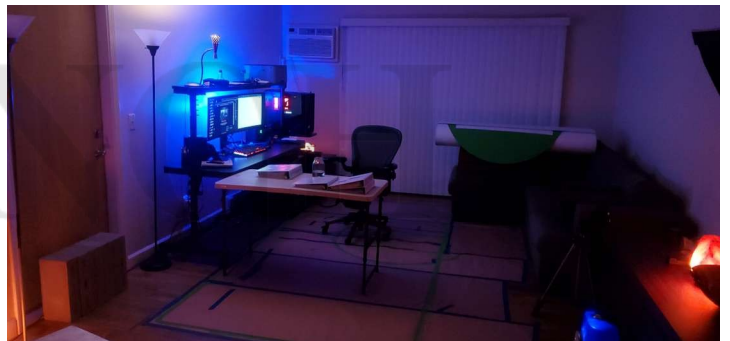
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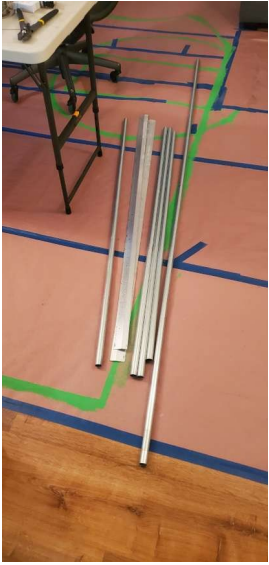


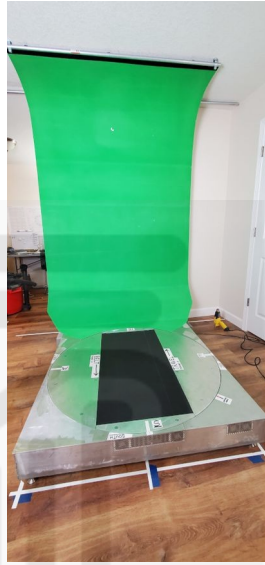
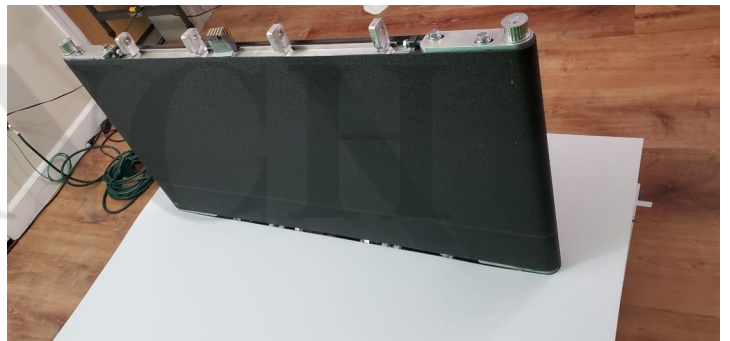
October 24th, 2022 2:08am CST



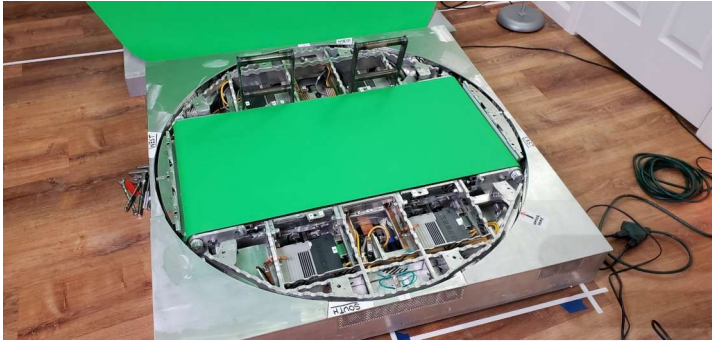
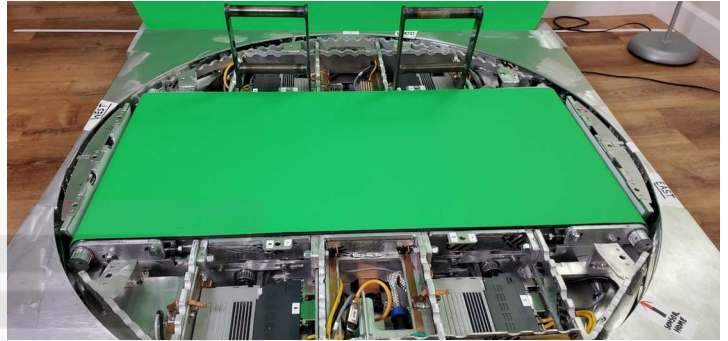
October 24th, 2022 3:03am CST



October 24th, 2022 10:04pm CST**October 24th, 2022 10:05pm CST****October 24th, 2022 10:05pm CST****October 28th, 2022 8:59am CST****October 29th, 2022 4:26pm CST****October 29th, 2022 4:27pm CST**

October 29th, 2022 8:08pm CST**October 29th, 2022 8:08pm CST****October 30th, 2022 3:54pm CST****October 30th, 2022 3:54pm CST****October 30th, 2022 3:55pm CST****October 31st, 2022 1:18am CST**

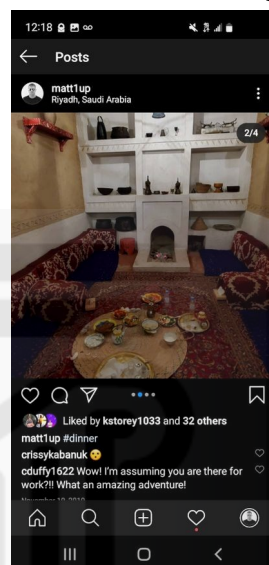
October 31st, 2022 4:26am CST**October 31st, 2022 10:09pm CST****October 31st, 2022 10:10pm CST****November 1st, 2022 12:59am CST****November 1st, 2022 12:59am CST****November 1st, 2022 1:02am CST**

November 1st, 2022 4:07am CST**November 1st, 2022 4:07am CST****November 3rd, 2022 8:34pm CST****November 4th, 2022 9:03am CST****November 4th, 2022 9:03am CST****November 4th, 2022 9:04am CST**

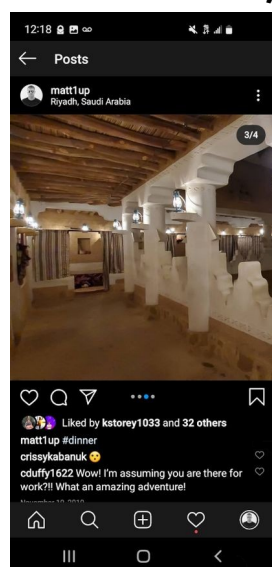
November 14th, 2022 12:18pm CST



November 14th, 2022 12:18pm CST



November 14th, 2022 12:18pm CST



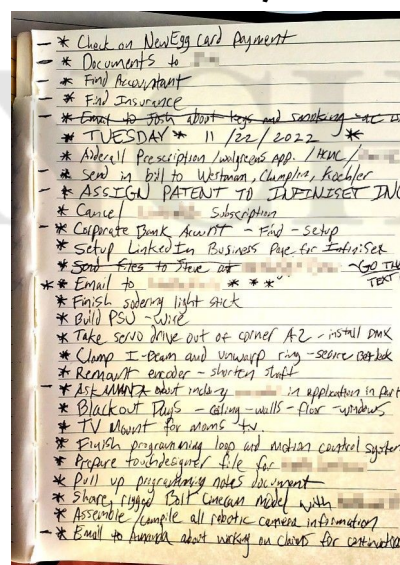
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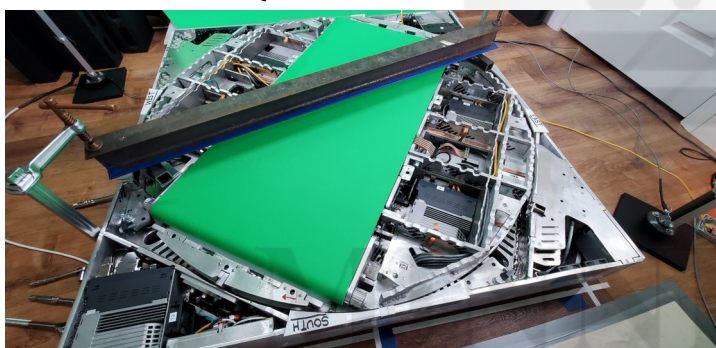


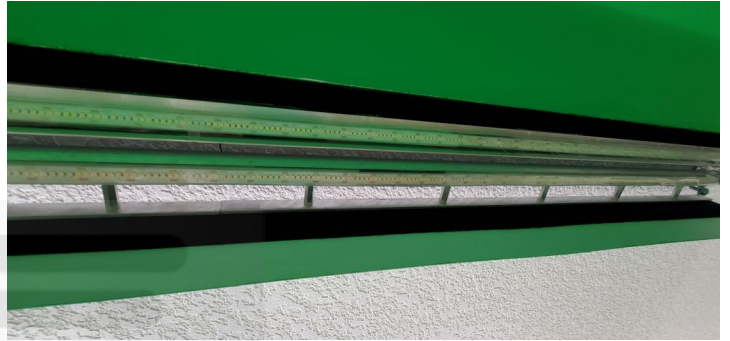
November 19th, 2022 9:30am CST



November 21st, 2022 1:23pm CST



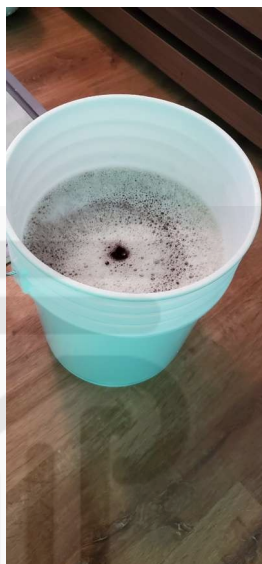
November 26th, 2022 4:42pm CST**November 26th, 2022 4:42pm CST****November 27th, 2022 11:26am CST****November 30th, 2022 3:38pm CST****November 30th, 2022 3:55pm CST****November 30th, 2022 3:56pm CST**

November 30th, 2022 3:56pm CST**November 30th, 2022 3:56pm CST****December 2nd, 2022 8:34am CST****December 2nd, 2022 12:14pm CST****December 3rd, 2022 6:01pm CST****December 7th, 2022 3:35pm CST**

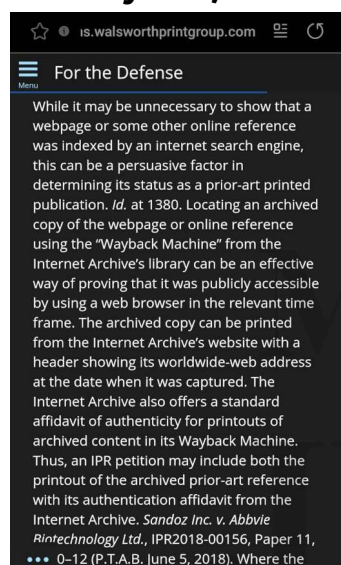
December 31st, 2022 10:16am CST



December 31st, 2022 10:27am CST



January 2nd, 2023 4:39pm CST



January 9th, 2023 2:47pm CST

TRACK ONE U.S. Non-Provisional Patent
Application
Assignee: INFINISET, INC.
Serial No.: 17/698,420
Filed: March 18, 2022
For: Motorized rotatable treadmill and system
for creating the illusion of movement
Our File: G185.0001US1

Dear Matt:

Please find attached a copy of the Issue Fee
and Comments as filed with the USPTO in the
above-identified application on January 9,
2023.

Also attached is a copy of the recent
Information Disclosure Statement initiated by
the Examiner along with the Supplemental
Notice of Allowability showing the Examiner
has examined all of the art we submitted in
this application.

January 14th, 2023 4:02pm CST

Thanks for the update. This does make more
sense.

Unfortunately I'm not surprised at the FBI
reaction, but I do think emailing the patent
attorney for the Netflix application was an
interesting move. Let them see they have a
prior art issue unless they agree it's faked art
and see how they handle it.

January 19th, 2023 4:57am CST

Here - if you have a trusted contact at
FBI or wherever that will look into this
and considers it a serious matter just
send them this as the introduction -

https://www.dropbox.com/s/8qirc4nec0bo71a/Data_Analysis_Fraud.zip?dl=1

I have all supporting documents/
files as well along with a massive
cache of additional data 11:43 am

It involves someone at the internet
archive conspiring with the ceo of a
company in the UK named Assaff
Rawner (who I believe is the
mastermind behind the whole thing
as that is who I emailed and was
trying to get help from for the robotic
cameras his company makes) along
with the photorobot company which
is located in the Czech Republic. 11:46 am

February 3rd, 2023 10:03pm CST

A photograph of a room with a white wall covered in black graffiti. The graffiti includes "MY PATENT WO 2022 198028 A1", "PCT/US2022 020919", "KILL ME STEAL" with an arrow pointing to "TROJANSKY A1", and "NETFLIX PATENT WO2022/212761 EYELINE STUDIOS". A green screen is set up on the right, and a printer is visible in the background.

MY PATENT
WO 2022
198028 A1
PCT/US2022
020919
KILL ME STEAL →

022914
NETFLIX
PATENT
WO2022/212761
TROJANSKY A1
EYELINE
STUDIOS

February 3rd, 2023 10:03pm CST

MY PATENT
WO 2022
198028 A1
PCT/US2022
020919
KILL ME STEAL TROJANSKY A1

022914
NETFLIX
PATENT
WO2022/212761
EYELINE
STUDIOS

February 3rd, 2023 10:03pm CST

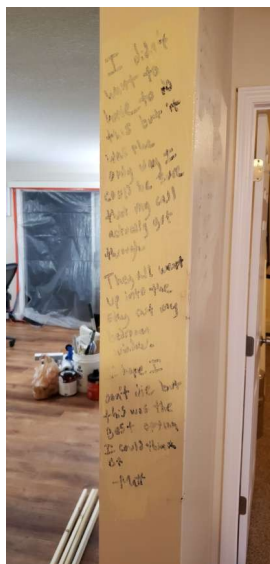
[illegible]

February 3rd, 2023 10:03pm CST

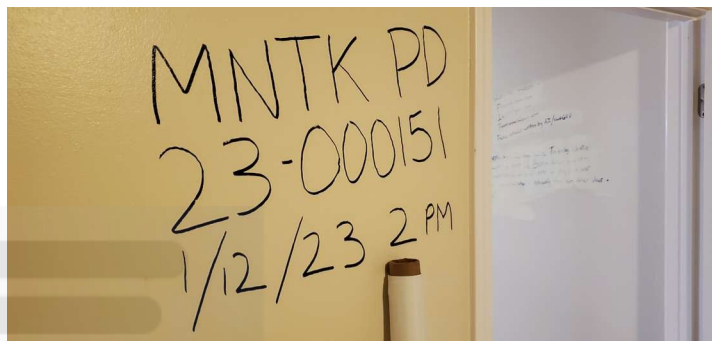
THEY ARE ONLY CHANGING A VERY MINOR A2
that will actually make things worse for the first
20 months. I leave it to
My point being, I could have said WICK
GILBERT 5/22
They had been warning all year and guess
they were afraid to say so. You know, the
I guess they were afraid to say so. You know, the
I guess they were afraid to say so. You know, the

The top of the page is
the rest of the page is empty. I think it is
YOU CAN'T TRUST ANY
PEOPLE CAUS THEY CAN
IMITATE ANYONE -
ASK GOD QUESTIONS
AND THEY WOULD KNOW

February 3rd, 2023 10:05pm CST



February 3rd, 2023 10:05pm CST



February 3rd, 2023 10:05pm CST



February 3rd, 2023 10:06pm CST



February 5th, 2023 2:03am CST



February 5th, 2023 2:04am CST



February 5th, 2023 2:04am CST



February 5th, 2023 2:05am CST



February 5th, 2023 7:47pm CST



February 5th, 2023 7:48pm CST



February 5th, 2023 10:08pm CST



February 5th, 2023 10:08pm CST



February 5th, 2023 10:08pm CST



February 5th, 2023 10:09pm CST



February 5th, 2023 10:10pm CST



February 5th, 2023 10:10pm CST



February 5th, 2023 10:10pm CST



February 5th, 2023 10:10pm CST



February 6th, 2023 8:17pm CST

Property Status: Narrative (1)

MAIN REPORT: BHARRIS, 166
HARRIS, BRANDON 62166 01/12/2023

On 01/12/2023 I responded to the Minnetonka Police Department lobby for a report of fraud. I made contact with reporting party MATTHEW DAVID GUERTIN DOB 07/17/1981 in the department lobby.

GUERTIN STATEMENT:

- He has filed for and acquired a patent for his invention, "Motorized Rotatable Treadmill and System for Creating the Illusion of Movement."
- The machine is used for filming cinema.
- He pitched the patent to Mark Roberts Motion Control (mrmoco.com).
- The CEO, Mark Roberts, advised that the technology already existed and is used by Photo Robot (photorobot.com).
- He looked at the Photo Robot website and observed the technology used to be similar but different from his.
- While reviewing the website over a number of days he realized the website was changing to reflect his patent.
- The website is being updated in real time with information from his design.

Printed On 02/06/2023 Page 2 of 3 Printed By THOMAS, MARY

February 6th, 2023 8:18pm CST

Minnetonka Blvd Minnetonka, MN 55345
5510

MP23000151 Incident #: MP23000151

- Photo Robot is effectively stealing his patent by making it look like they have already had the technology.
- He has proof of the fraud.
- He has been downloading the website and has noticed a number of discrepancies between the current version and the old version of the website.
- He believes the master mind behind all of this is Mark Roberts who he initially discussed the patent with.
- He believes that he could sell the patent to Netflix for 100 Million dollars.
- He originally called the FBI who advised he needed to file a report with his local police agency.
- He understands there is nothing the local police can do.

OFFICER OBSERVATIONS ACTIONS:

- Guertin advised that he has many gigabytes of evidence to show the fraud.
- I advised Guertin to connect with a computer forensicator in order to parse the data into a readable format.
- I agreed with Guertin that this issue is beyond the scope of the local police department.
- I advised Guertin to provide the FBI with the case number and the parsed data when he files the report with them.

DISPOSITION:

- Information Report.

Officer (2)

Approving Officer: THOELE, KAREN (621040) 01/12/2023 17:43:11

Reporting Officer: HARRIS, BRANDON (62166) 01/12/2023 15:17:00

February 6th, 2023 8:32pm CST

Minnetonka Police Department
34200 Minnetonka Blvd Minnetonka, MN 55345
(952) 939-8510

Case # MP23000151 Incident #: MP23000151

- Photo Robot is effectively stealing his patent by making it look like they have already had the technology.
- He has proof of the fraud.
- He has been downloading the website and has noticed a number of discrepancies between the current version and the old version of the website.
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DISPOSITION:

- Information Report.

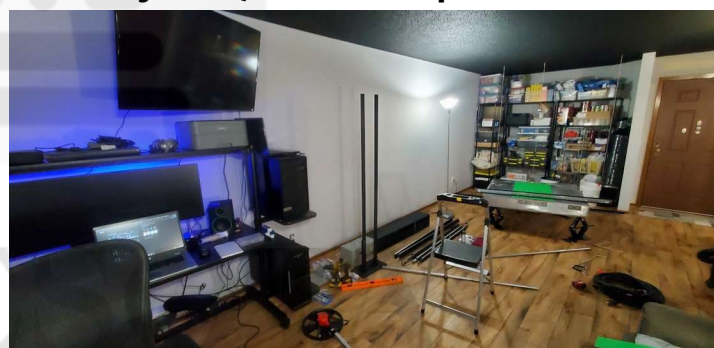
Officer (2)

Approving Officer: THOELE, KAREN (621040) 01/12/2023 17:43:11

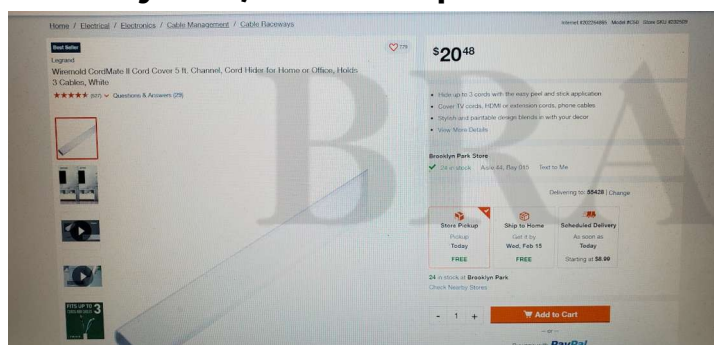
Reporting Officer: HARRIS, BRANDON (62166) 01/12/2023 15:17:00

Printed On 02/06/2023 Page 3 of 3 Printed By THOMAS, MARY

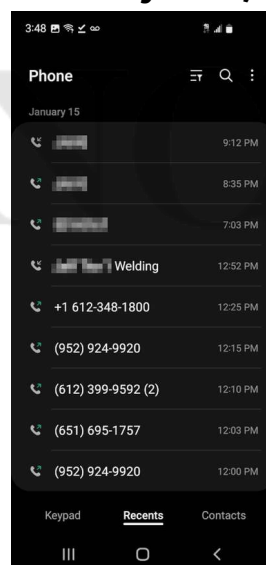
February 12th, 2023 8:45pm CST

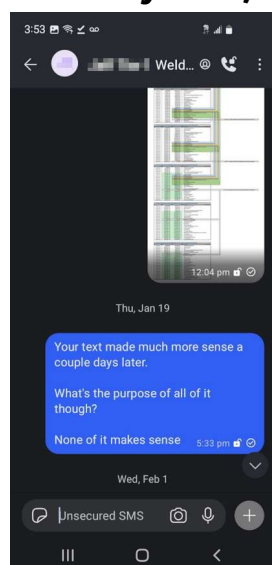
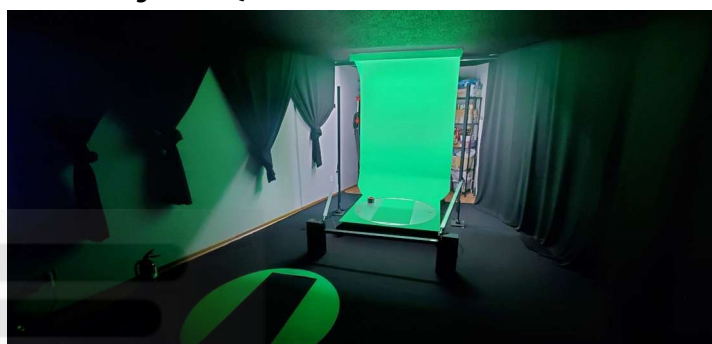
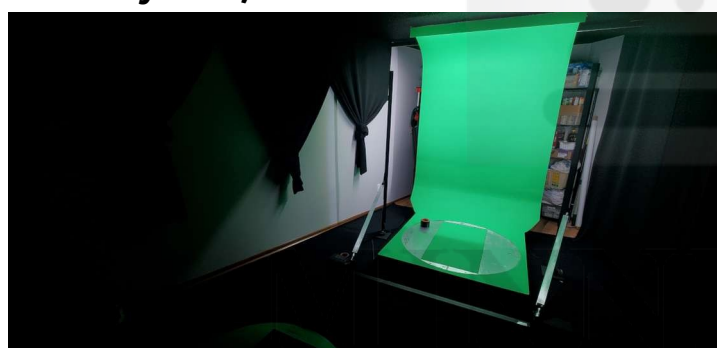


February 13th, 2023 1:42pm CST



February 16th, 2023 3:48pm CST



February 16th, 2023 3:53pm CST**February 17th, 2023 3:33am CST****February 17th, 2023 3:34am CST****February 17th, 2023 9:52am CST**

Hi Matt,

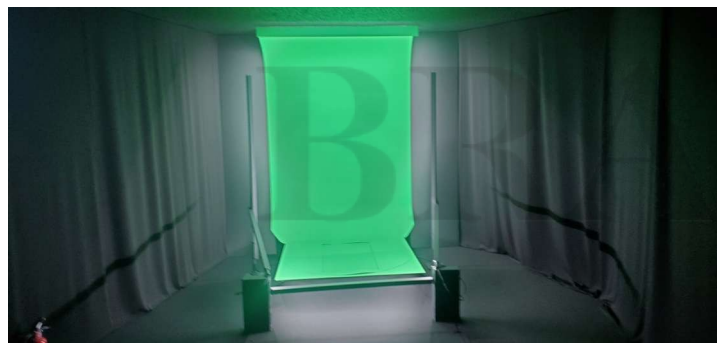
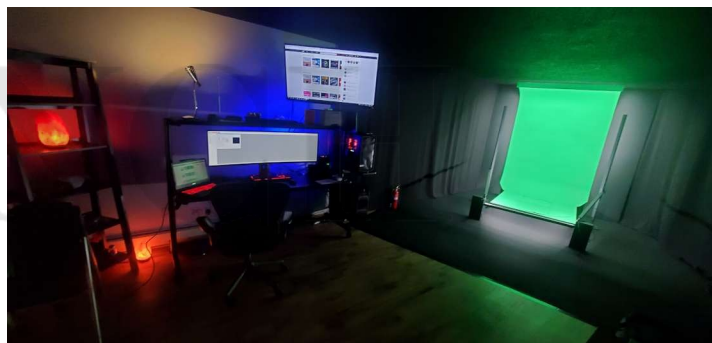
Attached is a receipt for the confirmation of the third party submission of your patent, US 11,577,177 as relevant to the claims of the Trojansky/Netflix application, Serial No. 17/709,126. We have also asked to be notified when the submission is reviewed and entered.

The submission will populate in the record for the pending application in a few hours and at that time, we can save a copy of the actual submission itself for your records.

Have a great weekend!

Best regards,

Amanda

February 17th, 2023 10:45am CST**February 17th, 2023 10:46am CST**

February 17th, 2023 10:46am CST



February 17th, 2023 5:48pm CST



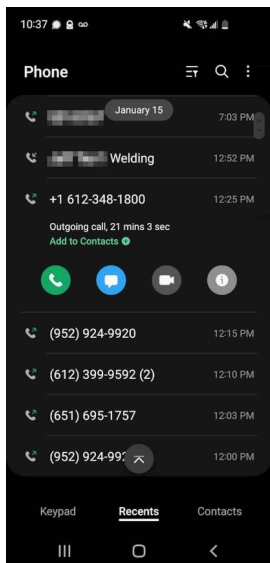
February 17th, 2023 5:50pm CST



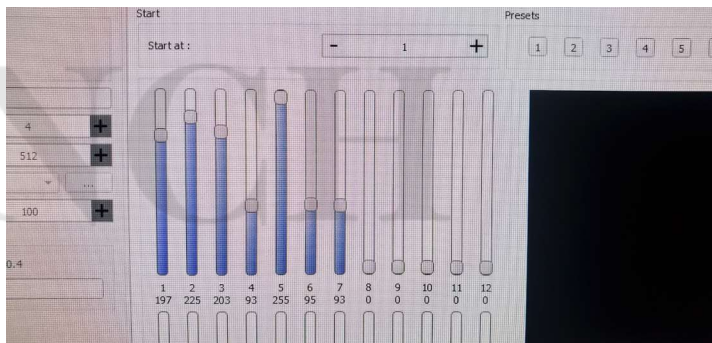
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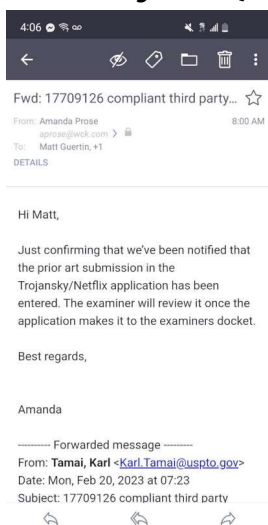
February 18th, 2023 10:37pm CST



February 19th, 2023 10:53am CST



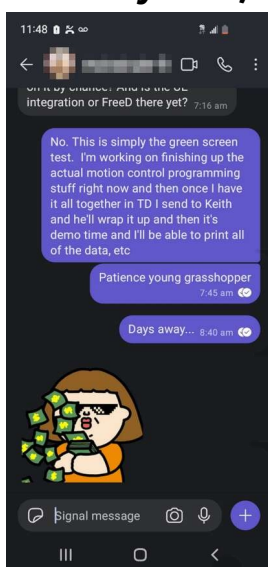
February 20th, 2023 4:06pm CST



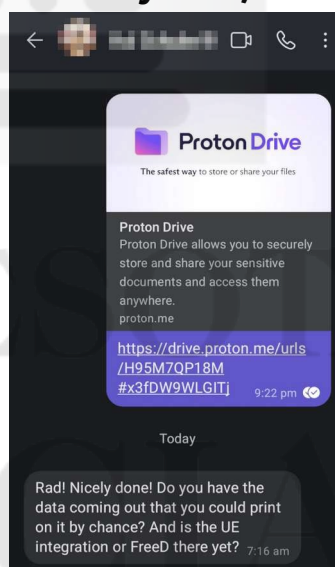
February 20th, 2023 4:07pm CST



February 26th, 2023 11:48am CST



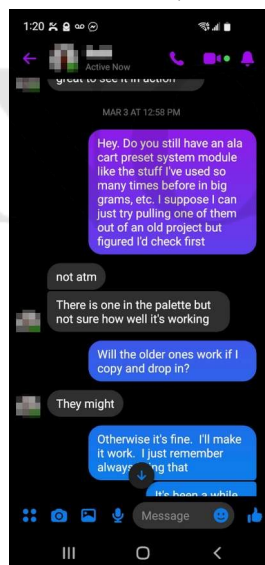
February 26th, 2023 11:50am CST



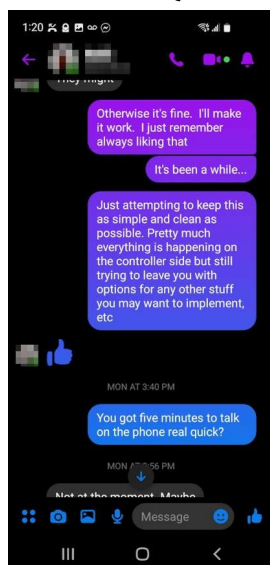
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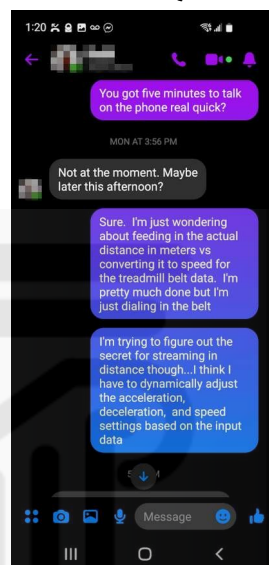
March 8th, 2023 1:20am CST



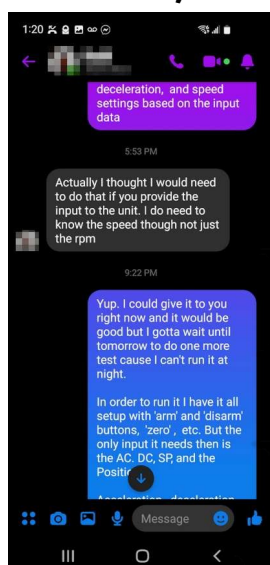
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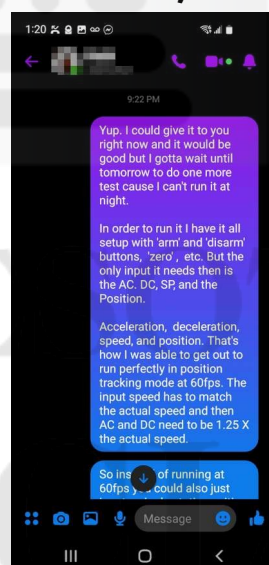
March 8th, 2023 1:20am CST



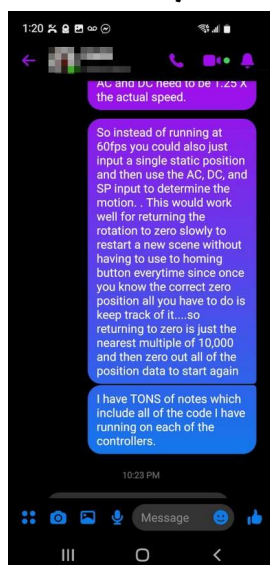
March 8th, 2023 1:20am CST



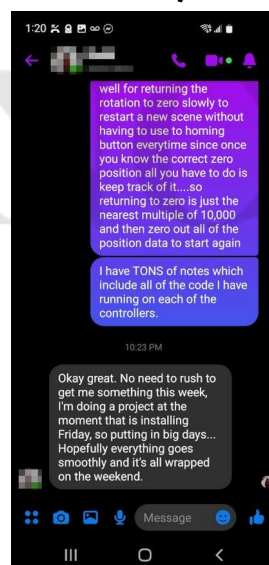
March 8th, 2023 1:20am CST












March 8th, 2023 1:20am CST




March 8th, 2023 1:21am CST



7:16   


     



anywhere.
proton.me

<https://drive.proton.me/urls/H95M7QP18M#x3fDW9WLGIT>

Oh yeah

It's like that young Trayvon

JUST like that 12:49 pm 





Days away from a demo 12:53 pm 



Wed, Mar 1

Whenever you are ready to sale I am ready to sell it..... so get me something to sell

I can have UK, Brazil, Colombia and USA ready

And France 12:59 pm

 Signal message   

III  

March 8th, 2023 7:16am CST



March 11th, 2023 5:05am CST



March 11th, 2023 5:05am CST



March 11th, 2023 5:05am CST



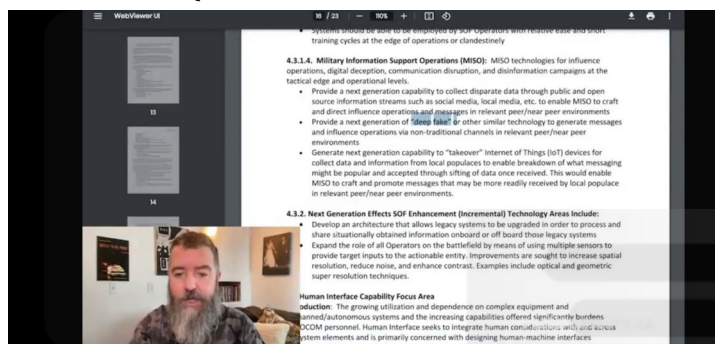
March 11th, 2023 5:05am CST



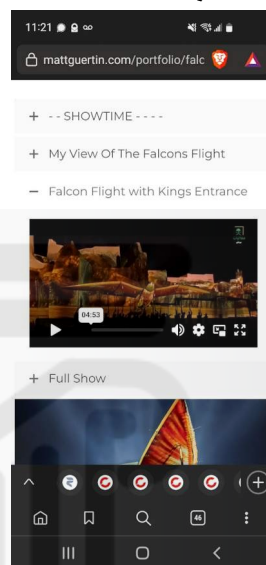
March 11th, 2023 5:05am CST



March 11th, 2023 6:04am CST



March 13th, 2023 11:21pm CST



March 24th, 2023 9:24pm CST

right to participate as a party in any proceedings concerning proposed changes in the defendant's civil commitment or status.

Subd. 8. Dismissal of Criminal Charge.

(1) Felonies. Except when the defendant is charged with murder, the criminal charges must be dismissed three years after the date of finding the defendant incompetent to proceed unless the prosecutor, before the expiration of the three-year period, files a written notice of intent to prosecute when the defendant regains competency.

(2) Gross Misdemeanors. The criminal charges must be dismissed 30 days after the date of finding the defendant incompetent to proceed unless before that date the prosecutor files a written notice of intent to prosecute when the defendant regains competency. If a notice has been filed, the charges must be dismissed when the defendant would be entitled under these rules to custody credit of at least one year if convicted.

April 23rd, 2023 7:32pm CST

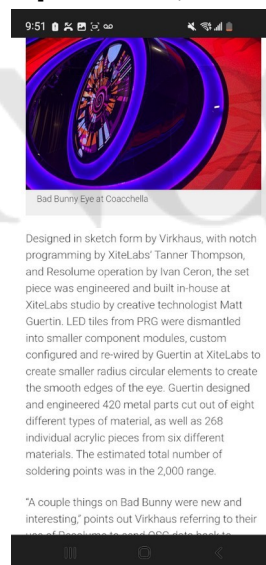
remarks often impressed as grandiose in nature. For instance, he spoke of being "an engineer," describing a recent technological invention in glowing terms and characterizing it as somewhat revolutionary.

Mr. Guertin espoused perceptual disturbances consistent with delusions (i.e., fixed beliefs that deviate markedly from objective reality and are held despite contradictory evidence). He spoke at length about his prowess with technology, including an invention he patented related to visual effects and photography technology. While some elements of his assertions referenced real technological subjects (e.g., neural radiance fields¹), the defendant's views in relation to these matters were also consistent with the phenomenology of delusions. In particular, he asserted that large corporations (e.g., Netflix and Microsoft) discovered this technology, realized the financial incentives at stake, and began to target the defendant for nefarious purposes. For instance, he expressed views that these agencies accessed his patented technology through his personal devices, fraudulently implemented it as if created by them, and went to great lengths to cover up the theft. Mr. Guertin further insisted the entities in question intended to harm or kill him, referring to the situation as a "conspiracy" "at a bigger level" in which he perceived his "safety to be at risk," citing "weird coincidences" (e.g., the presence of "two cars behind [him]" at one time²) to support his conclusions. His remarks and reasoning in these domains referenced unclear, irrational reasoning and implausible events. On this point, the defendant produced a large volume of documentation, which was reviewed for this examination, that he stated supported his conclusions. However, the links between some of these data and his inferences were not clear. Rather, they showed that his patent had the potential to be lucrative if it was as innovative as others he used as examples. The documentation he identified as most critical³ did not support his assertions, instead suggesting Mr. Guertin was prone to inferring nefarious intent from benign stimuli.

April 23rd, 2023 7:36pm CST



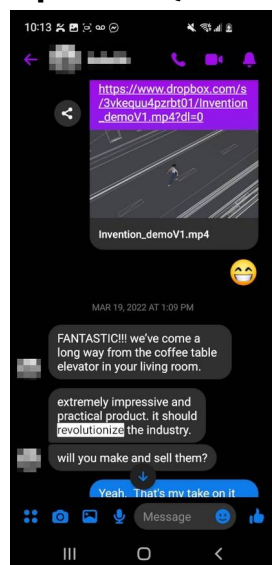
April 26th, 2023 9:51am CST



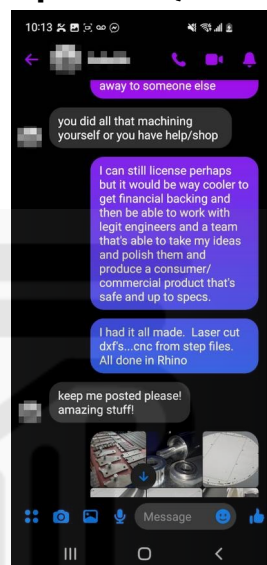
Designed in sketch form by Virkhaus, with notch programming by XiteLabs' Tanner Thompson, and Resolume operation by Ivan Ceron, the set piece was engineered and built in-house at XiteLabs studio by creative technologist Matt Guertin. LED tiles from PRG were dismantled into smaller component modules, custom configured and re-wired by Guertin at XiteLabs to create smaller radius circular elements to create the smooth edges of the eye. Guertin designed and engineered 420 metal parts cut out of eight different types of material, as well as 268 individual acrylic pieces from six different materials. The estimated total number of soldering points was in the 2,000 range.

"A couple things on Bad Bunny were new and interesting," points out Virkhaus referring to their use of BlackTrax and Resolume software to create the eye.

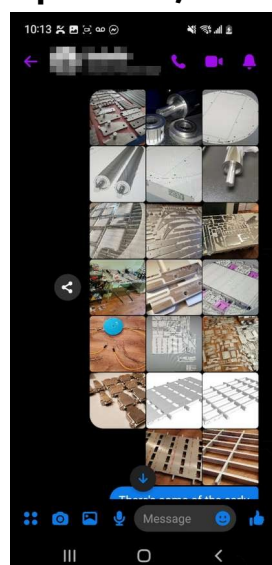
April 26th, 2023 10:13am CST



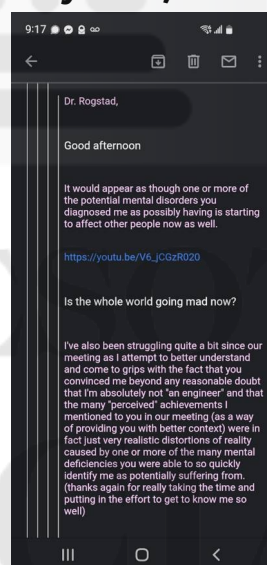
April 26th, 2023 10:13am CST



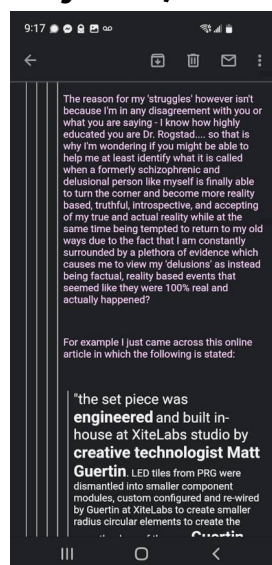
April 26th, 2023 10:13am CST



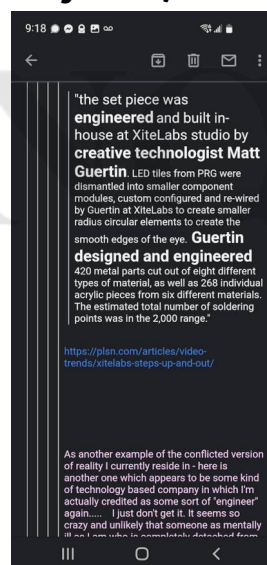
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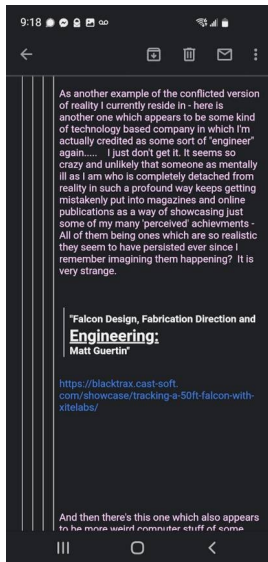
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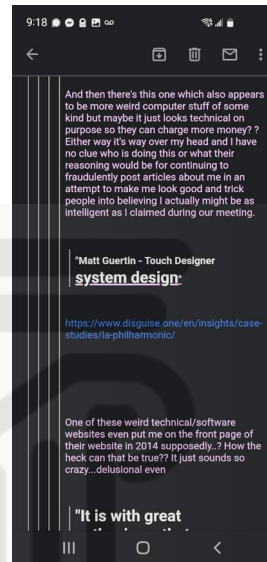
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May 23rd, 2023 9:18am CST



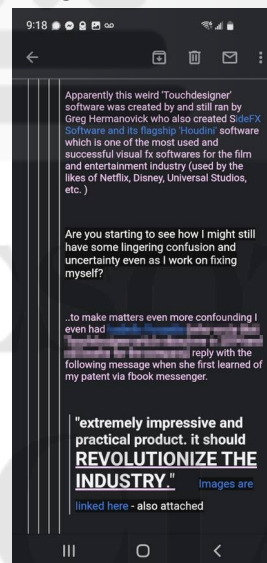
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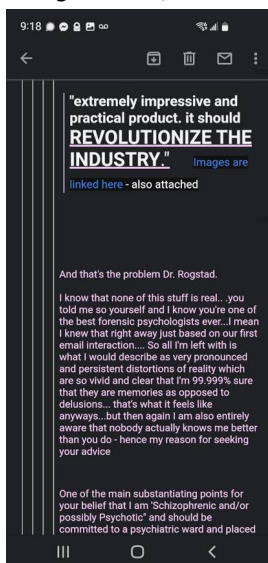
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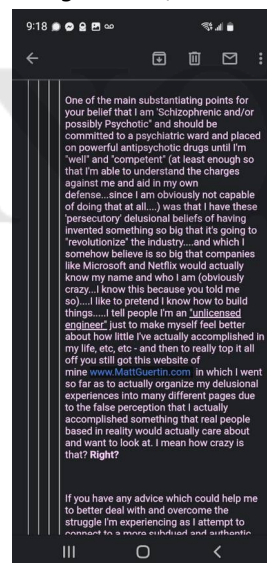
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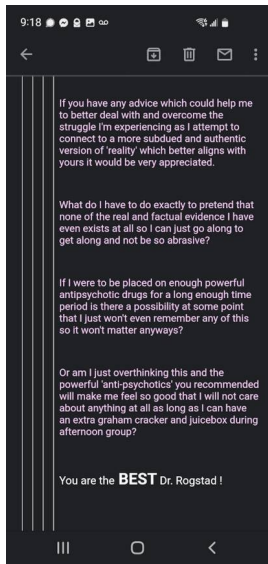
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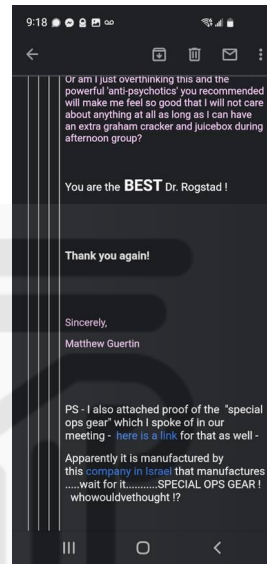
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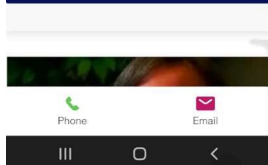
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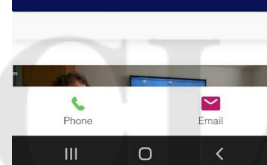
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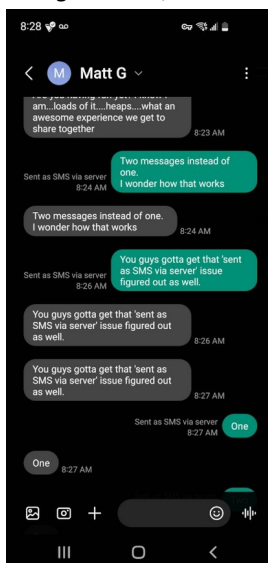
May 25th, 2023 7:45am CST



May 25th, 2023 7:45am CST



May 28th, 2023 8:28am CST



May 28th, 2023 8:29am CST

