

A24-_____
STATE OF MINNESOTA
IN COURT OF APPEALS

Matthew David Guertin,

District Court Case: 27-CR-23-1886

Petitioner,

Court Order Date: April 12, 2024

vs.

PETITIONER’S ADDENDUM - 10

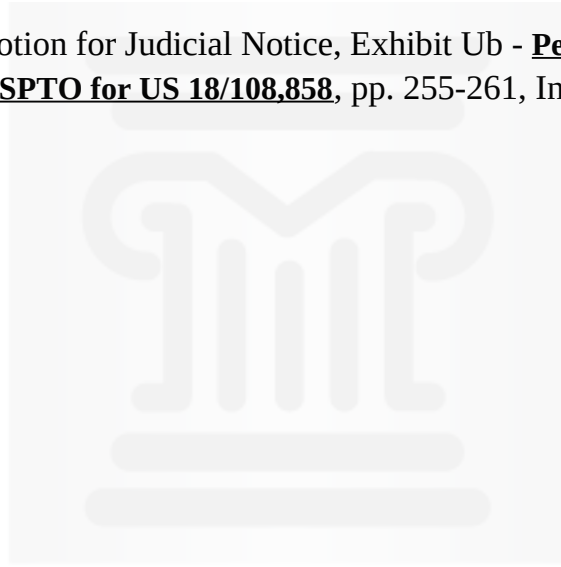
State of Minnesota,

Respondent.

PETITIONERS ADDENDUM - 10

<u>Contents</u>	<u>Page</u>
April 3, 2024, Pro Se Motion for Judicial Notice, Exhibit Ya - <u>Petitioner's FTC Report</u> , pp. 166-167, Index 28.....	1
April 3, 2024, Pro Se Motion for Judicial Notice, Exhibit Za - <u>InfiniSet International TM Reg</u> , pp. 168-170, Index 28.....	3
April 3, 2024, Pro Se Motion for Judicial Notice, Exhibit Ab - <u>InfiniSet WIPO Filing</u> , pp. 171-172, Index 28.....	6
April 3, 2024, Pro Se Motion for Judicial Notice, Exhibit Eb - <u>Petitioner's files Plymouth Police Report 23-033797</u> , pp. 189-190, Index 28.....	8
April 3, 2024, Pro Se Motion for Judicial Notice, Exhibit Fb - <u>Petitioner's reaches out to Senator Amy Klobucahr</u> , pp. 191-197, Index 28.....	10
April 3, 2024, Pro Se Motion for Judicial Notice, Exhibit Gb - <u>Petitioner's correspondence with Amy Klobuchars office</u> , pp. 198-215, Index 28.....	17
April 3, 2024, Pro Se Motion for Judicial Notice, Exhibit Hb - <u>Petitioner send certified mail to Klobuchars office</u> , pp. 216-222, Index 28.....	35

April 3, 2024, Pro Se Motion for Judicial Notice, Exhibit Jb - Netflix US patent <u>11,810,254 is published with Petitioner's name at the very top</u> , p. 224, Index 28.....	42
April 3, 2024, Pro Se Motion for Judicial Notice, Exhibit Tb - <u>MN SOS indicating 'good standing' of Petitioner's company 'InfiniSet, Inc.'</u> , p. 254, Index 28.....	43
April 3, 2024, Pro Se Motion for Judicial Notice, Exhibit Ub - <u>Petitioner files extension request with USPTO for US 18/108,858</u> , pp. 255-261, Index 28.....	44



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FEDERAL TRADE COMMISSION
ReportFraud.ftc.gov

FTC Report Number

159606444

Consumer Report To The FTC

The FTC cannot resolve individual complaints, but we can provide information about next steps to take. share your report with local, state, federal, and foreign law enforcement partners. Your report might be used to investigate cases in a legal proceeding. Please read our Privacy Policy to learn how we protect your personal information, and when we share it outside the FTC.

About you

Name: Matthew Guertin

Email: [REDACTED]

Address: 5832 Lincoln Dr Suite 222

Phone: [REDACTED]

City: Edina State: Minnesota Zip Code: 55436

Country: USA



What happened

I emailed the CEO of Mark Roberts Motion Control last fall to get information about their robotic cameras after attending a local workshop in Minneapolis which showcased their 'Bolt Cinecam' robotic camera. My reason for emailing him was in regards to what at the time was my pending patent application but which has since been granted - US Patent 11,577,177 There was a 3 week span of time (approx) between my initial email and when I finally got a direct reply from Assaff Rawner (CEO of MrMoCo.com) at which point he pointed me to www.PhotoRobot.com/robots/catwalk as an example of something that already existed and was similar to my patent. Long story short ALL of it is entirely generated by AI - This includes all of their youtube videos (3 of which are listed as prior art on my patent - 1 of which they already deleted but I have saved) as well as all of their false history they fraudulently added to the internet archive (which I have tons of PDF screenshots including a 'real-time' capture of the fraudulent activity which consists of two pdf screen captures only five minutes apart in which I caught the total archive count going from 45 to 47 and you can clearly see additional date bars being added at the end of 2021 (fraudulent backdating to create a false history) This fraud spans multiple websites - all of which are being used as references for one another to create a false history that makes it appear they were already practicing that which is contained within my patent for the purpose of stealing it ultimately. Mark Roberts Motion Control is partnered with Microsoft and Dimension Studios. I would guess all of the AI generated images and videos are Microsofts handy work. By adjusting the color curves for their website images, PDF product brochures, and all of their various videos I have come up with a method that is able to clearly demonstrate beyond any reasonable doubt that all of it is AI generated - this would include videos which were supposedly uploaded to YouTube in 2012...which presents an obvious issue - As in either AI has been around a lot longer than we've been lead to believe or YouTube as well as Vimeo and other sites (including the internet archive) are allowing the fraudsters to have free reign as far as adding fraudulent backdated content for the purpose of establishing a false history. I have been documenting all of this with multiple attorneys so there is plenty of additional supporting evidence to back up all of my claims My reason for finally deciding to report this stuff 'officially' though is that I just established the color curve method which I was able to use to process all of their website images as well as their YouTube videos . The results make it 100% clear that ALL of it is AI generated and it is all fraud. The companies, the products, the websites, etc I believe are an entire AI fabrication even though I am sure they have enough know how and resources to make them appear real from the outside. None of that matters though since I was able to catch everything so early. I should also mention that I just downloaded the 2 out of 3 videos still on their youtube page a couple days ago and can confirm all of the artifacts confirming AI still exist. Here is a link which proves everything I am saying - [REDACTED] Here is a link directly to their YouTube videos I analyzed which shows AI generation clear as day - [REDACTED]

How it started

Date fraud began:	Amount I was asked for:	Amount I Paid:
10/31/2022		
Payment Used:	How I was contacted:	
	Email	

Details about the company, business, or individual

Company/Person		
Name: Mark Roberts Motion Control		
Address Line 1:	Address Line 2:	City:
State:	Zip Code:	Country: GBR
Email Address: Assaff@MrMoCo.com		
Phone: 441342838007		
Website: www.MrMoCo.com		
Name of Person You Dealt With: Assaff Rawner		

Your Next Steps

If you think you clicked a link or opened an attachment that downloaded harmful software:

- Update your computer's security software.
- Then run a scan and delete anything it identifies as a problem.
- Learn more about how to get fewer spam emails at ftc.gov/spam.

General Advice:

- You can find tips and learn more about bad business practices and scams at consumer.ftc.gov.
- If you're concerned that someone might misuse your information, like your Social Security, credit card, or bank account number, go to identitytheft.gov for specific steps you can take.

What Happens Next



- Your report will help us in our efforts to protect **all** consumers. Thank You!
- We can't resolve your individual report, but we use reports to investigate and bring cases against fraud, scams, and bad business practices.
- We share your report with our law enforcement partners who also use reports to investigate and bring cases against fraud, scams, and bad business practices.
- We use reports to spot trends, educate the public, and provide data about what is happening in your community. You can check out what is going on in your state and metro area by visiting ftc.gov/exploredata.
- Investigations and cases do take time, but when we bring cases, we try to get money back for people. Check out ftc.gov/refunds to see recent FTC cases that resulted in refunds.

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PTO-2131

Approved for use through 04/30/2022. OMB 0651-0051

U.S. Patent and Trademark Office: U.S. DEPARTMENT OF COMMERCE

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APPLICATION FOR INTERNATIONAL REGISTRATION

The table below presents the data as entered.

Input Field	Entered
FILING DATE	06/01/2023
MARK SECTION	
MARK IMAGE	97699805.jpg
DESCRIPTION OF MARK	The mark consists of the stylized text "INFINISET" with a stylized square shape to the left of the text, the left side of the square being a right-facing triangle.
VERBAL ELEMENT(S)	INFINISET
OWNER SECTION	
NAME	Matthew Guertin
STREET	XXXXXXXXXXXXXX
CITY	Plymouth
STATE	Minnesota
COUNTRY/REGION/JURISDICTION	United States
ZIP/POSTAL CODE	55442
EMAIL	ustrademarks@wck.com
LEGAL ENTITY TYPE	INDIVIDUAL
COUNTRY/REGION/JURISDICTION OF CITIZENSHIP	United States
ENTITLEMENT SECTION	
APPLICANT IS U.S. NATIONAL	
COUNTRY	YES
REPRESENTATIVE SECTION	United States
NAME	Amanda M. Prose
FIRM	WESTMAN, CHAMPLIN & KOEHLER, P.A.
STREET	121 South Eighth Street, Suite 1100
CITY	Minneapolis
STATE	Minnesota
COUNTRY/REGION/JURISDICTION	United States
ZIP/POSTAL CODE	55402
PHONE	6123343222
FAX	6123343312
EMAIL	aprose@wck.com
BASE APPLICATION/REGISTRATION	
APPLICATION NUMBER	97699805

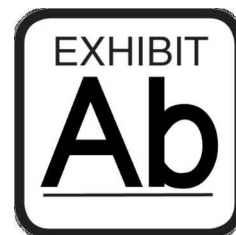
https://tsdr.uspto.gov/#caseNumber=97699805&caseSearchType=US_APPLICATION&caseType=DEFAULT&searchType=statusSearch

Input Field	Entered
APPLICATION FILING DATE	12/01/2022
PRIORITY APPLICATION	
COUNTRY/REGION/JURISDICTION	United States
APPLICATION NUMBER	97699805
APPLICATION FILING DATE	12/01/2022
CLASS CODE	009
CLASS DESCRIPTION	Cinematographic system for creating or producing video content comprised of cinematographic machines and apparatus in the nature of a rotatable endless track enabling movement along two axes and recorded computer software for syncing the movement of the endless track and video capture with one or more cameras for creating the illusion of movement; system for use in cinematographic or live event staging, namely, cinematographic system comprised of rotatable endless track enabling movement along two axes, video screens; downloadable green screen and imaging software for digital compositing; downloadable computer software for use in video and photo editing and sharing; photographic, cinematographic apparatus, namely, an endless track enabling movement of a camera user along two different axes; apparatus for recording, transmission or reproduction of sound, video, or images; cinematographic machines and apparatus in the nature of rotatable treadmills, namely, a treadmill rotatable about an axis different than the axis of travel of the endless track of the treadmill for purposes of creating the illusion of continuous or dynamic movement of a user on the endless track
CLASS CODE	042
CLASS DESCRIPTION	Providing online non-downloadable green screen and imaging software for digital compositing; providing online non-downloadable computer software for use in video and photo editing and sharing
GOODS AND/OR SERVICES SECTION	
Note: If no limitation exists for a designated contracting party, then the extension for that party is for all listed goods and/or services. If a class has been excluded, no information relating to that class will exist.	
CLASS	009
OVERALL DESCRIPTION	Cinematographic system for creating or producing video content comprised of cinematographic machines and apparatus in the nature of a rotatable endless track enabling movement along two axes and recorded computer software for syncing the movement of the endless track and video capture with one or more cameras for creating the illusion of movement; system for use in cinematographic or live event staging, namely, cinematographic system comprised of rotatable endless track enabling movement along two axes, video screens; downloadable green screen and imaging software for digital compositing; downloadable computer software for use in video and photo editing and sharing; photographic, cinematographic apparatus, namely, an endless track enabling movement of a camera user along two different axes; apparatus for recording, transmission or reproduction of sound, video, or images; cinematographic machines and apparatus in the nature of rotatable treadmills, namely, a treadmill rotatable about an axis different than the axis of travel of the endless track of the treadmill for purposes of creating the illusion of continuous or dynamic movement of a user on the endless track
CLASS	042
OVERALL DESCRIPTION	Providing online non-downloadable green screen and imaging software for digital compositing; providing online

Input Field	Entered
	non-downloadable computer software for use in video and photo editing and sharing
DESIGNATED CONTRACTING PARTY(IES)	
1ST COUNTRY/JURISDICTION	
2ND COUNTRY/JURISDICTION	Canada China
3RD COUNTRY/JURISDICTION	European Union French
SECOND LANGUAGE	Japan
4TH COUNTRY/JURISDICTION	Korea, Republic of United
5TH COUNTRY/JURISDICTION	United Kingdom
6TH COUNTRY/JURISDICTION	Vietnam
INTENT TO USE	
7TH COUNTRY/JURISDICTION	
TOTAL DESIGNATED CONTRACTING PARTY(IES)	
FEE AMOUNT	3922.00 Swiss Francs
PAYMENT INFORMATION	4320.33 US Dollars
PAYER'S NAME	Matthew Guertin
PAYMENT DATE	06/01/2023

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WIPO | MADRID

The International
Trademark System

CERTIFICATE OF REGISTRATION

The International Bureau of the World Intellectual Property Organization (WIPO) certifies that the indications appearing in the present certificate conform to the recording made in the International Register of Marks maintained under the Madrid Agreement and Protocol.

Reproduction of the mark

Registration number **1 739 675**Registration date **June 1, 2023**Date next payment due **June 1, 2033**Name and address of holder **Matthew Guertin**

4385 Trenton Ln N 202, Plymouth MN 55442 (United States of America)

Legal nature of the holder (legal entity) and place of organization **INDIVIDUAL, United States**

Name and address of the representative **Amanda M. Prose, WESTMAN, CHAMPLIN & KOEHLER, P.A.,
121 South Eighth Street, Suite 1100, Minneapolis MN 55402
(United States of America)**

Classification of figurative elements **26.3; 26.4; 27.5**

Certified description of the mark

The mark consists of the stylized text "INFINISET" with a stylized square shape to the left of the text, the left side of the square being a right-facing triangle.

List of goods and services
NCL(12-2023)

- 9 Cinematographic system for creating or producing video content comprised of cinematographic machines and apparatus in the nature of a rotatable endless track enabling movement along two axes and recorded computer software for syncing the movement of the endless track and video capture with one or more cameras for creating the illusion of movement; system for use in cinematographic or live event staging, namely, cinematographic system comprised of rotatable endless track enabling movement along two axes, video screens; downloadable green screen and imaging software for digital compositing; downloadable computer software for use in video and photo editing and sharing; photographic, cinematographic apparatus, namely, an endless track enabling movement of a camera user along two different axes; apparatus for recording, transmission or reproduction of sound, video, or images; cinematographic machines and apparatus in the nature of rotatable treadmills, namely, a treadmill rotatable about an axis different than the axis of travel of the endless track of the treadmill for purposes of creating the illusion of continuous or dynamic movement of a user on the endless track.
- 42 Providing online non-downloadable green screen and imaging software for digital compositing; providing online non-downloadable computer software for use in video and photo editing and sharing.

Basic application **United States of America, December 1, 2022, 97699805**WORLD
INTELLECTUAL PROPERTY
ORGANIZATION34, chemin des Colombettes
1211 Geneva 20, Switzerland

www.wipo.int

CERTIFICATE OF REGISTRATION(continued) **1 739 675***Data relating to priority
under the Paris Convention*

United States of America, December 1, 2022, 97699805

*Designations under
the Madrid Protocol*Canada, China, European Union, Japan, Republic of Korea, United
Kingdom, Viet Nam*Declaration of intention to use
the mark*

United Kingdom

Date of notification

July 13, 2023

*Language of
the international application*

English



Hongbing Chen
Director, Madrid Operations Division
Madrid Registry
Brands and Designs Sector

Geneva, July 13, 2023

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PLYMOUTH POLICE DEPARTMENT

INCIDENT REPORT



ICR# 23033797		AGENCY ORI# MN0271700		JUVENILE:	
Reported: 09-07-2023 1715 First Assigned: 1719 First Arrived: 1727 Last Cleared: 1944 Committed Start: 09-07-2023 1715 Committed End: Title: Information Summary: Informational report regarding possible patent fraud. Location(s) Sagamore Condos Address: 4385 Trenton Ln APT 202 City: Plymouth State: MN Zip: 55442 Country: US					
Officer Assigned: Beauchane, Krystal		Badge No: 147		Primary: Yes	
MOC: MISINF		Literal: MISCELLANEOUS INFO		Statute: UCR:	
Involvement: Victim Age: 42 Address: (Residence) 10233 34th St W APT 304 Phone: (Home)		Name: Guertin, Matthew David City: Minnetonka Email: (Home) xxxxxxxxxxxxxxxxxxxxxxxxx		DOB: 07-17-1981 State: MN Zip: 55305 Country: US	
Involvement: Mentioned Age: 61 Address: (Residence) 4385 Trenton Ln 202 Phone: (Cell)		Name: Guertin, Shelly City: Plymouth State: MN Zip: 55442 Country: US		DOB:	

Supplemental Report**ICR:** 23033797**Title:** Main - Beauchane #147

On 9/7/23 I responded to 4385 Trenton Ln #202 for a report of patent fraud.

I spoke to Matthew Guertin. He showed me several things on his computer and a set up for the patent he procured that was in the Livingroom of his residence. Due to the amount of information he was providing me and the complexity of the report, I asked that Guertin send me a synopsis of the information he was wishing to report. See media title: "Email - report information". I received several, more in depth, emails explaining the fraud from Guertin. Those emails are attached.

This report is intended to document that Guertin has reported the patent fraud to local law enforcement.

Guertin does wish to press charges but stated he knows it's a process and that he wanted to start by making a report to local law enforcement so he could continue to report the patent fraud to other entities.

Beauchane #147

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Replying to your message

From Senator Amy Klobuchar <senator@klobuchar.senate.gov>

To Matt xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx >

Date Wednesday, September 20th, 2023 at 2:03 PM

Thank you for taking the time to contact me. I appreciate hearing from you on this important matter, and I will keep your views in mind as relevant legislation and other decisions related to this issue come before the Senate.

I continue to be humbled to be your Senator, and one of the most important parts of my job is listening to the people of Minnesota. I am here in our nation's capital to do the public's business. I hope you will contact me again about matters of concern to you.

- Amy

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Amy,

Good afternoon,

My friend XXXXXX - Founder of XXXXXX and XXXXXXXX, whom I've known for almost 20 years suggested I reach out to you regarding all of the crazy stuff going on in my life as a result of an extremely valuable patent I have been granted - that being US11577177B2 of which I alone am listed as the sole inventor on and which was officially granted to my company InfiniSet, Inc. on Valentines day of this year.

Before I dive into the craziness that has become my life as a result of this patent I'll start off with an introduction of who I am - that being a 42 year old born and raised Minnesotan who grew up in Plymouth, MN on the east side of Medicine Lake at the top of the hill on 32nd Ave and who has remained in the general vicinity my entire life except for the period of 2014 - 2020 when I moved to Los Angeles to work at what essentially was my dream job at the company formerly known as V Squared Labs and which is now www.XiteLabs.com where I had the opportunity to travel the world for the first time in my life while being paid to essentially 'play with computers' doing what I loved while also attending some of the biggest concerts and festivals that a lot of people dream of being able to go to. I worked my way up to this after being a DJ and club promoter in downtown Minneapolis (which is how I met XXXXX as well as XXXXXXXX of XXXXXXXX Studios) where I eventually found my calling working as a lighting designer at many of the downtown nightclubs - Mainly Epic Nightclub from 2008-2013 as well as many others which is where I 'cut my teeth' so to speak. I have contributed and been involved in many different local events and businesses which then turned into me getting worldwide recognition in various publications, etc. after moving to LA where I was involved in such things as putting on a show for the King and Royal Family of Saudi Arabia in 2019 for a UNESCO World Heritage Event as well as designing, engineering, and fabricating Bad Bunny's mainstage Coachella set piece in 2019 among many other impressive feats - many of which I can hardly believe I successfully completed when looking back at all of it.

All of this work I speak of including both the local as well as international projects can be viewed on my personal portfolio site www.MattGuertin.com

Fast forward to now -

I moved back to Minnesota from Los Angeles in April of 2020 due to Covid and ended up moving into a one bedroom apartment in Minnetonka where I sat aimlessly for a while wondering what I was going to do with my life as I was essentially without any direction or purpose due to Covid and so late 2020/early 2021 is when I actually put together my personal website due to finally having the time to compile everything I had been diligently documenting along the way, with the ultimate goal being to find new employment opportunities - that was until February 3rd, 2021 when I thought up the idea which I have now officially been granted a patent for, along with an 'InfiniSet' word trademark, logo trademark, and which I have been working on nonstop ever since - all made possible by the investment, help, and support of family members that believed in me - mainly my aunt and mom. In addition I just filed my PCT application in Brazil, Canada, Chile, Israel, Japan, Malaysia, Mexico, Nigeria, Philippines, Singapore, and the UAE and will be filing additional international patents in the 31 month countries before the October 19th deadline as I am in the process of securing major investment from my friends in XXXXXXXX - whom I met as part of my wordly travels when I was in Los Angeles

So now that you have a better idea about who I am and what I've been up to I will get to the main reason for contacting you which is in regards to all of the completely surreal and insane things I have been dealing with in terms of being targeted by major corporations due to my patent - which is a VERY big deal due to what it makes possible. As an example I have been directly contacted by XXXXXX who is the XXXXXXXX at XXXX XXXX Corporate locally with heavy interest, multiple virtual film studios which all want to talk to me and use my technology, and I have had many people I know in the entertainment industry who are well versed in 'virtual production' tell me that it is "going to revolutionize the industry", etc. - all of which is true as it is essentially a rotating treadmill whose rotation and speed is precisely controlled by the media server / render engine - that mainly being Unreal Engine - with the end result being the ability for a person to travel anywhere they want along the ground plane through a virtual environment/real world pre-filmed environment all while staying in the same, small physical 'real-world' location.

What I invented is essentially the 'holy grail' of VR/AR and virtual production - with the technical term for it being 'Free viewpoint rendering' - Keep in mind that I have not had any formal college education yet I was able to single handedly think up this idea and then design, engineer, fabricate, and program a working prototype of the exact design shown in my patent filing in addition to setting up the company, designing the logo, dealing with all of the patent stuff, etc, etc. It is not an exaggeration to say that I have dedicated my entire life solely to this for nearly the last three years which includes all of my time, money, focus, etc. It's become my whole life - and I currently have two very well known companies in the process of essentially stealing it from me - those being Microsoft as well as Netflix. Both of them are carrying out this fraud using Ai generated content, videos, and websites which are then being fraudulently posted into the past with the help of other major companies including the Xxx archive, XxxTube, Gxxgle, 'official' academic publishing websites, etc, etc. all for the purpose of creating fraudulent prior art and essentially creating a completely fabricated, false history with the end goal being to steal my patent by invalidating it.

It sounds crazy and it is.....it is surreal...even still. I have proof of all of the claims I am making though as I have been collecting and analyzing a massive amount of digital forensic evidence and have also filed two different police reports as well as a report with the FBI through IC3 dot gov, an FTC report, and a report with the SFO in the UK. In regards to Netflix it is very relevant to mention that I ended up in the extremely unlikely 'fluke' of filing my provisional patent application only 12 days before Stephan Trojansky filed a patent for the exact same thing - I filed on March 19th, 2021 and he filed on March 31st, 2021. His company 'Scanline VFX' was acquired by Netflix for at least 100 million dollars 8 months later based on Netflix Q12022 investors report with the official acquisition being announced in a Netflix press release on November 22nd, 2021. All of this can be verified by searching their website. As a result of his provisional patent and the subsequent acquisition Netflix and Trojansky formed the company 'Eyeline Studios' for the sole purpose of focusing on that which is contained within the Trojansky application (which is currently assigned to Netflix, Inc.)

The other thing which is very relevant is the fact that I expedited my patent filing via USPTO TrackOne which is the reason I was already granted a patent on Feb 14th of this year and the Netflix application is still just an application. Once my patent was granted on the 14th me and my patent attorney filed a 3rd party prior art submission with the USPTO which was officially reviewed, determined as relevant, and entered into the record officially on Feb 20th of this year. I essentially 'destroyed' the Netflix patent as I covered every single one of their claims all the way down to using the exact same language regarding a user cue system, digital twin, etc. It's pretty crazy actually...just as everything else is and has been since discovering the Netflix patent which I only came across randomly due to the Microsoft/Mark Roberts Motion Control fraud which was being carried out by creating a fake website/company called PhotoRobot which is all entirely fake I ended up figuring out but which is officially listed as unpublished prior art on my patent - it is all fraud. The ironic part is that the only reason I even know about PhotoRobot (and in turn the only reason I inadvertently stumbled upon the Netflix patent..) is because the CEO of Mark Roberts Motion Control responded to me 3 weeks later after I had contacted his company to get help with a 3d model of their 'Bolt Cinecam' after attending a local workshop at Cinemechanics in Golden Valley July of 2022 in which he directly pointed me to PhotoRobot in his email due to being so overly confident and excited about the fraud he was involved in carrying out even though it obviously wasn't anywhere near being 'complete' as I ended up not even looking into it at all on the Internet Archive until over a month later. He apparently thought I would never figure any of it out - the same goes for Netflix who is now involved in trying to fraudulently invalidate my patent in one of the most obvious and in my opinion stupid 'plans' ever as opposed to simply approaching me and offering to pay me which I would've been happy to outright sell for a solid offer - but instead they are now choosing to carry out a massive fraud which is very obvious and which should (if there is such thing as any type of actual 'justice' for these mega corporations...) result in their entire company Eyeline Studios being dissolved.

The way all of this criminal fraud is being carried out is that these companies are essentially utilizing Ai to create any type of fake content/images/videos/academic papers/websites they want and then XxxTube, The Xxx Archive (a 501c3), Gxxgle, Xxxxxxx, XxxxxxxIn, official academic publishing websites, and a huge consortium of other tech companies are conspiring with them in the fraud by allowing them free reign to fraudulently post back dated content for the purpose of creating whatever false history they want to establish with the end goal being to defraud people/companies (me) of intellectual property or whatever other end goals they want to achieve. I mention not only me and my intellectual property because it is very apparent that this is not only being used to defraud me and is in fact an established system it would seem - this is especially true based on all of the evidence and research I did involving the web archive - which I now

see has been listed on the USPTO website as a credible source that can be used as court admissible prior art for the purpose of establishing the validity of patents and therefore used to invalidate patents - like mine.

In the case of the Netflix fraud currently being carried out against me they now have Paul Debevec working for them which I discovered after viewing a SIGGRAPH 2023 video in which he gives a 1 hour presentation openly representing Eyeline Studios in which he presents a rotating treadmill at the 59 minute mark which he claims that he invented in 2006 as part of his 'Light Stage' which is in fact 'real' as he has been granted 3 patents for it - granted in 2006, 2008, and 2015. The thing is that the treadmill he is claiming to have already created in 2006 is essentially the exact same technology as well as achieves the exact same end result as that which is contained in both my patent as well as the Trojansky/Netflix application - meaning it would not only invalidate my already granted patent if it were in fact authentic but also the still pending patent application which was the entire reason for the company he is working for being formed in the first place and which the CEO, Stephan Trojansky is listed as the sole inventor of. So this is apparently their brilliant plan to deal with the fact that my already granted patent has been filed and accepted as 3rd party prior art against their patent application. Just on its face they have an obvious and very clear issue related to their duty of candor as they have a person now working for them who supposedly already invented the same exact thing they have a pending patent application for but which is not included as prior art. Even if it was though it makes no sense. I am not sure if their plan is to try and invalidate my patent and then have all of the fraudulent content and academic papers taken down and then they still try to obtain a patent for their pending patent application - but even this doesn't make any sense.

Regardless - besides the already very obvious and clear issue that exists in my opinion (as well as others I have conferred with..) I have been able to collect a very large amount of academic papers spanning early 2000's to current (3.5gb...around 248 total articles - I say 'around' because there are some duplicates mixed in as well) as well as a large amount of content from the Russian search engine Yandex (which I collected from Yandex because much of the results remained authentic as opposed to the USA/Google search results). What the 'authentic/original' search results clearly show is that Paul Debevec's 'Light Stage' is in fact real but that it is was specifically focused on capturing the human face as opposed to a moving person on a treadmill, and in addition I have also spent my own time analyzing and making sense of all of this data I collected using MAXQDA as my main tool which allowed me to conduct language analysis and search for various words and analyze the use of words and language. One of the things I was able to figure out is that even though Paul Debevec clearly states in one of his fraudulent 2006 papers that "at the center of the setup is a rotating treadmill" the word treadmill is never mentioned once in any of the 3 patents he was granted for his 'Light Stage' - in fact I actually downloaded every single one of the patents which Paul Debevec is listed as an inventor on and the word 'treadmill' is not ever mentioned in any of them at all even though it is obviously the 'key' element that makes the entire subject matter of his claimed paper possible. Besides this obvious red flag I have a whole bunch of other evidence and proof I've established in addition such as being able to very clearly prove that his claimed 2006 papers contain images that are 100% Ai generated which is an obvious problem if they were really from 2006 as is being claimed. I figured out that the images (as well as the video being presented as authentic from 2006 as part of the research and academic papers) by adjusting color curves in Adobe After Effects and Photoshop - I essentially devised my own Ai detection method which I have yet to see anyone else cover but regardless it very clearly highlights a well known artifact of Ai generated images and video content - those being 'checkerboard artifacts' (which I also have all of the documentation and research compiled for the purpose of substantiating that it is in fact all fake, ai created content)

I also have proof in the form of emails from LinkedIn that USCCinema - the school where Paul Debevec is a professor at searched for my LinkedIn profile two separate times, etc, etc. It's a lot of stuff to cover which is why I will simply provide you with some links which in fact proves every single claim I am making without any doubt whatsoever.

In addition to all of the digital evidence I have collected I also have a large amount of email communication between me and my patent attorney, the web archive, the CEO of Mark Roberts Motion Control on October 31st (which is what kicked this whole thing off - MrMoCo is partnered with Microsoft)

It is a very long story and a lot to try to explain which is why I will try to wrap this up in the interest of time and instead provide you with some links to the various reports I filed as well as to solid proof that all of the stuff being presented as authentic is in fact generated by Ai - mainly CNN and GAN being used to generate completely fake images and videos.

Long story short I am currently in fear for my life insofar as not wanting to go outside at all until I am at least able to secure my investment and get some additional shareholders assigned to my company so that I am not the main 'problem' standing between Netflix and the 500 million + dollars plus they have invested so far into their endeavor - the one which is technically infringing on my patent - WHICH THEY KNOW THEY ARE. I have no idea why the hell they would rather risk everything by attempting to carry out a large criminal conspiracy as opposed to paying me a large sum of money which in turn would make them 'whole' as far as still being able to continue forward with their business while also retaining all of the intellectual property rights they thought they originally owned for the next 20 years and both of us would be happy.

The main problem and my reason for refusing to back down no matter what happens is because they are trying to steal everything from me. I have dedicated a massive amount of time and effort throughout my life in order to be able to have all of the knowledge and skills required to arrive at this point where I thought up this insanely valuable idea along with all of the skills needed to design, engineer, and build all of it without any college education at all. I am now at a point where I have spent the last three years straight working on this and used up all of the money my family is able to afford and they are trying to outright steal all of it from me instead of simply compensating me a very large, yet fair sum of money so that I can have all of my hard work pay off and retire and relax and enjoy my life. Instead I am essentially being forced into being a whistleblower due to the fact that I am being forced into exposing not just Netflix but an entire massive criminal conspiracy involving some of the largest companies in the world which is not exactly my idea of a good time or any part of what I intended when I simply thought up a good idea and worked hard to make it a reality.

I am reaching out to you in the hopes that you can 'shine some light' on all of this and help me in resolving this rather large problem. It should also be noted that the US Government helped with initial funding and holds an interest in Paul Debevecs Light Stage research and the resulting patents which may explain why there is an Army dot mil site hosting Paul Debevecs fraudulent 2006 papers for the purpose of helping to carry out and aid in this fraud. This may also explain why I have had government agencies like DARPA, Defense Intelligence Agency, US Army Reserves, US Air Force, INFOPACOM, etc all directly search for me on LinkedIn (which I have proof of) yet none of them have felt the need to message me and say hi at all. I feel like I am up against a rather large machine and it is complete bullshit as they have access to unlimited money essentially and I would be more than happy to sell them my company along with the intellectual property.

My ultimate goal is simply to be able to retire and live the rest of my life not having to worry about money any longer. I say this as someone who grew up having never met my father who grew up in foster homes, and shelters, etc and inbetween was raised by my single mom who was on goverment assistance. I've busted my ass and fought hard to earn everything I've achieved in my life which includes the current point I am at where I have single handedly interrupted business dealings involving hundreds of millions of dollars and am currently sitting on a patent that is worth billions of dollars and all I really want is to be paid and left alone to live my life. I just want all of my hard work to pay off - not stand by and let it be stolen from me.

Regardless of what happens I am not going to simply give up. Not at all.

I am going to continue forward no matter what and turn this into a valuable business and then Netflix can end up bidding against Disney and Universal Studios to buy back what they could've had for 5% of the price had they simply been honest instead of being thieves and criminals. I am worried about my safety currently because I am smart and understand the high stakes game I have inadvertently ended up having to play - but at the same time I am pissed off because this is such bullshit that I am even having to deal with this to begin with. Pardon the language but just having to even spend the time writing this along with all of the other stuff I have had to deal with is pissing me off because I don't deserve this and it's shady af that all these companies are essentially nothing more than a bunch of criminals. They picked the wrong person and severely underestimated my abilities as I am guessing they are doing this to many other people but I bet I am the only one who has figured it all out.

Here is a video edit I just recently made which does a good job showing where I am at with my actual invention and what I have been able to design, engineer, fabricate, program, etc while also simultaneously dealing with all of the other crap that has now become 'my life' due to simply filing a patent for a really good idea
https://link.storjshare.io/jwpcita3o7lj2i5gu55ahelusudq/docs2%2FSample_cut.mp4

PhotoRobot Ai generated youtube videos 1 - <https://link.storjshare.io/jx6bicxngzh6cshf4hxxelnn64la/micro-sd-shared-with-police%2FMicrosoft%20Fraud%2FAi%20YouTube%20Videos>

PhotoRobot Ai generated youtube videos 2 - <https://link.storjshare.io/jwllntordwjbs34rooankqlnykfa/micro-sd-shared-with-police%2FMicrosoft%20Fraud%2FAi%20YouTube%20Videos%201>

PhotoRobot Ai generated youtube videos 3 - <https://link.storjshare.io/juhetavggjwuzqfyaauszruvnos2q/micro-sd-shared-with-police%2FMicrosoft%20Fraud%2FAi%20YouTube%20Videos%202>

Proof of 3rd party art filing against Netflix Patent -
<https://link.storjshare.io/jwzzvqikszb77z6ldxab74pvew3q/docs2%2F3rd-part-art-filed>

Here is the FTC Report I Filed - https://link.storjshare.io/jw4i3t3z3r2uqtj4pdfpj3yceqmq/micro-sd-shared-with-police%2FOther%20Reports%2FMay_3rd_2023_FTC_Report.pdf

SFO Report # I filed in the UK - <https://link.storjshare.io/jx3cqpf15yjk3tvqtxnoj15xdhfa/micro-sd-shared-with-police%2FOther%20Reports%2FSFO%20Report.pdf>

Here are both of Paul Debevec's claimed 2006 papers along with my color curve Ai analysis and MAXQDA word analysis proving he is a liar and involved in criminal fraud with Netflix -
<https://link.storjshare.io/jxfirnh2ooduzxgexsshkjvr4qq/docs2%2Fpaul-debevecs-fraudulent-papers>

March 19th, 2021 - Matthew Guertin Patent Application US20220297024A1 -
<https://tinyurl.com/2p96bn8c> <https://patents.google.com/patent/US20220297024A1/en>

March 31st, 2021 - Stephan Trojansky Patent Application US20220319115A1 -
<https://tinyurl.com/ypnfuybf> <https://patents.google.com/patent/US20220319115A1/en>

June 30th, 2021 - Eyeline Studios is registered with CA Secretary Of State -
<https://tinyurl.com/4axw745d> https://link.storjshare.io/s/jvttjep2g3blhmsmgoak6gcoheiq/document-list/California%20Secretary%20of%20State_Eyeline_Studios.pdf

Nov 22nd, 2021 - Netflix Press Release announcing Scanline VFX Acquisition -
<https://tinyurl.com/5dpcchuh> <https://about.netflix.com/en/news/bringing-more-vfx-magic-to-our-members-with-scanline-vfx>

April 19th, 2022 - Netflix Q1-2022 Shareholders Letter -
<https://tinyurl.com/4k3auzw3> https://s22.q4cdn.com/959853165/files/doc_financials/2022/q1/FINAL-Q1-22-Shareholder-Letter.pdf

Oct 31st, 2022 - Email Response from CEO of Mark Roberts Motion Control -
<https://tinyurl.com/43sm945x> https://link.storjshare.io/s/jvyso2r57dfmcw5r2twarrytktsa/document-list/Oct_31st_2022_The_Email_That_Started_All_Of_This.pdf

Jan 12th, 2023 - Minnetonka, MN Police Report - Case # 23000151 -
<https://tinyurl.com/y8yvmc2c> <https://link.storjshare.io/s/jwds7ien6sa3jzyo65vztq4if5yq/document-list/Minnetonka%20MN%20Police%20Report%2023000151.pdf>

USPS Certified Mail Receipt # 70200090000008908625 - Mailed To: Eyeline Studios - Chief Operating Officer - Scott Miller - 5808 W Sunset Blvd - 12th Floor - Los Angeles, CA 90028
USPS Certified Return Receipt # 9590940275212098962586 for Certified Mail # 70200090000008908625 - Mailed To: InfiniSet, Inc. - 5832 Lincoln Dr #222 - Edina, MN 55436
<https://tinyurl.com/5cwwstbf> <https://tinyurl.com/sx9dvuea>

USPS Certified Mail Receipt # 70200090000008903910 - Mailed To: Eyeline Studios - CEO - Stephan Trojansky - 5808 W Sunset Blvd - 12th Floor - Los Angeles, CA 90028
USPS Certified Return Receipt # 9590940275212098973636 for Certified Mail # 70200090000008903910 - Mailed To: InfiniSet, Inc. - 5832 Lincoln Dr #222 - Edina, MN 55436
<https://tinyurl.com/3ts8sk3c> <https://tinyurl.com/5dk77md2>

USPS Certified Mail Receipt # 70200090000008908618 - Mailed To: Eyeline Studios Registered Agent /
Stephan Trojansky - 330 N Brand Blvd - Ste 700 - Glendale, CA 91203

USPS Certified Return Receipt # 9590940275212098974213 for Certified Mail # 70200090000008908618 -
Mailed To: InfiniSet, Inc. - 5832 Lincoln Dr #222 - Edina, MN 55436
<https://tinyurl.com/4psr5m4k> <https://tinyurl.com/yc67fpw4> <https://tinyurl.com/yy8vsmzb>

USPS Certified Mail Receipt # 70200090000008903880 - Mailed To: Scanline VFX - Stephan Trojansky - 6807 W
Sunset Blvd - 4th Floor - Los Angeles, CA 90028

USPS Certified Return Receipt # 9590940275212098964030 for Certified Mail # 70200090000008903880 -
Mailed To: InfiniSet, Inc. - 5832 Lincoln Dr #222 - Edina, MN 55436
<https://tinyurl.com/3875s6cw> <https://tinyurl.com/89dva8rj> <https://tinyurl.com/yjbyaw8d>

USPS Certified Mail Receipt # 70200090000008903897 - Mailed To: Fenwick & West LLP - Robert Hulse - 801
California Street - Mountain View, CA 94041

USPS Certified Return Receipt # 9590940275212098973667 for Certified Mail # 70200090000008903897 -
Mailed To: InfiniSet, Inc. - 5832 Lincoln Dr #222 - Edina, MN 55436
<https://tinyurl.com/bddph88t> <https://tinyurl.com/yxc2cmvv> <https://tinyurl.com/bdd6zwzk>

USPS Certified Mail Receipt # 70200090000008903958 - Mailed To: Netflix, Inc. - Bryony Gagan - 100
Winchester Circle - Los Gatos, CA 95032

USPS Certified Return Receipt # 9590940275212098962562 for Certified Mail # 70200090000008903958 -
Mailed To: InfiniSet, Inc. - 5832 Lincoln Dr #222 - Edina, MN 55436
<https://tinyurl.com/mwyy4b32> <https://tinyurl.com/y7dtmvdv> <https://tinyurl.com/52z2wd3n>

USPS Certified Mail Receipt # 70200090000008903941 - Mailed To: Netflix, Inc. - Greg Peters - 100 Winchester
Circle - Los Gatos, CA 95032

USPS Certified Return Receipt # 9590940275212098962555 for Certified Mail # 70200090000008903941 -
Mailed To: InfiniSet, Inc. - 5832 Lincoln Dr #222 - Edina, MN 55436
<https://tinyurl.com/mtymbfpv5> <https://tinyurl.com/wtr3j2sk> <https://tinyurl.com/2p95dnsh>

USPS Certified Mail Receipt # 70200090000008903927 - Mailed To: Netflix, Inc. - Ted Sarandos - 100
Winchester Circle - Los Gatos, CA 95032

USPS Certified Return Receipt # 9590940275212098962531 for Certified Mail # 70200090000008903927 -
Mailed To: InfiniSet, Inc. - 5832 Lincoln Dr #222 - Edina, MN 55436
<https://tinyurl.com/55ewzwtm> <https://tinyurl.com/yruc8mm3> <https://tinyurl.com/49kf65jw>

USPS Certified Mail Receipt # 70200090000008903903 - Mailed To: Netflix, Inc. - Spencer Wang - 100
Winchester Circle - Los Gatos, CA 95032

USPS Certified Return Receipt # 9590940275212098973643 for Certified Mail # 70200090000008903903 -
Mailed To: InfiniSet, Inc. - 5832 Lincoln Dr #222 - Edina, MN 55436
<https://tinyurl.com/yc4ue67v> <https://tinyurl.com/2hd53stk> <https://tinyurl.com/2p8ffsbh>

USPS Certified Mail Receipt # 70200090000008903873 - Mailed To: Netflix, Inc. - David Hyman - 100
Winchester Circle - Los Gatos, CA 95032

USPS Certified Return Receipt # 9590940275212098973650 for Certified Mail # 70200090000008903873 -
Mailed To: InfiniSet, Inc. - 5832 Lincoln Dr #222 - Edina, MN 55436
<https://tinyurl.com/yckhs4cy> <https://tinyurl.com/283schum> <https://tinyurl.com/yuzmfps3>

USPS Certified Mail Receipt # 70200090000008903965 - Mailed To: Netflix, Inc. - Amy Reinhard - 100
Winchester Circle - Los Gatos, CA 95032

USPS Certified Return Receipt # 9590940275212098974237 for Certified Mail # 70200090000008903965 -
Mailed To: InfiniSet, Inc. - 5832 Lincoln Dr #222 - Edina, MN 55436
<https://tinyurl.com/r9rd3rhc> <https://tinyurl.com/mun6u63y> <https://tinyurl.com/uvsrj8ta>



Privacy Act Release Form

From Welch, Hanna (Klobuchar) <Hanna_Welch@klobuchar.senate.gov>

To Matt xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx >, xxxxxxxx@xxxxxx

Date Tuesday, October 3rd, 2023 at 2:32 PM

Hello,

Thank you for contacting the office of U.S. Senator Amy Klobuchar. Before we are able to take any action, the person in need of assistance will need to complete and sign the enclosed Privacy Act Release Form. This form grants our office permission to act on your behalf, and gives the relevant federal agency or agencies permission to discuss your situation with our staff and release any pertinent information to our office.

Please complete the enclosed form and return it to our office by fax at (202)-XXX-XXXX or by postal mail at 1200 Washington Avenue South, Suite 250, Minneapolis, MN 55415. Feel free to include copies of documents which are particularly relevant to your case. If you have any questions please contact our office at (612) XXX-XXXX and we will be happy to assist you.

Sincerely,

Hanna Welch

Constituent Advocate & Intern Coordinator

Office of U.S. Senator Amy Klobuchar

1200 Washington Avenue South, Suite 250

Minneapolis, MN 55415

Office: 612-XXX-XXXX

Fax: 202-XXX-XXXX

490.49 KB 1 file attached

Klobuchar PAR.pdf 490.49 KB

U.S. SENATOR AMY KLOBUCHAR

1200 Washington Avenue South #250
Minneapolis, MN 55415
Phone: (612) 727-5220 Fax: (202) 224-1792

PRIVACY ACT RELEASE

The Privacy Act requires your written consent before a government agency will release information to our office regarding your records. To better serve you, please complete this form and return it to my Minnesota office. Please be aware that the person requesting assistance must sign this form.

Mr. X Mrs. Ms. Dr.

Name: Matthew David Gertler Date of Birth: 07/17/1981
mm/dd/yyyy

Mailing Address: [REDACTED]

City: Plymouth State: MN Zip: 55442

Phone (H): Me-[REDACTED] (W): Mon-[REDACTED] Cell:

Email Address: [REDACTED]

Federal Agencies involved: F.B.I., F.T.C., US Secret Service, USPTO, US Army

Social Security Number*: [REDACTED]

*Do not provide SSN for immigration or housing issues

Military or Veteran's Issues:

Branch of Service: US Army Are you currently serving? Yes No X

What agency does your issue concern? If other, please specify: US Army

Veterans Benefits Administration Veterans Health Administration Other X

Type of Claim Filed Fraud -

Social Security Issues:

Type of Claim Filed: X

Initial Claim:	Pending: <u> </u>	Approved: <u> </u>	Denied: <u> </u>
Reconsideration:	Pending: <u> </u>	Approved: <u> </u>	Denied: <u> </u>
ALJ Hearing:	Pending: <u> </u>	Approved: <u> </u>	Denied: <u> </u>
Appeals Council:	Pending: <u> </u>	Approved: <u> </u>	Denied: <u> </u>

Immigration Issues:	
Petitioner:	
Country of Birth: _____	Alien Number (if any): _____
Beneficiary Name (if applicable): _____	
Date of Birth: _____	Country of Birth: _____
Alien Number (if any): _____	Date of Filing: _____
Application type: _____	Receipt Number: _____

Please provide a detailed account of your situation and state how you would like Senator Klobuchar to assist you. Use a separate sheet if necessary and provide copies of any relevant correspondence regarding this issue.

Have you contacted another Congressional office? Yes _____ No X

If yes, which office have you contacted? _____

I certify, under penalty of perjury, that 1) I provided or authorized all of the information in this privacy release and any document submitted with it; 2) I reviewed and understand all of the information contained in my privacy release submitted with it; and 3) all of this information is complete, true, and correct. I hereby authorize the office of U.S. Senator Amy Klobuchar to access my records and act on my behalf with any and all agencies necessary to resolve the matters listed above.

Signature:  Date: 10/5/23

Everything regarding my situation can be found at the following web link -

mattguertin.substack.com/?sort=top

All one has to do is start out by reading through the 'InfiniSet CEO Uses chatGPT for first time' and it's highly likely you will keep on reading everything else I have been able to figure out and decided to simply make public. The post and my page has over two thousand views and if it were candle sticks on a market chart it gives me the vibes of wanting to break-out pretty soon in terms of the past few days of activity.

If you would like to get a much clearer picture more quickly below is another link where I show how my granted patent could be used in terms of military training simulations - if you read through the other stuff however and then arrive at the information below (which is essentially the 'end' output of everything currently in terms of flow) you will also realize that the whole military aspect and Netflix, once clearer, actually serves to almost self-substantiate what I believe to be the very obvious and clear (100% certainty in my opinion) images and video content generated by a CNN ai model in all of the papers - which they could come up for an actual excuse for if it wasn't all claimed to be from 2006 due to ai not existing at the time that was capable of generating the images and video) Even just the content itself though is ridiculous just at first glance to many I have shown it to based simply on what they are trying to pass off as 'authentic' while claiming such a far ago date as far as what technology actually existed back then - long story short it is way too overproduced and perfect and also in my opinion too high resolution for some of the elements if they were actually from 2006 - this doesn't even take into account the obvious CNN artifacts I uncovered very clearly using digital forensic detection methods involving color curve analysis. It would be laughable if I wasn't the one it was directed at...

mattguertin.substack.com/p/potential-military-and-ai-applications

Simply providing you with these web links is the easiest way for me to convey the information in terms of 'big picture' to you otherwise I would spend too much time focused on this as I need to 'move on' and refocus my attention back to the actual business itself and what I need to accomplish.

I would be happy to provide any additional information required in terms of any and all digital forensic evidence if something actually ends up being done regarding what I believe is very clear, obvious, and blatant fraud taking place. Regardless I only mention all of this for the purpose of letting you know that I have all of the 'proof' to back up everything I am claiming 100x over. It's just that I am not going to be able to meet the next deadline of October 19th which is my deadline to come up with enough money to file the remainder of my international PCT 31 month country filings - which includes Europe. I cannot fail. Plus I am really just getting sick of all of this stuff. It is exhausting.

No one has done anything. Attorneys don't want to even touch it. I have reached out to so many people and it seems pointless as it appears they are either intimidated or being intimidated by outside forces and pressures. Something I believe is likely due to the obvious military involvement in what is all taking place regarding my patent - which has literally turned my life into kind of a surreal nightmare at this point even though I still always try to stay positive and focused.

I don't deserve any of what I have gone through for nearly the past year straight at this point and the fact that it also appears to very clearly involve at least elements of the US Military / Army who I am supposed to believe are my fellow citizens, and whose job definition involves serving and protecting the country in which I live isn't only 'worrisome' for me in terms of concerns for my personal safety but also just kind of sad in a way to realize that I literally feel like one of my 'enemies' in all of this are people I believed were there to actually help and protect me at one point in time...not that long ago actually.

<https://MattGuertin.substack.com/p/potential-military-and-ai-applications>

Amy Klobuchars assistance -

I would like for Amy Klobuchar to assist me in demonstrating the belief that our society upholds equitable principles for all, regardless of status or resources.

I would like for Amy Klobuchar to assist me in addressing the perception that powerful corporations, agencies, legal entities, and individuals are seemingly invincible and unconcerned with the law due to their vast financial resources and teams of attorneys. This situation presents significant challenges for an independent inventor, US Patent holder, and CEO of a small startup like myself when defending intellectual property rights in proceedings involving small businesses, large corporations, and the USPTO.

I would like Amy Klobuchar to assist me in addressing, and possibly reducing, some of the prevalent stereotypes in the realm of small businesses and intellectual property rights. These stereotypes are not indicative of a judicial process that genuinely upholds impartiality and the principle of justice being 'blind'. Yet, for some reason, many people readily accept and even perpetuate them without giving them much critical thought.

I would like for Amy Klobuchar to assist small businesses, not only in Minnesota but also across the country, as they seek redress and defend themselves against corporate fraud, criminal fraud, and other forms of fraud tied to the misuse of rapidly evolving large language models and various AI image/video generation tools that are being employed for AI-assisted white-collar crime and deceptive business practices.

I would like for Amy Klobuchar to assist me in being able to trust that the digital information which all of us as a fair, functional and collective 'society' rely on as a whole in order for 'society' to even exist in the first place is in fact truthful, authentic, and without deception for everyone equally even though much of it is ultimately actually controlled by only the few.

Sincerely,

Matthew David Guertin
Inventor/Founder/CEO
InfiniSet, Inc.

US11577177B2



10/5/23

Re: Privacy Act Release Form

From matt xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx >

To Welch, Hanna (Klobuchar)<Hanna_Welch@klobuchar.senate.gov>

Date Friday, October 6th, 2023 at 4:55 PM

Hanna,

Form is signed and attached.

Thank you very much.

~Matt

19.67 MB 1 file attached

KlobucharRelease.pdf 19.67 MB

MINNESOTA
JUDICIAL
BRANCH

Congressional Response:

From Welch, Hanna (Klobuchar) <Hanna_Welch@klobuchar.senate.gov>

To Matt xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx >

CC xxxxxxxxx@msn.com

Date Tuesday, October 10th, 2023 at 1:02 PM

Good afternoon Mr. Guertin,

Thank you for contacting the office of U.S. Senator Amy Klobuchar. We have received your privacy release form and your written letter regarding your concerns. I am sorry to hear of the difficult issues you are experiencing with numerous agencies. Our office is limited to contacting federal agencies on behalf of Minnesota constituents. With that being said, we may contact the U.S. Patent and Trademark Office regarding the product. At your earliest convenience, please provide any supporting documents that would be helpful in sending to the USPTO along with the congressional inquiry. This may be an application submitted to the USPTO or how the product/service has suffered loss/revenue. If you have additional questions or concerns, please feel free to contact me directly by email or by our office's main line at (612) XXX-XXXX.

Sincerely,

Hanna Welch

Constituent Advocate & Intern Coordinator

Office of U.S. Senator Amy Klobuchar

1200 Washington Avenue South, Suite 250

Minneapolis, MN 55415

Office: 612-XXX-XXXX

Fax: 202-XXX-XXXX

Re: Congressional Response:

From matt xxx >

To Welch, Hanna (Klobuchar)<Hanna_Welch@klobuchar.senate.gov>

CC xxxxxxxxxxx@msn.com

Date Tuesday, October 10th, 2023 at 3:36 PM

Hanna,

<https://mattguertin.substack.com/p/none-of-them-ever-say-hello>

These are only the ones that show up in my email inbox as I do not pay extra on LinkedIn

So if we go off that alone the other agencies involved in all of this are DARPA, Army, State Department, Defense Intelligence Agency, INDOPACOM. Just the fact that Paul Debevec searched for me twice should be a huge red flag as he is the 'face' of the fraud as he has legitimate accomplishments and worked at Google, etc.

<https://mattguertin.substack.com/p/dr-paul-debevec-fraud>

this right here should serve to instantly discredit the entire validity of their operation as well as their patent as they are 100% all involved in a massive criminal conspiracy as well as wirefraud if you want to get technical - but they simply do not care because no one does anything. Is someone at Netflix or Paul Debevec really ever going to be worried about 'truly' getting into trouble for what ultimately is blatant fraud being carried out ?

I am not sure if I was emailed this on purpose and perhaps if the authors saw what was happening to me and put this story up to help me or if it is a complete fluke. Regardless this discredits everything while also lining up perfectly with the patents Paul Debevec does in fact have for his Light Stage (which is what they are trying to say his fraudulent research was based on)

So if there is anything to specifically 'hone in on' it is the link above as they have gotten rid of everything else in terms of the 'true and authentic' history they were able to completely wipe off the internet.

<https://mattguertin.substack.com/p/the-internet-archive-fraud>

This is me proving that the InternetArchive were the ones carrying out the first round of fraud I experienced near the beginning of this year. This is mathematically sound insofar as the odds that the pattern you see would ever happen to all of the different page groups. I actually made a custom program to be able to parse all of the data you see and put it into spreadsheets. I

<https://mattguertin.substack.com/p/ai-generated-youtube-videos-from>

I have these completely synthetic, ai generated references on my official patent in the form of ai generated youtube videos which ultimately serves to add credibility to the fake 'PhotoRobot' entity should they somehow appear to legitimize it through various methods I could imagine they have the resources to accomplish/work out. This stuff almost certainly had to have been created by Microsoft as they are partnered with Mark Roberts Motion

Control in addition to the fact that they were able to produce almost all of this in three weeks - those 3 weeks being the time inbetween me first contacting the CEO of Mark Roberts Motion Control and him finally responding - which was on October 31st of 2022. I believe these videos are still currently much more advanced than what your average person even thinks is possible at all as I never would've even thought to look more closely at them had I not first been dealing with images.

<https://mattguertin.substack.com/p/a-closer-look-at-the-photorobot-fraud>

Speaking of here are those images. This is from their fake product brochures. The method I am using to bring all of this stuff to the surface is basic color curve analysis which anyone remotely capable of using a computer could do pretty easy. In addition there is some of my additional very early captures as well as I witnessing everything keep changing. Just so you realize the woman you see where it says 'Page 5 from 'Virtual Catwalk' is the same 100% synthetic/not real woman that you see in the videos - with the same artifacts if you look more closely at it.

<https://mattguertin.substack.com/p/dr-jill-rogstads-official-diagnosis>

Here is the blatantly deceptive forensic psychologist I had to go see after being messed with so much and then stumbling across a video of completely fake people which I had never encountered before that I was literally frozen in fear and thought there may very well be people waiting to kill me outside my apartment if I left at all. They knew I was downloading all of the evidence because why would anyone else care? It was literally only me that they were trying to steal from. My life has literally never been the same since that email from the CEO. It's not just related to business...I am currently afraid of going outside at all or going anywhere and the people I am afraid of all appear to be in positions of power or have access to plenty of it. What other explanation would there possibly be for all of those government/military agencies searching for me on LinkedIn? They never send me a message. Everything I have been going through directly relates to the insane value of my patent and the fact that I was unlucky enough to end up filing it 12 days before Netflix. It is safe to assume they have probably invested billions of dollars into the whole military aspect of it by now. That just makes it that much more insane though that they would be willing to just steal from me as opposed to paying me. The entire USPTO may as well be pointless now - especially in the new age of ai. They don't even send out hard copies of patents anymore.

So to be clear about what was carried out just in relation to the Netflix stuff (round 2) they were essentially able to scrub the entire internet of conflicting content and then they distributed a very large amount of completely fake/ai generate images and videos, flooded YouTube with it, accredited academic publishers, etc. YouTube even let them upload edits of original / authentic content which contained the fraudulent stuff edited in the middle of the video. It is insane. It means that IP is essentially pointless because if you end up like me and come up with an idea that is actually hard to calculate in value due to 100% being a 'breakthrough' 'disruptive' revolutionary concept that there is nothing at all one can do if the people with all the power, money, and digital control of the 'gates' so to speak are able to literally do anything at all they want in terms of very easily just creating fake prior art with a date that's earlier than your and it is game over. That is what they were trying to do to me now two different times and I caught them both times - which is crazy in itself as both times were kind of 'luck' or some type of 'devine' aspect I believe.

This is just exhausting. It has sucked so much of my time and focus away but I would've been foolish not act once I realized what was taking place. I was literally all lined up, opened up my bank account, was happy again and getting outside, etc and then literally all that happened was me seeing the fake video, knowing it was fraud, and

then my whole life has literally been uprooted again suddenly as I am thrown onto a completely different trajectory. When I speak of being worried about my safety I mention that because there have been very clear signs I am/was being surveilled. As an example of all the questionable and strange shit that has now become my 'life' due to this patent just take a look at this - <https://link.storjshare.io/XxxXxxxxXxxxXxXxxXxxxxXXx/round-1-photo-robot%2FspecialOpsGearInvention%2FspecialOpsGear>

Somehow I end up with a welder that is also in the CIA...or said he was...but even though he was cool I always got sketchy vibes for some reason...theres a whole lot more 'stuff' in regards to the welder but I will spare you. There is also Google taking my trademarked name 'InfiniSet' and then naming their dataset 'InfiniSet' for their new ai after the fact for the purpose I believe of flooding the internet so that I can't get any traction or hits as they literally have a massive amount of ai generated fake news stories constantly being posted where some of them will use the word 'InfiniSet' 8 times in one pointless article. Just go on Google and type in 'InfiniSet' and you will see exactly what I mean. I am 100% being targeted and messed with. The biggest tell in the case of Google is that they are purposefully and intentionally constantly pumping out new pages / stories so that the search results always stay flooded with the name of my company! It is so crazy. Just go on Google and use a search filter for the last week or month and search for InfiniSet and you will see a bunch of pointless stories. Try clicking on the author. You will realize there is no actual author and the little twitter logo and LinkedIn logo aren't even clickable.

I could literally go on and on and on. I am literally swimming in digital forensic evidence along with all sorts of crazy stuff that was or is going on.

<https://mattguertin.substack.com/p/images-from-2006> <~~these are actual images from their fake papers. The little squares prove it is 100% ai generated yet they claim it is all from 2006 when ai wasn't capable of this

They have went to such extreme yet obvious lengths that why wouldn't they also be intentionally making sure certain calls don't get connected as it relates to being able to successfully move my business forward?

The US Army was/is hosting one of these completely fabricated academic papers which was even a completely customized version geared specifically towards simulation training even though it had the exact same authors.

If I had a magic wand and Amy Klobuchar had unlimited powers in terms of reach and ability to affect an outcome she would be calling up the USPTO and making them explain who/what/why etc was involved with the netflix patent suddenly being raced through the USPTO somehow even though they all knew about my 3rd party prior art which was entered into the official record, signed off on, but subsequently ignored, just as my patent attorney firm in Minneapolis had decided to drop me as a client without reason as a direct response to an email I sent clearly showing the fraud taking place and then after that Ms. Klobuchar would drive over to DARPA or the Defense Intelligence Agency and drag whoever is running it out by their ear and not let them leave until they provide some sort of valid reason as to why they are all searching for a private citizen that has absolutely no ties / affiliations / reason to be interacting with them. It would be a different story if they were searching for me and then sending me a message saying hello or something. I am of the opinion that the whole linkedIn search thing should be a cause for concern or something that should be looked into. They are paying attention to me for some reason obviously...? And then you even have the US State Department searching for me? Ummmmmm.....I don't even know what I am supposed to think any more..

Regardless my substack page is getting a lot of attention and hits now and so at some point it is going to have to be addressed in a meaningful way because there are a whole lot of people who understand what is all taking place as well as can clearly see that for all intents and purposes I have in fact 'proven my case' in the court of public opinion beyond any reasonable doubt. Netflix knows it. I know it. And a whole lot of other people also know it or will soon. I am essentially discrediting the entire system. It sounds like I am being hyperbolic perhaps but I am openly showing everyone all of the evidence and it would be fair to say that it is all rather compelling. If nothing is done or nothing becomes of it somehow in a way where people know that some sort of justice has been carried out or there actually were some ramifications it will cause an inherent distrust in a variety of ways and things in my opinion.

I am just clacking away on this keyboard and I could keep going and going but I have to try and stop and get focused now. Plus I gave you more than enough to read I'm guessing. :-)

I hope it comes across as somewhat organized when read. I will follow up shortly with some additional docs related to USPTO, etc. within a half hour.

Thank you,

Matthew Guertin

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Re: Congressional Response:

From matt xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx >

To Welch, Hanna (Klobuchar)<Hanna_Welch@klobuchar.senate.gov>

CC xxxxxxxx@msn.com

Date Wednesday, October 11th, 2023 at 11:18 AM

Hanna,

I am just finishing up the documents right now and will have over before noon.

I wanted to make sure to include my notes as well in regards to making it as easy and obvious as possible for anyone to see that the patents are the exact same thing as far as the core elements are concerned - that being the rotating treadmill.

I wasn't sure how quickly you needed so just wanted to update you

Thanks,

Matthew Guertin

MINNESOTA
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Re: Congressional Response:

From matt xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx >

To Welch, Hanna (Klobuchar)<Hanna_Welch@klobuchar.senate.gov>

CC xxxxxxxxxxx@msn.com

Date Wednesday, October 11th, 2023 at 11:39 AM

Hanna,

Here is a link with everything I believe you would want or need in regards to what I have going on as it relates to the USPTO aspect of all of this including an overview of the fraud in addition to various official documents including patents, certified mailers, etc.

https://link.storjshare.io/xXxXxXxXxXxXxXxXxXxXxXxXxXxXxXxXxXxX/amy%2FInfiniSet_Inc_USPTO_share

If you can confirm receipt and no issues downloading it would be much appreciated.

Thank you for your time and please tell Amy I said thank you as well when you have the chance.

Sincerely,

Matthew Guertin
Inventor/Founder/CEO
InfiniSet, Inc.
Minneapolis, MN 55436
763-XXX-XXXX

Re: Congressional Response:

From matt xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx >

To Welch, Hanna (Klobuchar)<Hanna_Welch@klobuchar.senate.gov>

CC xxxxxxxxx@msn.com

Date Wednesday, October 11th, 2023 at 12:07 PM

Hanna,

One final thing.

I actually happened to inadvertently stumble upon exactly what I had mentioned to you in the other email regarding YouTube allowing them free reign to upload edits of existing videos.

The absurdity involved in what they are attempting to pull off doesn't get any clearer than this in my opinion. Here is the ONE remaining source article which is authentic as far as accurately portraying Paul Debevec's true and authentic history -

<https://www.motionpictures.org/2013/10/uscs-paul-debevecs-role-in-the-matrix-avatar-gravity-more/>

If you look at that article and click on the video YouTube video embedded which is titled 'Animating a Photo-Real Human Face' I would suggest you sit and watch the whole thing to arrive at the ending for the purpose of context - but regardless the ending has the fraudulent, ai generated content added in at the end.

- [The video](#) has a claimed uploading date to YouTube of July 17th, 2013
- The actual date/year of the claimed TedTalk with Paul Debevec is sometime in 2009 which is apparent due to the year being written in the titles on the screen
- The publishing date of the article I linked above is Oct 29th, 2013 - approximately 3 months AFTER the supposed upload date, 3+ years after the supposed TedTalk occurred, and 6+ years after Paul Debevec's claimed 2006 academic papers, videos, and research.
- If you notice the way Paul speaks about what he is presenting to his supposed audience it seems he is referring to them having just created this marvelous new idea as far as his mention of continuing further work on it, etc
- None of this at all lines up with the contents of the 2013 MotionPictures dot org article linked above.
- AND - I think it is highly relevant to point out the fact that even though Paul is supposedly presenting that to an audience in 2009 (all unequivocal facts based on what they are representing as authentic and want us to

believe is 'real') for some reason the video that is shown is the exact same one being used in the fraudulent 2006 papers as well as videos - this includes both the video of 'Bruce' on the treadmill as well as the video of a bunch of 'Bruce's' running through the scene.

- This means that even though there would've had to have been at least 3 years approximately between Debevec's claimed 2006 accomplishments - which would in fact have been very large and noteworthy accomplishments if they were in fact authentic, especially for the year 2006 - that for some reason the only content Paul Debevec now has available to share with his make believe audience in 2009 is THE SAME EXACT CONTENT- IDENTICAL - to that which was supposedly created and produced for the original research.
- This is ridiculous on its face in my opinion just as the the inclusion of that video at the end of a short video titled 'Animating a Photo-Real Digital Face' is ridiculous insofar as how completely out of place and unrelated it is to the entire substance as well as the title itself of the video it is included with.

I believe this is something that is obvious to anyone using basic logic and reasoning skills without any need for a technical background - as in blatantly obvious. Hence my reasoning for following up and making mention of it. It is an excellent 'introduction' if you will to the fraud that is being carried out against me which involves a massive amount of resources, people, and companies.

I also attached the document to this email (included in the files I provided as well) which I believe is the entire reason WHY they are so focused on the whole 'rotating treadmill' aspect which will help to make everything more clear regarding what I have shared above.

Thanks again,

Matthew Guertin
Inventor/Founder/CEO
InfiniSet, Inc.
Minneapolis, MN 55436
763-XXX-XXXX

Re: Congressional Response:

From matt xx >

To Welch, Hanna (Klobuchar)<Hanna_Welch@klobuchar.senate.gov>

CC xxxxxxxxx@msn.com

Date Monday, October 16th, 2023 at 3:43 PM

Hanna,

Just checking in to see if anything ever became of this as I have not heard back at all. I also sent a large amount of the various posts from my Substack page outlining the fraud and what is all going on via certified mail as well to make sure you also obtained an 'analog' version as well.

I am very aware of the fact that things don't happen overnight so not trying to bother you about it but I figured it wouldn't hurt to at least see if there are any updates or things actually taking place? (as opposed to also considering the possibility that my email reply - in which I suddenly throw the US State Department, DARPA, Defense Intelligence Agency, US Army, INDOPACOM, etc. into the mix may have quickly halted any of the things which may in fact have been in the process of taking place in regards to my situation..)

Besides the US State Department looking me up on LinkedIn 'sticking out' for obvious reasons, especially relative to the timing relative to the entire 'patent situation' - I think the other HUGE red flag would be the fact that both Paul Debevec and the US Army both looked me up during the same week which was right after I had signed up for the Internet Archive on December 9th, 2022 to take a snapshot of the entire PhotoRobot.com website and really began my whole 'investigation mission' upon the realization of the fraud that was taking place surrounding all of that ('Round 1')

Besides the obvious 'craziness' in general surrounding all of this the other thing I still cannot wrap my head around at all is why I was able to figure any of this stuff out in the first place? Meaning if Paul Debevec, Netflix, and elements of various US Federal Government agencies (many apparently..) all colluded to carry out this fraud why would they all be so stupid in terms of making it so openly visible to me in the first place? It is absolutely mind boggling in terms of still being completely surreal just in terms of how many people and agencies are obviously focused solely on me, my company, and my patent - but also because I can't help being completely confused as to why they would be making such 'amateur hour' mistakes such as choosing to look me up on LinkedIn from logged in and 'official' government LinkedIn accounts for example? When you consider just the names and purpose for some of these government agencies that are so interested in me it's completely absurd.

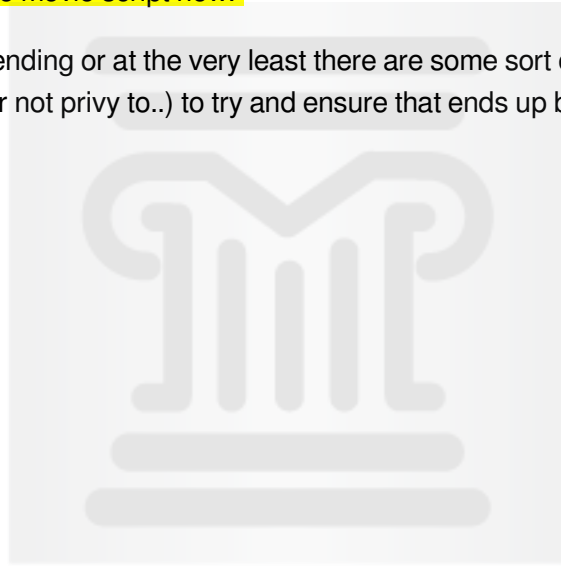
If they were going to carry out such a large 'operation' against me why didn't they at least execute it successfully so that I at least never knew it existed in the first place instead of being so careless that I have instead been essentially forced into either having to call it out - regardless of the massive implications involved - or simply stand by and allow the theft of my intellectual property to take place because I'm too scared and fearful to act due to the implications involved?

All of this is still completely unbelievable for obvious reasons...as in I literally have a hard time accepting that this really is in fact all actually happening and is actually 'my life' right now due to how insane all of this is. It is surreal....like I am living in a real life movie script now.

I just hope this movie has a good ending or at the very least there are some sort of actions being taken (which perhaps maybe I am unaware of or not privy to..) to try and ensure that ends up being the case anyways.

Thanks for your time,

Matthew Guertin
Inventor/Founder/CEO
InfiniSet, Inc.
Minneapolis, MN 55436
763-XXX-XXXX



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RE: Congressional Response:

From Welch, Hanna (Klobuchar) <Hanna_Welch@klobuchar.senate.gov>

To Matt xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx >

CC xxxxxxxx@msn.com

Date Monday, October 23rd, 2023 at 12:51 PM

Good afternoon Matthew,

Thank you for your messages and my apologies for the delayed response. Are you able to clarify further how our office can of assistance in this matter? As I mentioned previously, we are limited to contacting federal agencies on behalf of Minnesotans. If this is something you would like our office to address with the USPTO, please let me know.

Sincerely,

Hanna Welch

Constituent Advocate & Intern Coordinator

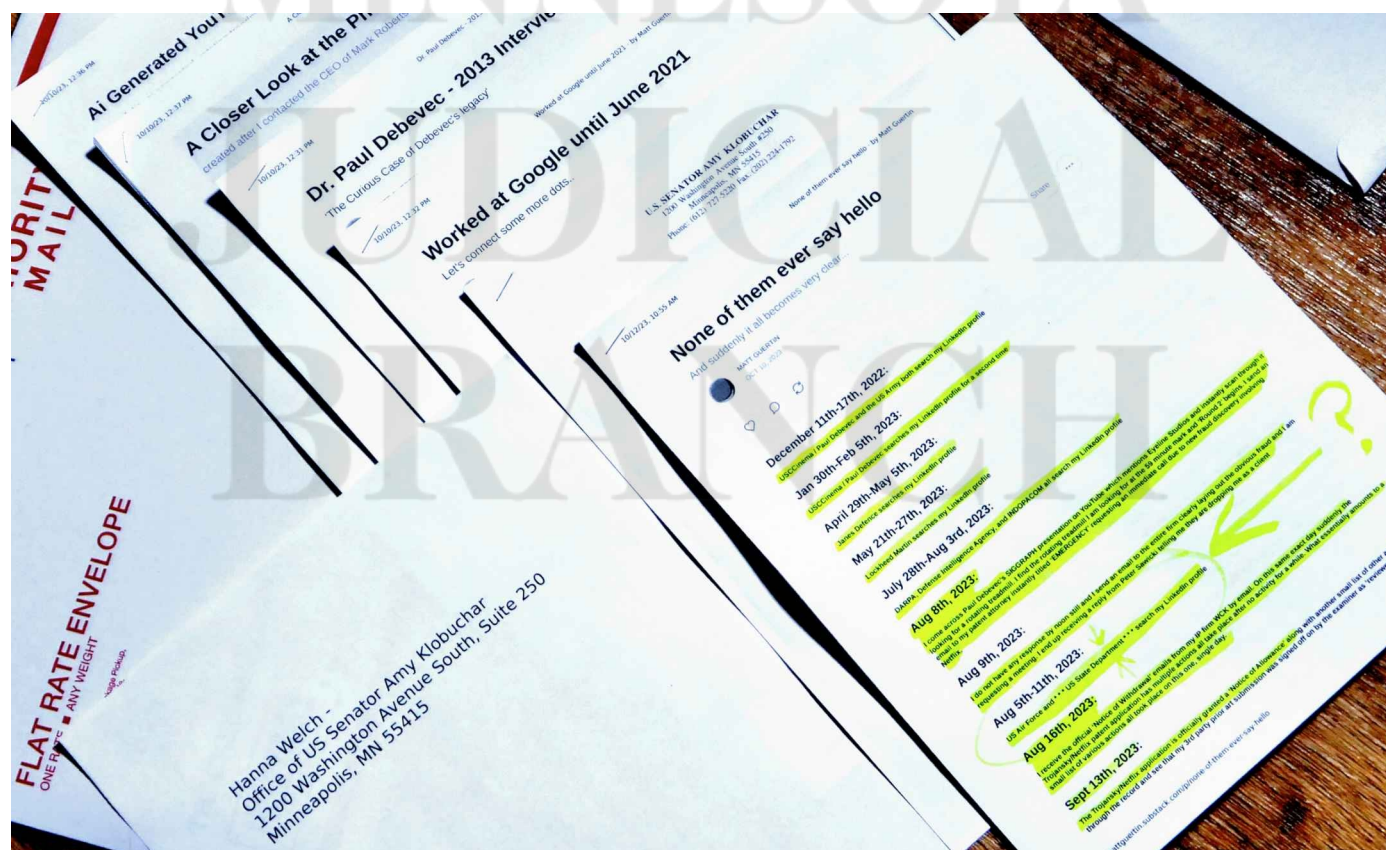
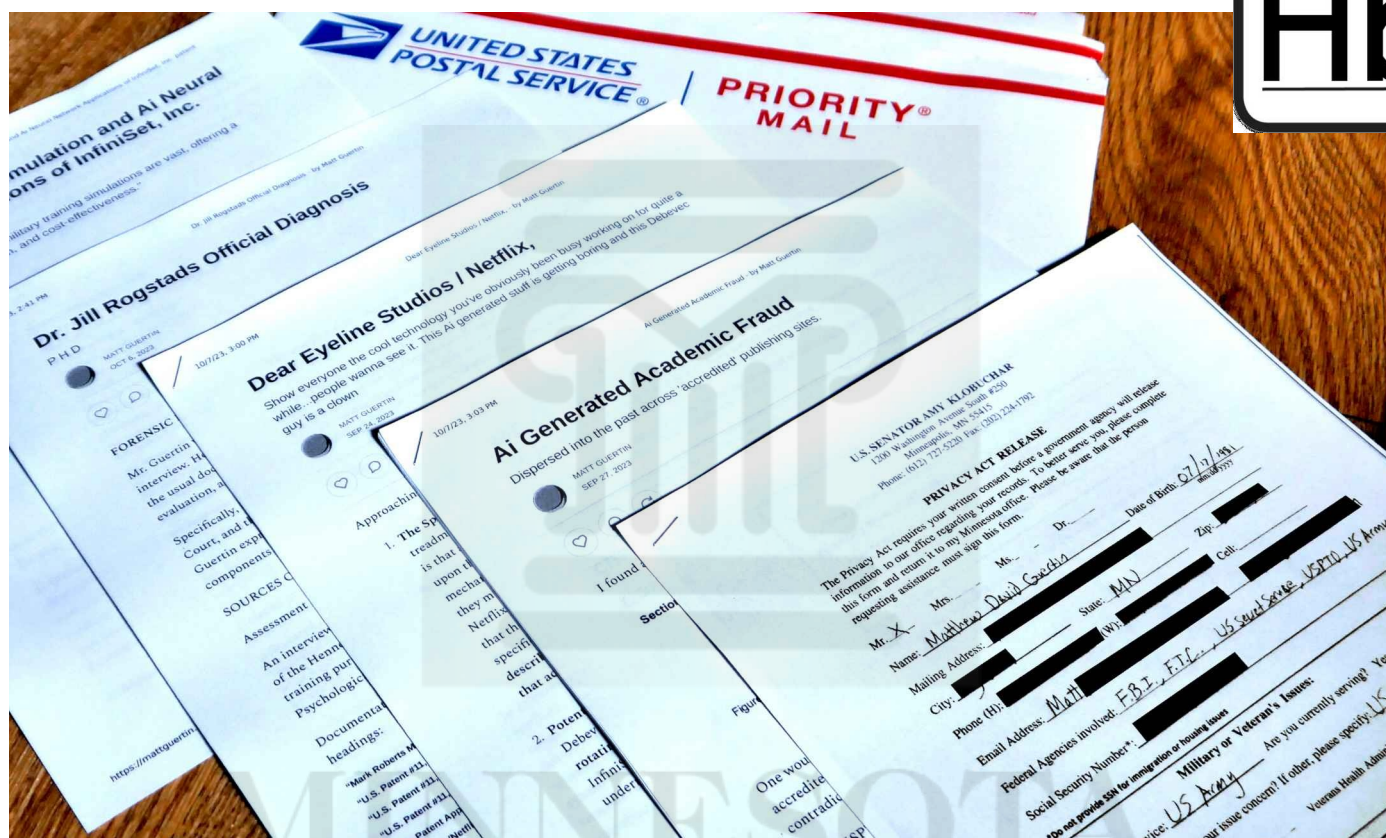
Office of U.S. Senator Amy Klobuchar

1200 Washington Avenue South, Suite 250

Minneapolis, MN 55415

Office: 612-XXX-XXXX

Fax: 202-XXX-XXXX





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FAQs

c12) **United States Patent**
Trojansky(10) **Patent No.:** **US 11,810,254 B2**
(45) **Date of Patent:** **Nov. 7, 2023**(54) **DISPLAYING A SCENE TO A SUBJECT WHILE CAPTURING THE SUBJECT'S ACTING PERFORMANCE USING MULTIPLE SENSORS**(56) **References Cited**

U.S. PATENT DOCUMENTS

(71) Applicant: Netflix, Inc. , Los Gatos, CA (US)	11,577,177 B2 t 2/2023 Guertin	
	2013/0181901 A1*	7/2013 West H04N 9/3147 345/1.3
(72) Inventor: Stephan Trojansky , Los Angeles, CA (US)	2015/0055101 A1*	2/2015 Kim. H04N 9/3147 353/94
	2018/0059528 A1*	3/2018 Gocke. H04N 9/3147
(73) Assignee: Netflix, Inc. , Los Gatos, CA (US)	2022/0319115 A1*	10/2022 Trojansky..... B25J 19/021

OTHER PUBLICATIONS

(*) Notice: Subject to any disclaimer, the term of this patent is extended or adjusted under 35 U.S.C. 154(b) by 0 days.

Enrico Calabrese, DHP19: Dynamic Vision Sensor 3D Human Pose Dataset, 2019, pp. 1-10.*
PCT/US2022/035002 International Search Report and Written Opinion dated Oct. 10, 2022.

(21) Appl. No.: **17/709,126**

(22) Filed:

Mar. 30, 2022

(65)

Prior Publication Data

US 2022/0319115 A1 Oct. 6, 2022

* cited by examiner

t cited by third party

Primary Examiner - Abderrahim Merouan

(74) Attorney, Agent, or Firm - Greenberg Traurig, LLP

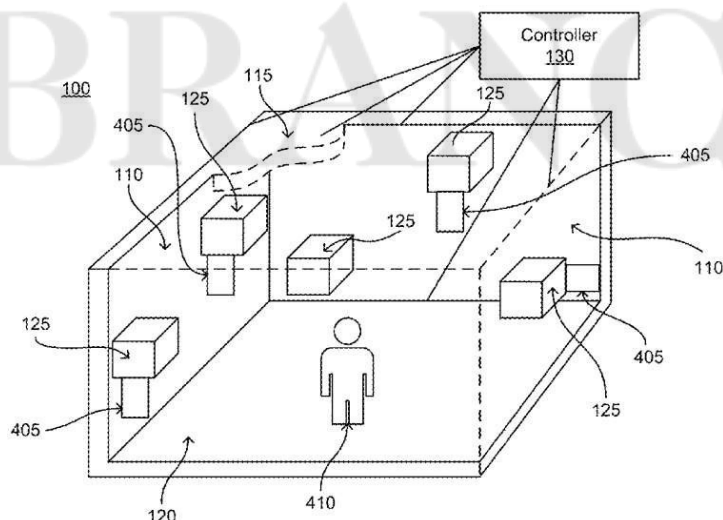
Related U.S. Application Data(60) **Provisional application No. 63/168,558, filed on Mar. 31, 2021.**(51) **Int. Cl.****G06T 17/20** (2006.01)**G06T 7/73** (2017.01)**G06T 1/00** (2006.01)**B25J 19/02** (2006.01)**G06T 15/04** (2011.01)(52) **U.S. Cl.**CPC..... **G06T 17/20** (2013.01); **B25J 19/021**(2013.01); **G06T 1/0014** (2013.01); **G06T 7/74**(2017.01); **G06T 15/04** (2013.01)(58) **Field of Classification Search**CPC..... **G06T 17/20**; **G06T 7/74**; **G06T 1/0014**;
G06T 15/04; **B25J 19/021**

See application file for complete search history.

(57)

ABSTRACT

A system surrounds an area with a first set of display panels. A second set of display panels is positioned above the area, and a third set of display panels is positioned below the area. A subject is positioned within the area and may be on an omnidirectional treadmill within the area. A controller communicates content to the first set of display panels, the second set of display panels, and the third set of display panels that presents a multidimensional scene when displayed. A set of sensors capture sensor data of the subject within the area while content is displayed. One or more of the sensors may be coupled to a repositioning system that repositions sensors so the subject remains in a field of view of different sensors. From sensor data of the subject, a representation of the subject may be generated for insertion into other video content.

19 Claims, 8 Drawing Sheets



2/20/24, 12:52 PM

Business Filing Details

Business Record Details »

Minnesota Business Name

InfiniSet Inc.**Business Type**

Business Corporation (Foreign)

File Number

1348699500021

Filing Date

11/13/2022

Renewal Due Date

12/31/2024

MN Statute

303

Home Jurisdiction

Delaware

Status

Active / In Good Standing

Registered Office Address202 N Cedar Ave Suite #1
Owatonna, MN 55060
USA**Registered Agent(s)**

Minnesota Registered Agent Services LLC

Chief Executive OfficerMatthew Guertin
202 N CEDAR AVE STE 1
OWATONNA, MN 55060-2306
USA**Home Business Name**

InfiniSet, Inc.

Mailing Address5832 Lincoln Dr
Suite 222
Edina, MN 55436
United States**Filing History****Filing History**

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EXHIBIT
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Docket Number (Optional)

PETITION FOR EXTENSION OF TIME UNDER 37 CFR 1.136(a)Application Number **18/108,858**Filed **Feb. 13, 2023**For **MOTORIZED ROTATABLE TREADMILL AND SYSTEM FOR**Art Unit **3711**Examiner **KIEN T NGUYEN**

This is a request under the provisions of 37 CFR 1.136(a) to extend the period for filing a reply in the above-identified application.

The requested extension and fee are as follows (check time period desired and enter the appropriate fee below):

	Fee	Small Entity Fee	Micro Entity Fee	
<input type="checkbox"/> One month (37 CFR 1.17(a)(1))	\$220	\$88	\$44	\$ _____
<input checked="" type="checkbox"/> Two months (37 CFR 1.17(a)(2))	\$640	\$256	\$128	\$ <u>128</u>
<input type="checkbox"/> Three months (37 CFR 1.17(a)(3))	\$1,480	\$592	\$296	\$ _____
<input type="checkbox"/> Four months (37 CFR 1.17(a)(4))	\$2,320	\$928	\$464	\$ _____
<input type="checkbox"/> Five months (37 CFR 1.17(a)(5))	\$3,160	\$1,264	\$632	\$ _____

☐ Applicant asserts small entity status. See 37 CFR 1.27.☒ Applicant certifies micro entity status. See 37 CFR 1.29.
Form PTO/SB/15A or B or equivalent must either be enclosed or have been submitted previously.☒ A check in the amount of the fee is enclosed.☐ Payment by credit card. Form PTO-2038 is attached.☐ The Director has already been authorized to charge fees in this application to a Deposit Account.☐ The Director is hereby authorized to charge any fees which may be required, or credit any overpayment, to
Deposit Account Number _____☐ Payment made via USPTO patent electronic filing system.**WARNING: Information on this form may become public. Credit card information should not be included on this form. Provide credit card information and authorization on PTO-2038.**

I am the

☒ applicant.☐ attorney or agent of record. Registration number _____☐ attorney or agent acting under 37 CFR 1.34. Registration number _____ CEO - InfiniSet, Inc.
SignatureMarch 4th 2024
DateMatthew D Guertin, CEO - InfiniSet, Inc

Typed or printed name

Telephone Number

NOTE: This form must be signed in accordance with 37 CFR 1.33. See 37 CFR 1.4 for signature requirements and certifications. Submit multiple forms if more than one signature is required, see below*.☒ * Total of 1 forms are submitted.

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Matthew D Guertin

CEO, InfiniSet, Inc.
5832 Lincoln Dr Suite 222
Edina, MN 55436
[REDACTED]
[REDACTED]

03/04/2023

Mail Stop AF

Commissioner for Patents
United States Patent and Trademark Office
P.O. Box 1450
Alexandria, VA 22313-1450

Subject: Request for Extension of Time to Respond to Non-Final Office Action

Dear Commissioner for Patents,

I, Matthew Guertin, CEO of InfiniSet, Inc., hereby request an extension of time to respond to the Non-Final Office Action for the following application:

- **Application Number:** 18/108,858
- **Confirmation Number:** 6872
- **Title of Invention:** MOTORIZED ROTATABLE TREADMILL AND SYSTEM FOR CREATING THE ILLUSION OF MOVEMENT
- **NFOA Mailing Date:** 12/05/2023

As the assignee and micro entity, we find it necessary to request additional time to adequately address the issues raised in the office action. Accordingly, we are requesting a two month extension under 37 CFR 1.136(a).

Micro Entity Status Declaration: We affirm that InfiniSet, Inc., qualifies for micro entity status under 37 CFR 1.29, and all criteria for this status continue to be met.

Fee Enclosed: In accordance with the micro entity status, the fee for the requested extension is enclosed in the form of a money order in the amount of \$128.00

Please find attached:



- Form PTO/AIA/22 for the extension request, duly filled.
- A money order in the amount of \$128.00 made out to 'Director of the United States Patent and Trademark Office' for the required 'Extension Request Fees'

We appreciate your consideration of our request and look forward to your favorable reply. Should you require any additional information, please do not hesitate to contact me at [REDACTED] or

Email communication is currently the most efficeint and reliable communciation method to reach me.

Sincerely,

Matthew D Guertin
CEO, InfiniSet, Inc.

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Application # 18/108/359

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