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# Relighting Human Locomotion

ANIMATION THEATER



*Director*  
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*Producer*  
**Tomas Pereira**

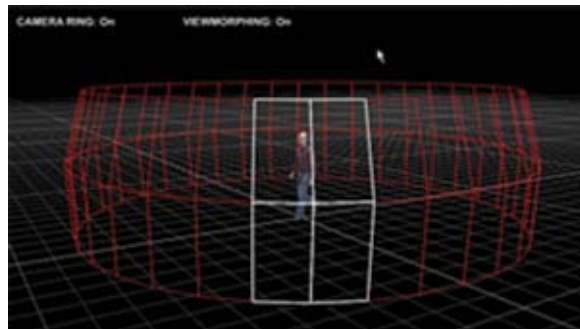
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## PRE-PRODUCTION ARTWORK



The lighting apparatus, treadmill, and turntable used for capturing human locomotion from multiple viewpoints under time-multiplexed lighting.



Screenshot of real time renderer illustrating the virtual camera array.

(Top Image) Several instances of the subject are rendered into an image-based virtual environment with correct illumination.