

STATE OF MINNESOTA
COUNTY OF HENNEPIN

DISTRICT COURT
FOURTH JUDICIAL DISTRICT

State of Minnesota,

Court File No.: 27-CR-23-1886

Plaintiff,

vs.

**DEFENDANT'S MOTION
TO COMPEL DISCOVERY
AND AFFIDAVIT OF
FACT**

Matthew David Guertin,

Defendant.

Judicial Officer: Jay Quam

TO: THE HONORABLE JAY QUAM, JUDGE OF THE DISTRICT COURT; THE CLERK OF THE FOURTH JUDICIAL DISTRICT COURT; MS. JACQUELINE PEREZ, ASSISTANT HENNEPIN COUNTY ATTORNEY; AND THE OFFICE OF THE HENNEPIN COUNTY ATTORNEY.

INTRODUCTION

The Defendant, MATTHEW DAVID GUERTIN, pro se, hereby respectfully submits this Motion to Compel Discovery along with an accompanying Affidavit of Fact to the Court (Exhibit Af). This motion arises from significant procedural concerns, notably the State's failure to provide all requested discovery materials essential for the Defendant's defense and the submission of discovery materials that the Defendant challenges as fraudulent and manipulated. These allegations prompt serious questions regarding the integrity of the legal process and the Defendant's right to a fair trial. This introduction section outlines the motion's basis and the pressing need for court intervention to address these discovery issues, rooted in foundational legal principles and procedural rules that govern the discovery process and evidence admissibility in criminal proceedings.

BACKGROUND

On August 3rd, 2023, the Defendant received discovery materials from the prosecution that are critical to the defense's preparation for trial. Upon detailed examination, discrepancies

and manipulations within these materials were identified, raising substantial concerns regarding their authenticity, completeness, and integrity.

These concerns are encapsulated in Exhibits A through M, along with Exhibit Lb from the Defendant's prior 'Motion for Judicial Notice', each illustrating various aspects of the alleged manipulation and the proactive steps taken by the Defendant to address these issues, including prior requests for complete and unaltered discovery materials.

LEGAL BASIS

The legal foundation of this Motion to Compel Discovery is anchored in Minnesota Rule of Criminal Procedure 9.01, which delineates the prosecution's duty to disclose materials crucial for the defense. Rule 9.01, in conjunction with Rule 9.03, establishes the framework for discovery regulation, underscoring the importance of fairness and thoroughness in the disclosure process. This motion further invokes Federal Rules of Evidence, specifically Rule 901(b)(1), which sets forth the standards for the authentication or identification of evidence, underscoring the necessity for the State's discovery materials to meet these evidentiary requirements.

Moreover, the Defendant's contention regarding the manipulation of discovery materials accentuates the violation of Minnesota Rule of Criminal Procedure 9.01's mandate for comprehensive discovery obligations in criminal proceedings. This alleged misconduct not only threatens the procedural and substantive fairness owed to the Defendant but also infringes upon constitutional rights under the due process clauses of both state and federal jurisprudence. The Sixth Amendment of the United States Constitution and Article I, Section 6 of the Minnesota Constitution guarantee the Defendant's right to a fair trial, a principle further supported by Rule 403 of the Federal Rules of Evidence. Rule 403 emphasizes the exclusion of evidence that causes unfair prejudice, confusing the issues or misleading the jury, which aligns with the concerns raised in this motion about the integrity and admissibility of the State's presented evidence.

Given these premises, the Court is called upon to exercise its authority to ensure a fair and transparent discovery process. This motion seeks the Court's directive to compel the State to adhere to its discovery obligations fully, providing all necessary materials to the defense and

rectifying any issues regarding the authenticity and integrity of its submitted evidence. This legal basis underscores the motion's alignment with both procedural mandates and the overarching constitutional guarantees that safeguard the fairness of criminal proceedings and the rights of the accused.

AFFIDAVIT OF FACT

Accompanying this motion is an Affidavit of Fact (*Exhibit Af*), wherein the Defendant attests under oath to the observations, analyses, and actions taken in response to the received discovery materials. This affidavit underscores the Defendant's commitment to transparency, the pursuit of justice, and the integrity of the judicial process.

EXHIBITS SUBSTANTIATING FRAUDULENT DISCOVERY

A detailed enumeration of exhibits that substantiate the claims made herein, each meticulously documented and prepared by the Defendant is included as part of this motion, serving to demonstrate the alleged discrepancies and manipulations within the discovery materials.

Exhibit Af:

Defendant's accompanying Affidavit of Fact.

Exhibit A:

Email from Michael Biglow dated August 3rd, 2023, serving as the initial transmission of discovery materials. This email is crucial as it is the origin of the disputed discovery content.

Exhibit B:

Email header data from the August 3rd, 2023, email by Michael Biglow, providing digital authentication of the communication. This exhibit serves to establish the authenticity and integrity of the discovery material's transmission.

Exhibit C:

The first page of the fraudulent discovery PDF, highlighting the start of the problematic content. This page sets the context for the issues identified in the subsequent analysis.

Exhibit D:

Document properties and metadata from the disputed discovery PDF, evidencing the creation and modification dates, further pointing to potential discrepancies in the timeline of evidence preparation.

Exhibit E:

Excerpts from Dr. Jill Rogstad's examination report and Michael Robertson's report, referencing "104 photographs" from the incident, juxtaposed with the PDF received containing only 80, raising questions on completeness and integrity of the evidence provided.

Exhibit F:

Overview of aspect ratios in photography from Wikipedia. This exhibit is foundational to understanding the technical analysis of the photographs provided, particularly the inconsistencies in aspect ratios indicative of manipulation.

Exhibit G:

Detailed table analyzing aspect ratios, sizes, and evidences of manipulation across the photographs. This exhibit is pivotal in demonstrating intentional alteration and cropping of images, contradicting their purported evidentiary value.

Exhibit H:

Selected images showcasing discrepancies in cropping, editing, and presentation, vis-a-vis the original scenes captured. These images starkly illustrate the manipulative alterations done to craft a misleading narrative.

Exhibit I:

This exhibit presents a detailed comparative analysis of three images extracted directly from the PDF file '23-815 Guertin - photos of exterior interior person 1.21.pdf.' All images are initially 350 pixels in width, scaled to 5x their original size without

interpolation or smoothing, facilitating a 1:1 comparison in terms of pixel density. This analysis highlights significant inconsistencies, particularly in one image (Image 30-50) which uniquely displays jagged block-like artifacts not present in the others. These discrepancies suggest possible editing or intentional manipulation of image compression levels, diverging from the rest of the images within the discovery materials.

Exhibit J:

Comparison of duplicate images in the discovery materials that were altered to appear as unique. This exhibit directly challenges the authenticity of the evidence provided by highlighting explicit instances of manipulation.

Exhibit K:

Analysis utilizing the principle of barrel distortion to substantiate claims of image manipulation. Through technical scrutiny, this exhibit underscores the deliberate editing undertaken to skew the portrayal of scenes within the defendant's residence.

Exhibit L:

The first page of this exhibit (marked with the digital 'Exhibit L' sticker) presents further elaboration on the technical basis for asserting fraudulent alteration of discovery photos. By utilizing lens distortion analysis which is presented in a compelling visual presentation, 'true' center lines along with additional lines, which very clearly highlight the lens distortion present are placed directly atop the discovery photos in question. This underscores the depth of the forensic examination undertaken to reveal the truth.

The five remaining pages of this exhibit present a comparative analysis of discovery photos against personal photos taken by the defendant, revealing the intentional omission and editing of critical context designed to misrepresent the defendant's living conditions and activities. The most noteworthy being the omission of any photographs which contain a full, frontal view of the prototype being built of Defendant's invention.

Exhibit M:

Email correspondence between the defendant and Dr. Adam Milz, sent on the morning before the defendant's second psychiatric examination, scheduled as a '6-month review.'

This email not only preempts the session with a detailed disclosure of the defendant's understanding of the fraudulent discovery materials but also provides a thorough rebuttal to the premises of Dr. Jill Rogstad's initial report and diagnosis. Key to this exhibit is the segment on page two where the defendant explicitly informs Dr. Milz of his awareness regarding the manipulated discovery content. Additionally, the email comprehensively discredits the foundational aspects of Rogstad's conclusions by presenting a robust counter-narrative, demonstrating the defendant's proactive and self-aware engagement in his defense and mental health evaluation process.

Exhibit Lb:

This exhibit, originally filed as part of the Motion for Judicial Notice on April 3, 2024, encompasses the Defendant's formal discovery request to Ms. Jacqueline Perez, the prosecuting attorney in case number 27-CR-23-1886. Dated January 5, 2024, the Defendant requests essential evidence for his defense, including Brady material, squad video, audio tapes, and notably, all 104 police photographs cited in Dr. Jill Rogstad's forensic evaluation report. These photographs, captured by the Minnetonka Police Department, are pivotal for the Defendant's case. This exhibit highlights the Defendant's active efforts to ensure a comprehensive review of all relevant evidence, demonstrating his commitment to due process and his detailed engagement in his defense.

REQUEST FOR RELIEF

The Defendant respectfully requests the Court to order the State to provide all missing discovery materials forthwith and to conduct a thorough investigation into the discrepancies and manipulations identified by the Defendant, ensuring that all evidence presented in this case is authentic, unaltered, and complete.

Furthermore, the Defendant requests that any manipulated or incomplete evidence be stricken from the record, and that appropriate sanctions be imposed on any party found to have engaged in misconduct affecting the integrity of the discovery materials.

CONCLUSION

The Defendant, through this motion, seeks to uphold the principles of justice, fairness, and due process. The integrity of the criminal justice system rests upon the honesty and completeness of the evidence presented. It is imperative that the Court address these serious concerns to ensure that the Defendant receives a fair trial.

Date: April 4, 2024

Respectfully submitted,

By: /s/ Matthew Guertin

Matthew David Guertin

Defendant Pro Se

4385 Trenton Ln N #202

Plymouth, MN 55442

Telephone: 763-221-4540

Email: MattGuertin@Protonmail.com

MINNESOTA
JUDICIAL
BRANCH

STATE OF MINNESOTA**DISTRICT COURT****COUNTY OF HENNEPIN****FOURTH JUDICIAL DISTRICT**

State of Minnesota,

Plaintiff,

vs.

Matthew David Guertin,

Defendant.



Court File No.: 27-CR-23-1886

DEFENDANT'S**AFFIDAVIT OF FACT****AFFIDAVIT OF FACT**

I, MATTHEW DAVID GUERTIN, residing at 4385 Trenton Ln N #202, City of Plymouth, County of Hennepin, State of Minnesota, being duly sworn, hereby depose and state under penalty of perjury:

INTRODUCTION

I am the Defendant in the above-captioned matter, currently representing myself pro se. This affidavit is submitted in conjunction with and in support of my Motion to Compel Discovery, to affirm the authenticity and validity of the evidence and exhibits cited therein.

DISCOVERY RECEIPT AND INITIAL OBSERVATION

On August 3, 2023, discovery materials were received via email from Michael Biglow, my court-appointed attorney at the time. These materials were not initially requested by me and were only scrutinized beginning on October 30, 2023, revealing various discrepancies.

DETAILED EXAMINATION AND DISCREPANCIES IDENTIFIED

Through detailed examination utilizing digital tools, I found inconsistencies in image aspect ratios, sizes, and evident signs of manipulation within the discovery materials. This analysis strongly suggests an alteration of the narrative of events, undermining the integrity of the discovery process as well as my case itself.

EFFORTS TO ADDRESS DISCOVERY MANIPULATION

I have communicated my findings and concerns regarding the manipulated discovery materials to relevant parties, including Dr. Adam Milz, prior to a scheduled 6-month psychiatric examination meeting in which I met with him over Zoom for two hours on Jan 3, 2024. These efforts underscore my due diligence and proactive stance in securing a fair examination of the case.

CONCLUSION

The evidence provided herein, along with the exhibits attached to my Motion to Compel Discovery, demonstrates a concerning pattern of evidence manipulation that significantly impacts my ability to mount an effective defense. Accordingly, I respectfully request the court to order the provision of all complete and unaltered discovery materials pertinent to my case.

I affirm under penalty of perjury that the foregoing is true and correct to the best of my knowledge, information, and belief.

Executed on this 4th day of April, 2024 in the City of Plymouth, State of Minnesota

Respectfully submitted,

Date: April 4, 2024

By: /s/ Matthew Guertin

Matthew David Guertin

Defendant Pro Se

4385 Trenton Ln N #202

Plymouth, MN 55442

Telephone: 763-221-4540

Email: MattGuertin@Protonmail.com

Photos



From Michael Biglow <michael@biglowlaw.com>

To Matt [REDACTED]

CC Michael Biglow<Michael@biglowlaw.com>

Date Thursday, August 3rd, 2023 at 3:19 PM

Hi Matt,

Here are the photos.

Mike

--

Michael J. Biglow, Esq

Attorney at Law

Biglow Law Offices

895 Tri Tech Office Center

331 Second Ave South

Minneapolis, MN 55401

Direct: 612-238-4782

Fax: 612-333-3201

****Please note NEW email address: michael@biglowlaw.com**

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This message and any attachments are covered by the Electronic Communications Privacy Act, 18 U.S.C. §§ 2510-2521

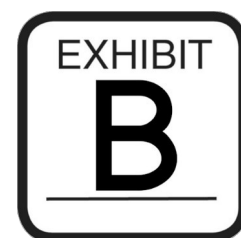
20.06 MB 1 file attached

23-815 Guertin - photos of exterior, interior, person 1.21.pdf

20.06 MB

Email header for August 3rd, 2023 email sent to me which has the fraudulent discovery material PDF file attached to it -

Return-Path: <michael@biglowlaw.com>
X-Original-To: MattGuertin@protonmail.com
Delivered-To: MattGuertin@protonmail.com
Authentication-Results: mailin024.protonmail.ch; dkim=pass (Good 2048 bit rsa-sha256 signature) header.d=biglowlaw-com.20221208.gappssmtp.com header.a=rsa-sha256
Authentication-Results: mailin024.protonmail.ch; dmarc=none (p=none dis=none) header.from=biglowlaw.com
Authentication-Results: mailin024.protonmail.ch; spf=pass smtp.mailfrom=biglowlaw.com
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Received: by mail-pj1-f45.google.com with SMTP id 98e67ed59e1d1-26813478800so768447a91.1 for <MattGuertin@protonmail.com>; Thu, 03 Aug 2023 14:19:39 -0700 (PDT)
Dkim-Signature: v=1; a=rsa-sha256; c=relaxed/relaxed; d=biglowlaw-com.20221208.gappssmtp.com; s=20221208; t=1691097578; x=1691702378; h=cc:to:subject:message-id:date:from:mime-version:from:to:cc:subject:date:message-id:reply-to; bh=MRlHkB7DRTXgmjtfSExNpwl23NmFt34W7gIYSS2g8tk=; b=NwUTFGF+F3oeP+n8dJqrFccFx/HdW5q+HhRbz0jECd4JI+tr827Tk8nSBe3j0pFonH7Fo9UI027DIFGiAJZMMYg00Wvy2j6jNZGdpP9E+t9zgMk07IICX9b9vhsI/WABr6lx2I pBdMuZ+4ecZy/B+1lqx+3tPGKBoqQkc05vMUw8KhzdsIcDmEnMBjBxVV6qn9arPqhRxj Oxnq7d0zjgzcOOcU3PX4uQvbZyG05t+EJGwUVBSgmTx0PShgCzqV4Q6iVSWiro94p/1G bKUaq46RmEIyh7GLCL1tv1SFNiNWWyYs+GGWaTin3a5zmIgCT2mh6sPdufCMdkhbXg1V mZtA==
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d8-20020a17090a02c800b00267ee564c59mr15663824pjd.35.1691097574811; Thu, 03 Aug 2023
14:19:34 -0700 (PDT)

Mime-Version: 1.0

From: Michael Biglow <michael@biglowlaw.com>

Date: Thu, 3 Aug 2023 16:19:22 -0500

Message-Id: <CACveu=zdxURemdwi7EcqpFyhoDob3_P+4PBuFW46pR+eJtKW3g@mail.gmail.com>

Subject: Photos

To: MattGuertin@protonmail.com

Cc: Michael Biglow <Michael@biglowlaw.com>

Content-Type: text/html

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X-Attached: 23-815 Guertin - photos of exterior, interior, person 1.21.pdf

X-Pm-Origin: external

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X-Pm-Content-Encoding: on-delivery

X-Pm-Spamscore: 0

X-Pm-Spam-Action: inbox

Page 1 of the PDF emailed to me on August 3rd, 2023 by my court appointed attorney Micahel Biglow

27-MH-PR-23-815 MATTHEW D. GUERTIN - Photographs from Minnetonka Police Department, 1-21-23



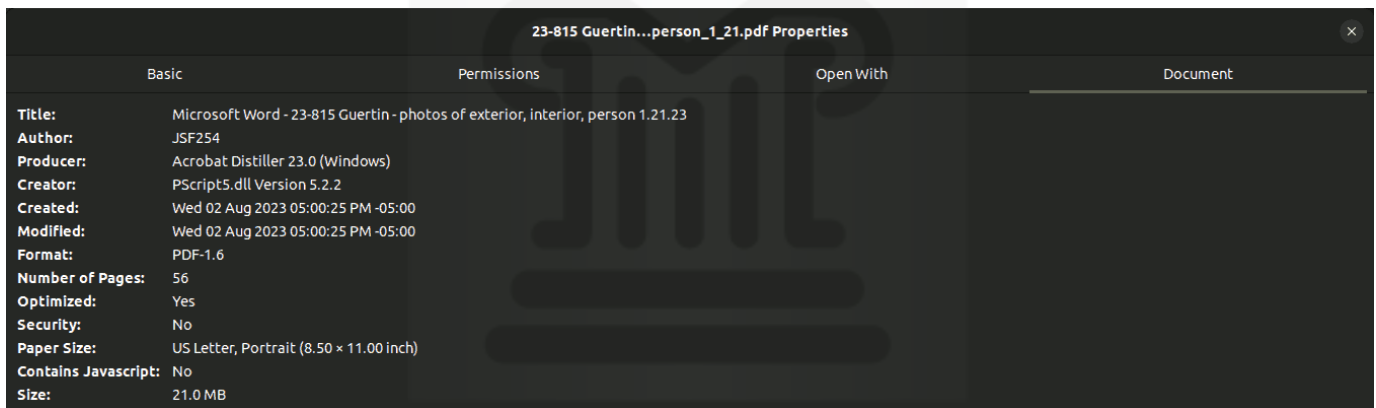
EXHIBIT

C

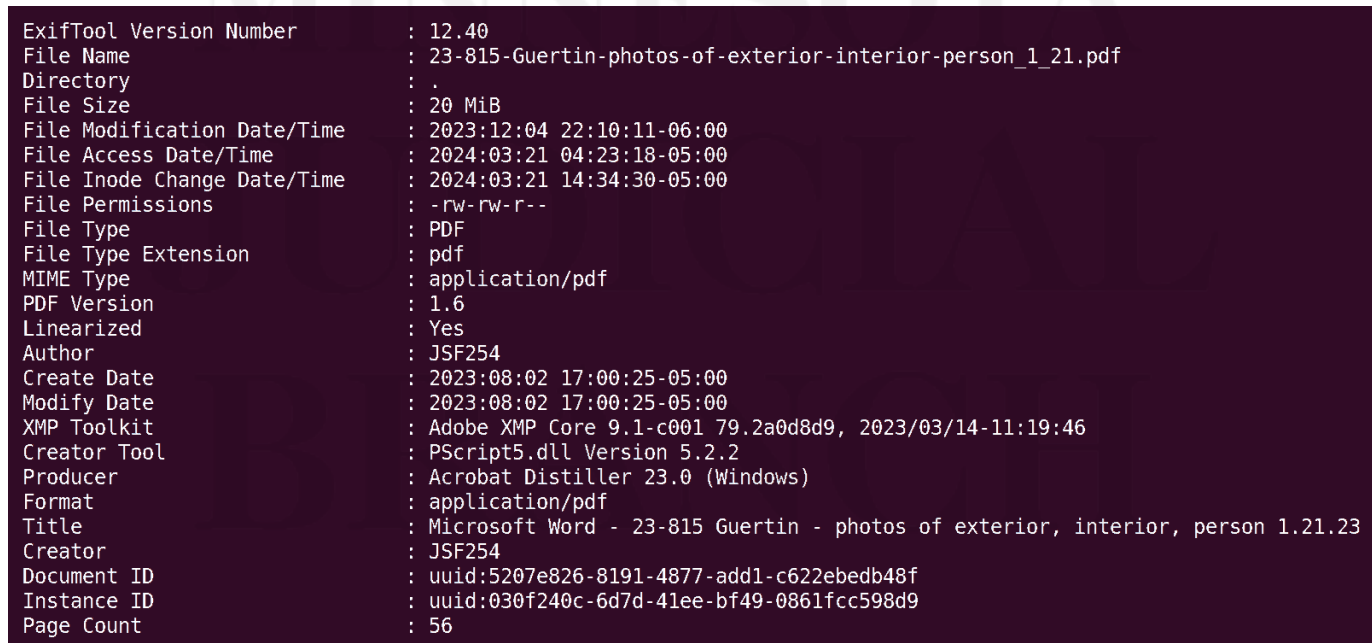




'Normal' file/document properties of the PDF emailed to me on August 3rd, 2023 by my court appointed attorney Micahel Biglow which is missing 24 photographs and was created on August 2nd, 2023



Embedded metadata properties of the same PDF as retrieved using ExifTool



Below is an excerpt from page 2 of Jill Rogstad's examination report in which she states that she reviewed 'discovery materials' related to case 27-CR-23-1886 which included a total of "104 photographs" - which would've been taken on January 21st, 2023

- Mr. Guertin also sent me seven unsolicited email messages on February 13, 2023; February 14, 2023; February 15, 2023; March 2, 2023; and March 3, 2023.

Records Reviewed

- The current criminal complaint, Fourth Judicial District, filed January 24, 2023.
- Incident report from the alleged instant offense, Minnetonka Police Department, dated January 21, 2023.
- An incident report regarding incident number MP23000151, Minnetonka Police Department, dated January 12, 2023.
- MNCIS records from court file number 27-CR-23-1886 and other cases referencing the defendant.
- The following discovery materials related to the alleged instant offense:
 - Audio recording from the statement Mr. Guertin made to law enforcement at the time of his arrest.
 - 104 photographs from the alleged offense.

Below is an excerpt from the front page (page 1) of Michael Robertson's examination report which lists the PDF document titled '23-815 Guertin - photos of exterior, interior, person 1.21' as one of the items reviewed to help produce the final report.

- Examiner's Name: Michael Robertson PsyD, LP
- Date of Examination: 08/01/2023
- Location of Examination: HCGC video/phone interview:
- Persons present at the examination:

Matthew David Guertin,

Court File Number: 27-MH-PR-23-815

Michael Biglow Resp/Def Atty; Lea De Souza Hosp/Hen Atty; Nadia Garavito

5. Documents reviewed:

Pre-petition Screening Report (PSR), Keith Moore, RN, 7/17/23
 Forensic Evaluation Report, Rule 20.01, Jill Rogstad, PhD., LP, ABPP, 3/10/23
 Findings of facts and Order regarding incompetency to proceed, Hon. M. Browne, 7/13/23
 Copy of a Letter from California Psychiatrist Dr. Shuster, 4/7/23
 Guertin HC Sheriff Forensic Exam Rpt #2 1.21.23
 23-815 Guertin - photos of exterior, interior, person 1.21
 Guertin Crystal PD Rpt 08-015226 7.15.08
 Guertin HC Sheriff Forensic Exam Rpt #1 1.21.23
 Email with photos directly from Mr. Guertin on 8/4/2023 around 12Noon.
 Records from: Hennepin County Adult Detention Center.



Below is the metadata embedded in '23-815 Guertin - photos of exterior, interior, person 1.21.pdf' which was emailed to Matthew D Guertin by Michael Biglow on August 3rd, 2023. The date of the offense and when photographs were taken would January 21st, 2023. The PDF emailed to Mr. Guertin only contains a total of 80 photographs, many of which appear to be cropped to different sizes in addition to one of the images containing what appears to be sign of intentional image manipulation.

Author : JSF254
 Create Date : 2023:08:02 17:00:25-05:00
 Modify Date : 2023:08:02 17:00:25-05:00
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 Creator Tool : PScript5.dll Version 5.2.2
 Producer : Acrobat Distiller 23.0 (Windows)
 Format : application/pdf
 Title : Microsoft Word - 23-815 Guertin - photos of exterior, interior, person 1.21.23
 Creator : JSF254
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 Instance ID : uuid:030f240c-6d7d-41ee-bf49-0861fcc598d9
 Page Count : 56

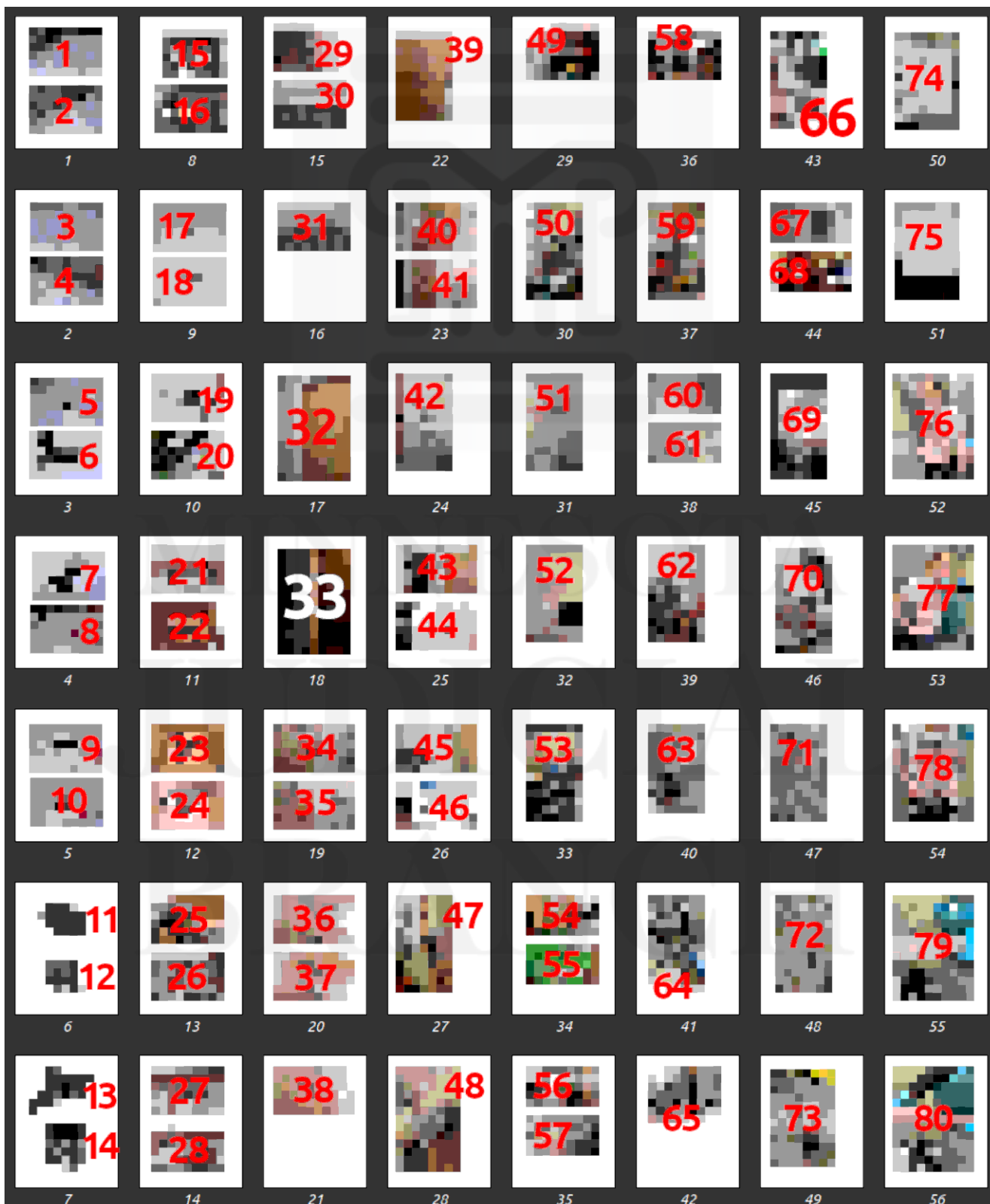
PDF file name : '23-815 Guertin - photos of exterior, interior, person 1.21.pdf'

PDF file size : 21,034,347 bytes **Page count :** 56 **Image count :** 80 **Images missing :** 24

Michael Biglow emailed PDF to Matthew D Guertin : Aug 3rd, 2023

PDF METADATA: Create Date : Aug 2nd, 2023 Modify Date : Aug 2nd, 2023 Creator : JSF254

Author : JSF254 Producer : Acrobat Distiller 23.0 (Windows) XMP Toolkit Date : 2023/03/14



Wikipedia excerpt about aspect ratio's & photography



4:3 Aspect Ratio

4:3 is used by most digital point-and-shoot cameras, Four Thirds system, Micro Four Thirds system cameras and medium format 645 cameras. The 4:3 digital format popularity was developed to match the then prevailing digital displays of the time, 4:3 computer monitors.

The next several formats have their roots in classic film photography image sizes, both the classic 35 mm film camera, and the multiple format Advanced Photo System (APS) film camera. The APS camera was capable of selecting any of three image formats, APS-H ("High Definition" mode), APS-C ("Classic" mode) and APS-P ("Panoramic" mode).

3:2 Aspect Ratio

3:2 is used by classic 35 mm film cameras using a 36 mm × 24 mm image size, and their digital derivatives represented by DSLRs. Typical DSLRs come in two flavors, the so-called professional "full frame" (36 mm × 24 mm) sensors and variations of smaller, so called "APS-C" sensors. The term "APS" is derived from another film format known as APS and the "-C" refers to "Classic" mode, which exposed images over a smaller area (25.1 mm × 16.7 mm) but retaining the same "classic" 3:2 proportions as full frame 35 mm film cameras.


When discussing DSLRs and their non-SLR derivatives, the term APS-C has become an almost generic term. The two major camera manufacturers Canon and Nikon each developed and established sensor standards for their own versions of APS-C sized and proportioned sensors. Canon actually developed two standards, APS-C and a slightly larger area APS-H (not to be confused with the APS-H film format), while Nikon developed its own APS-C standard, which it calls DX. Regardless of the different flavors of sensors, and their varying sizes, they are close enough to the original APS-C image size, and maintain the classic 3:2 image proportions that these sensors are generally known as an "APS-C" sized sensor.

The reason for DSLR's image sensors being the flatter 3:2 versus the taller point-and-shoot 4:3 is that DSLRs were designed to match the legacy 35 mm SLR film, whereas the majority of digital cameras were designed to match the predominant computer displays of the time, with VGA, SVGA, XGA and UXGA all being 4:3. Widescreen computer monitors did not become popular until the advent of HDTV, which uses a 16:9 image aspect ratio.

16:9 Aspect Ratio

Known as APS-H (30.2 mm × 16.7 mm), with the "-H" denoting "High Definition", the 16:9 format is also the standard image aspect ratio for HDTV. 16:9 is gaining popularity as a format in all classes of consumer still cameras which also shoot High Definition (HD) video. When still cameras have an HD video capability, some can also record stills in the 16:9 format, ideal for display on HD televisions and widescreen computer displays.

[https://en.Wikipedia.org/wiki/Aspect_ratio_\(image\)#Still_photography](https://en.Wikipedia.org/wiki/Aspect_ratio_(image)#Still_photography)

page-img#	W-px	H-px	image-ratio	location of photo	image notes
01-01	1430	953	3:2	outdoors	
01-02	1430	953	3:2	outdoors	
02-03	1430	953	3:2	outdoors	
02-04	1430	953	3:2	outdoors	
03-05	1430	953	3:2	outdoors	
03-06	1430	953	3:2	outdoors	
04-07	1430	953	3:2	outdoors	
04-08	1430	953	3:2	outdoors	
05-09	1430	953	3:2	outdoors	
05-10	1430	953	3:2	outdoors	
06-11	1430	953	3:2	outdoors	
06-12	1430	953	3:2	outdoors	
07-13	1430	953	3:2	outdoors	
07-14	1430	953	3:2	outdoors	
08-15	1430	953	3:2	outdoors	
08-16	1430	953	3:2	outdoors	
09-17	1430	953	3:2	outdoors	
09-18	1430	953	3:2	outdoors	
10-19	1430	953	3:2	outdoors	
10-20	1430	953	3:2	outdoors	
11-21	1430	953	3:2	outdoors	
11-22	1430	953	3:2	outdoors	
12-23	1430	953	3:2	outdoors	
12-24	1430	953	3:2	outdoors	
13-25	1430	953	3:2	outdoors	
13-26	1430	953	3:2	outdoors	
14-27	1430	953	3:2	outdoors	
14-28	1430	953	3:2	outdoors	shows the inversion table on deck
15-29	1430	953	3:2	inside-building-hallway	
15-30	1430	953	3:2	inside-building-hallway	
16-31	1430	953	3:2	inside-building-hallway	
17-32	1319	1979	2:3	inside-building-hallway	
18-33	1319	1979	2:3	inside-Guertin-residence	this image is a duplicate of 23-40 - It is a zoomed in, cropped version with brightness / color adjusted
19-34	1430	953	3:2	inside-Guertin-residence	
19-35	1430	953	3:2	inside-Guertin-residence	
20-36	1430	953	3:2	inside-Guertin-residence	
20-37	1430	953	3:2	inside-Guertin-residence	
21-38	1430	953	3:2	inside-Guertin-residence	

page-img#	W-px	H-px	image-ratio	location of photo	image notes
22-39	1114	1889	1:1.696	inside-Guertin-residence	
23-40	1430	953	3:2	inside-Guertin-residence	image has been rotated clockwise (edited) - can be 100% established based on the lens warping
23-41	1430	953	3:2	inside-Guertin-residence	
24-42	1087	1885	1:1.734	inside-Guertin-residence	
25-43	1430	953	3:2	inside-Guertin-residence	
25-44	1430	953	3:2	inside-Guertin-residence	
26-45	1430	953	3:2	inside-Guertin-residence	
26-46	1430	953	3:2	inside-Guertin-residence	
27-47	1134	1939	1:1.710	inside-Guertin-residence	
28-48	1224	2153	1:1.759	inside-Guertin-residence	
29-49	1430	953	3:2	inside-Guertin-residence	bottom half of PDF page is missing image
30-50	1214	1967	1:1.620	inside-Guertin-residence	
31-51	1109	1895	1:1.709	inside-Guertin-residence	
32-52	1129	1931	1:1.710	inside-Guertin-residence	
33-53	1159	1960	1:1.691	inside-Guertin-residence	
34-54	1431	805	16:9	inside-Guertin-residence	bottom cropped - hides the lighting bar and side view of prototype
34-55	1431	805	16:9	inside-Guertin-residence	bottom cropped - hides the lighting bar and side view of prototype
35-56	1431	805	16:9	inside-Guertin-residence	bottom cropped - hides all of the books about business and corporate start-ups I intentionally left on floor
35-57	1431	805	16:9	inside-Guertin-residence	
36-58	1430	953	3:2	inside-Guertin-residence	shows the books on floor that are cropped out in '35-56' - bottom half of PDF page is missing an image
37-59	831	1375	1:1.655	inside-Guertin-residence	
38-60	1431	805	16:9	inside-Guertin-residence	
38-61	1431	805	16:9	inside-Guertin-residence	
39-62	1152	1976	1:1.715	inside-Guertin-residence	left side of image is significantly cropped
40-63	1137	1912	1:1.682	inside-Guertin-residence	right side cropped - hides bathroom vanity
41-64	1172	1851	1:1.579	inside-Guertin-residence	
42-65	1430	953	3:2	inside-Guertin-residence	intentionally cropped to not show photography lights against ceiling - bottom half of PDF page is missing an image/empty
43-66	1187	1962	1:1.653	inside-Guertin-residence	
44-67	1431	805	16:9	inside-Guertin-residence	bottom cropped - hides bathroom vanity
44-68	1431	805	16:9	inside-Guertin-residence	image is cropped - hides the tiled sink backsplash - hides the large amount of vitamins on right side of the cabinet

page-img#	W-px	H-px	image-ratio	location of photo	image notes
45-69	1194	2066	1:1.730	inside-Guertin-residence	right side cropped - hides inversion table sitting on deck visible in '14-28'
46-70	1209	2052	1:1.697	inside-Guertin-residence	image cropped - hides inversion table on deck - hides circular green cover for invention sitting to the right
47-71	1204	1993	1:1.655	inside-Guertin-residence	
48-72	1244	1961	1:1.576	inside-Guertin-residence	
49-73	1254	2041	1:1.628	inside-Guertin-residence	
50-74	1239	2025	1:1.634	inside-Guertin-residence	writing continues on next page - no photo of it - image '30-50' shows 2nd page & movement of notebook
51-75	1269	2020	1:1.591	inside-Guertin-residence	
52-76	1431	1908	3:4	Minnetonka-Police-Station	
53-77	1431	1908	3:4	Minnetonka-Police-Station	
54-78	1431	1908	3:4	Minnetonka-Police-Station	
55-79	1435	1908	3:4	Minnetonka-Police-Station	
56-80	1431	1908	3:4	Minnetonka-Police-Station	

There is **104 total photographs** documented as 'reviewed discovery materials' in Dr. Jill Rogstad's 'Confidential Forensic Evaluation Report' report dated March 10th, 2023 pertaining to case 27-CR-23-1886

The PDF I was emailed **only contains 80 total photographs - It is missing 24 photographs** - meaning that nearly a quarter of the documented total is missing from the PDF

Out of the 80 photo's I did receive, 43 of them (54%) are photographs taken on January 21st, 2023 of the inside of my prior apartment residence in Minnetonka, MN

The remaining 37 photographs (46%) were all taken outside of the apartment in either the back courtyard, apartment building hallway, or at the Minnetonka Police Department

ALL (100%) of the photographs that were not taken inside of apartment maintain perfectly uniform aspect ratios - 3:2 for the camera used on site and 4:3 for the camera used at the Minnetonka police station

Out of the 43 total photographs that were taken inside of the apartment only 15 (35%) maintain the 3:2 aspect ratio of the camera that was used

The remaining 28 photographs (65%) which do not maintain the uniform aspect ratio vary significantly in their pixel dimensions and aspect ratios which proves beyond any reasonable doubt that someone manually took the time to crop each of the images by hand (as opposed to some sort of automated 'batch' cropping process being carried out)

By analyzing the very noticeable lens barrel distortion that is present in the images taken inside (caused by the wide angle lens used) it is possible to further substantiate that the images have been manipulated and are not in their original, and authentic format as presented in the PDF file emailed to me - **This includes editing of images which do maintain the native 3:2 aspect ratio of the camera including images 20-36, 23-40, 36-58, and 42-65** - These 4 images in particular contain multiple vertical image elements (walls, window & door sills, etc.) which can be used to very easily analyze, and visualize the true horizontal center position of the original (unedited) image

The editing of these 4 additional images means that out of the 43 photos taken inside of the apartment at least 32 of them (74.4%) have been edited

Out of the 43 images taken inside of my prior residence there are only 2 images (4.5%) shown of my 'rotating treadmill' invention in images 34-54 and 34-55 - both of which do not maintain the established 3:2 ratio of the camera used and have very clearly been cropped - This can be substantiated further by determining the true horizontal center of image 34-54 based on the lens barrel distortion present in all of the images taken inside which makes it easy to determine that a perfectly vertical line would occur just to the left of center of the wood grain door visible in the image, around the 1/3 (33%) position of the door if it were vertically cut into 3 sections of equal width with 0% being the left-hand side of the doors visible wood grain - This easily established horizontal position is NOT positioned in the center of image 34-54 as it should be if it were authentic, original, and unedited

There are zero photographs included which are taken from the perspective of someone standing at glass patio door looking 'back' into room from outside - This view would not only reveal an image of my entire invention in the frame but would also add an enormous amount of context insofar as what all of the tools are actually for, why there is a painting tarp on the floor, the source of the metal bar used to prevent the door (visible in 34-54) from being pulled open from the outside, and the entire reason why my place appears to be so cluttered and 'messy' in general - Almost EVERYTHING you see in the images besides the furniture and basic living essentials exists solely for the purpose of building the working prototype that very clearly appears to be intentionally excluded from the photographs contained in the PDF I was emailed

Based on the editing of these images which has been determined beyond any reasonable doubt based on simple mathematics and long established, widely recognized standards pertaining to photography, aspect ratios, and the optical characteristics of the lenses used for photography I believe that the editing / cropping of these images was very clearly carried out for the explicit purpose of presenting a carefully crafted narrative - One based on a completely dishonest and deceptive visual presentation of my apartment carried out through the creation of completely fraudulent discovery material which was then introduced into my case (#27-CR-23-1886) - **Based on the established rules of the court and the chain of custody pertaining to evidence, this significant act of fraud and deception would had to have originated, and been carried out and/or knowingly procured by someone working within the Hennepin County 4th Judicial District Court itself**

The following is my personal opinion of the overall false narrative that is being portrayed via the creation and injection of this fraudulent discovery material into my case:

1. The image cropping makes sure at no time any sort of organization is portrayed. One of the clearest examples of this I believe is that there are no images included that show a full view of all of the tools or my entire kitchen area workstation as a whole. By only showing the tops of the tools it conveys a subconscious feeling of clutter, disorganization and 'chaos'
2. There seems to be an intentional exclusion of anything that would portray a 'professional' workflow of any kind. Examples of this would include what appears to be the intentional exclusion of my Herman Miller office chair that is at the kitchen table where my laptop screen is, as well as making sure not to include any images which show a closeup of my professional workstation, desk, monitor, etc. Another example of this would be the intentional cropping out of the books laid out on the floor which all pertained to corporate start-ups, and learning how to successfully launch a new company
3. The intentional cropping out of the bathroom vanity combined with never showing a full view of the kitchen, all seems to be intentionally done for the purpose of trying to portray my apartment as being a 'dumpy shit-hole' - A conclusion one could easily arrive at based on the outside appearances of the building itself. In none of the images at all would one be able to arrive at the conclusion that when I moved into the unit it was a completely brand new remodel which included brand new 'everything' which was due to there being a fire not long before I moved in. This includes brand new flooring, cabinets, granite counter-tops, brushed stainless steel appliances, oversized stainless-steel kitchen sink, bathroom tile, vanity, shower, etc. In addition I made sure to buy matching 'brushed stainless' kitchen appliances such as the toaster that is not shown. A full and complete view of the kitchen and bathroom would very easily cause someone viewing the presented images to arrive at the conclusion that my apartment was actually much nicer than is being portrayed in the images
4. Anything at all that would remotely hint at photography or video related items related to the 'big green elephant' sitting in the middle of the living room which is never shown in full, also all appears to be intentionally cropped out. This would include cropping of the images taken in the bedroom so that the light boxes against the ceiling are never shown in addition to making sure to crop out the gigantic roll of black fabric sitting against the wall to the left when entering the bedroom (partially visible in 36-58). In addition there are no images at all included which ever show a full view of the black, wire-frame shelf that is sitting against the wall just to the right as you walk into the apartment (also partially visible in 36-58) which would not only indicate that something mechanical of a substantial nature was being built, but would once again show a very clear portrayal of 'organization'

5. Making sure to not include a clear view of the inversion table that is sitting outside on the deck in images 45-69 and 46-70 combined with the carefully cropped 44-68 image which is focused solely on my adderall prescription containers (including some empty ones I simply hadn't thrown away..) while making sure to crop out the plastic bin sitting on the right side of the cabinet that is filled with vitamins and supplements seems to be a very intentionally crafted exclusion of anything at all which would convey an image of someone who was trying their best to live a balanced and health focused lifestyle. It is worth noting that I had been on the same Adderall prescription for many years prior to this incident and it is the exact same one I am still on currently as it has helped me out tremendously with something I have had significant struggles with since I was very young
6. All of the above, when combined very clearly points to a well thought out, and meticulously crafted false narrative portrayed through the creation of fraudulent discovery material that was injected into my court case for the sole purpose of trying to portray me in the most negative light possible

MINNESOTA
JUDICIAL
BRANCH

image: 20-36 native size: 1430x953 3:2

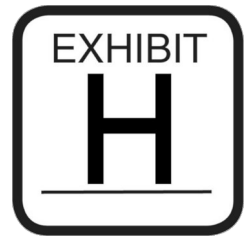
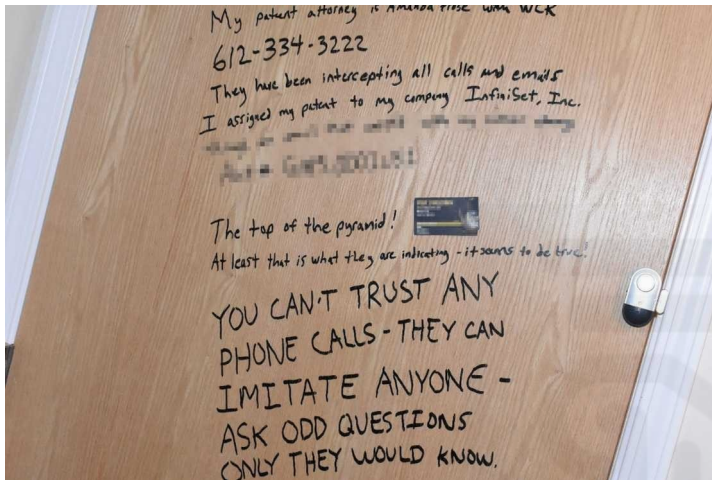


image: 23-40 native size: 1430x953 3:2

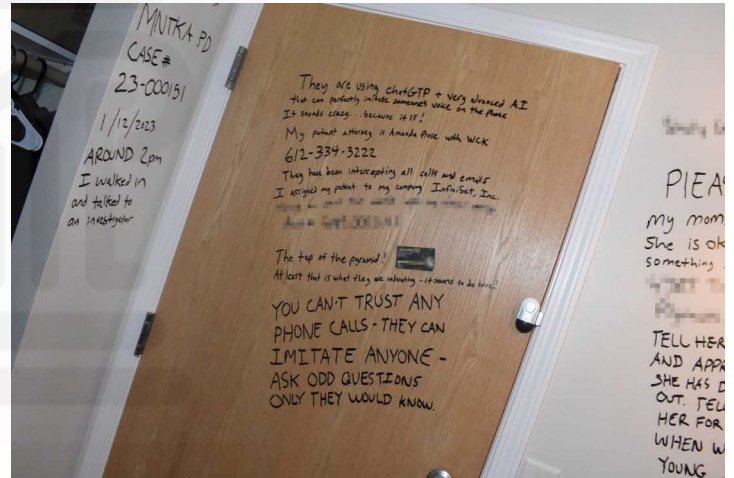


image: 30-50 native size: 1214x1967 1:1.620

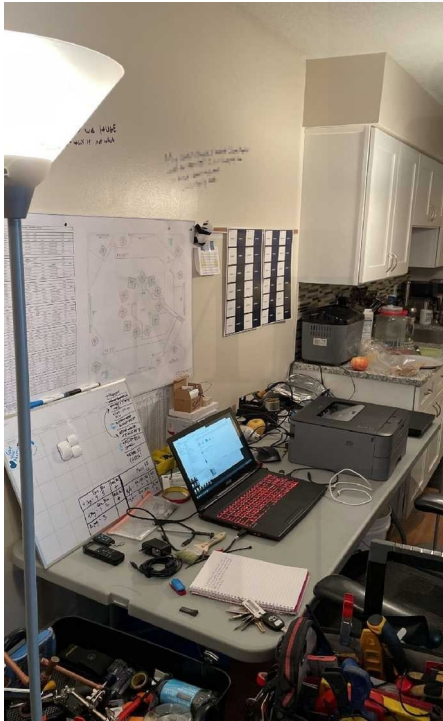


image: 34-54 native size: 1431x805 16:9



image: 34-55 native size: 1431x805 16:9

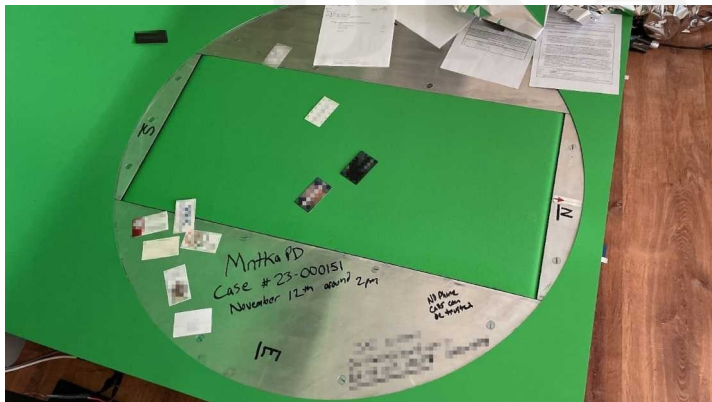


image: 35-56 native size: 1431x805 16:9



image: 35-57 native size: 1431x805 16:9

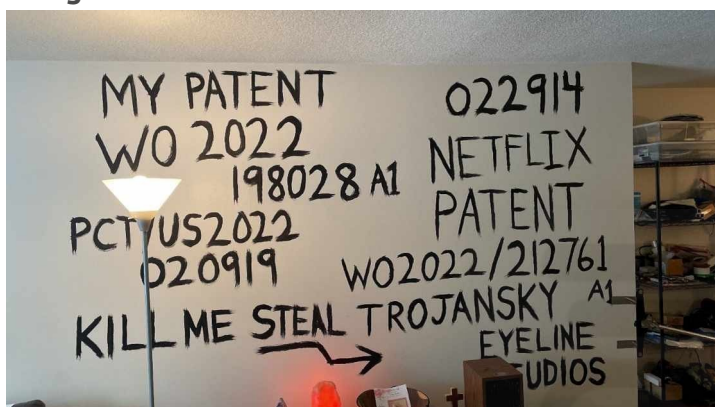


image: 36-58 native size: 1430x953 3:2



image: 37-59 native size: 831x1375 1:1.655

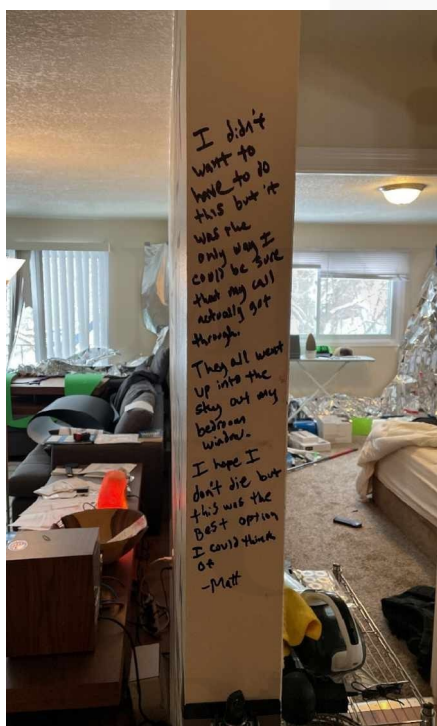


image: 38-60 native size: 1431x805 16:9

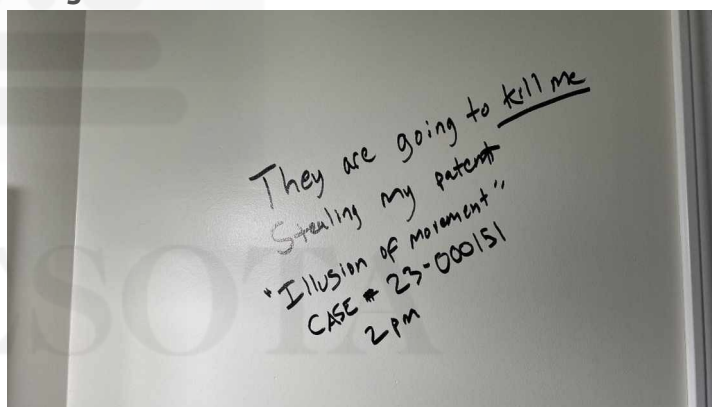


image: 38-61 native size: 1431x805 16:9

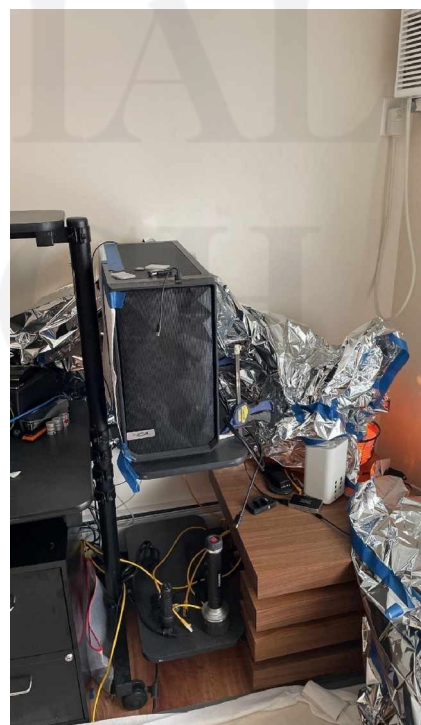
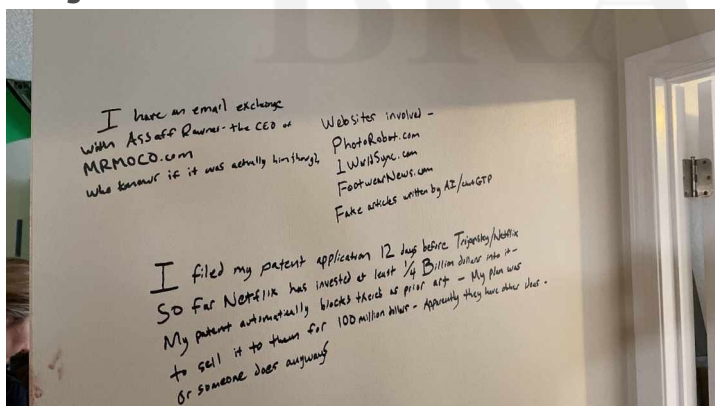


image: 40-63 native size: 1137x1912 1:1.682



image: 42-65 native size: 1430x953 3:2

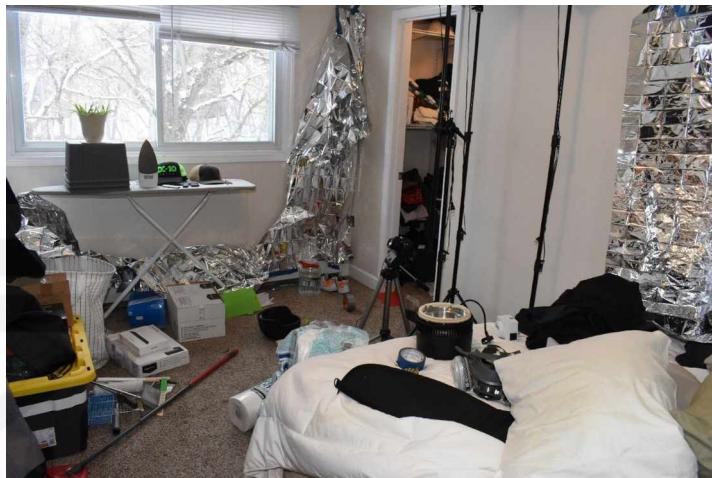


image: 45-69 native size: 1194x2066 1:1.730

image: 44-67 native size: 1431x805 16:9

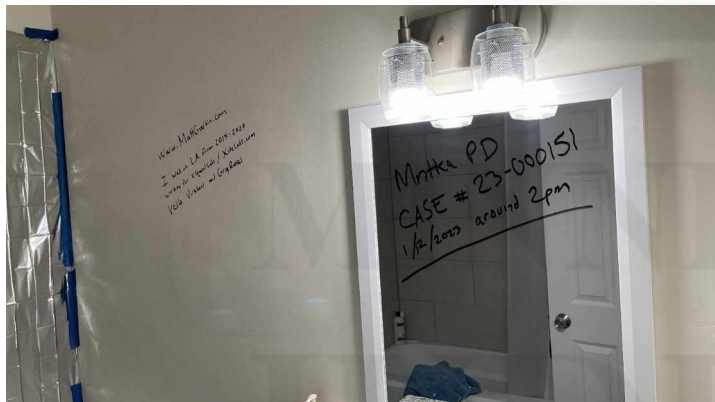


image: 46-70 native size: 1209x2052 1:1.697

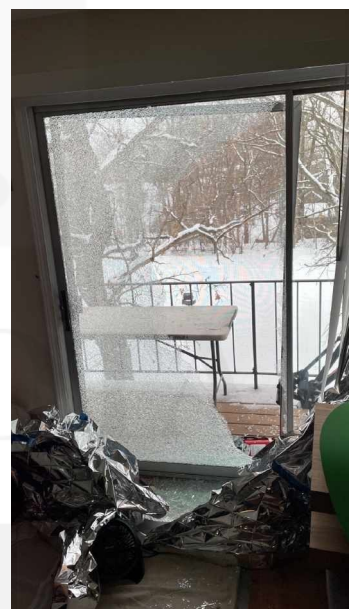
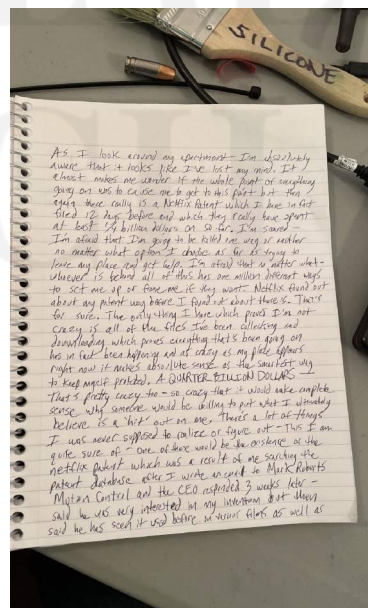
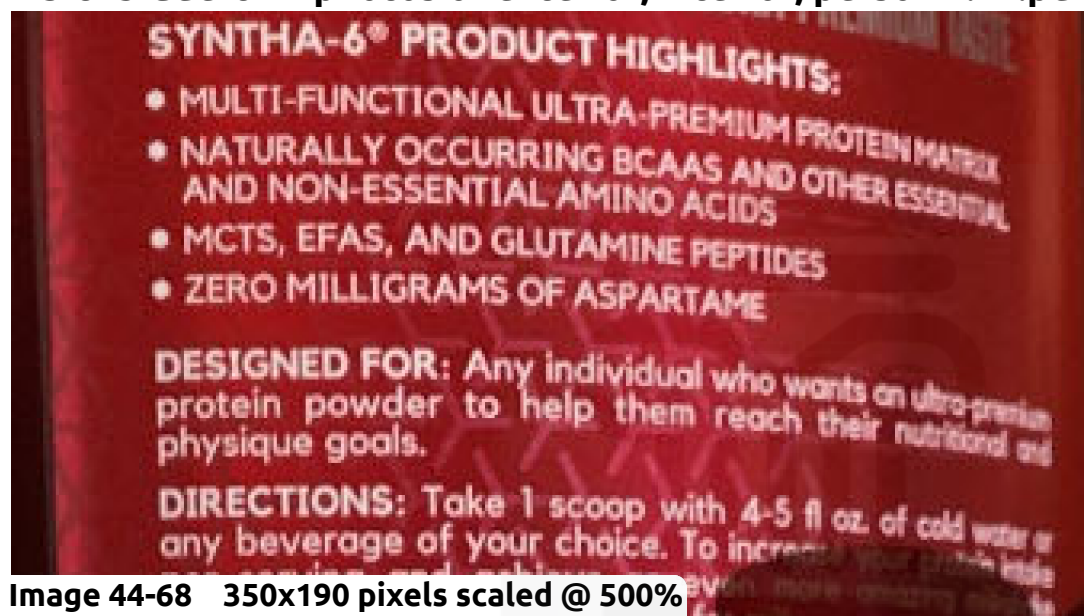


image: 50-74 native size: 1239x2025 1:1.634



Images below are all 350 pixel wide crops from the images contained in the PDF file '23-815 Guertin - photos of exterior, interior, person 1.21.pdf'

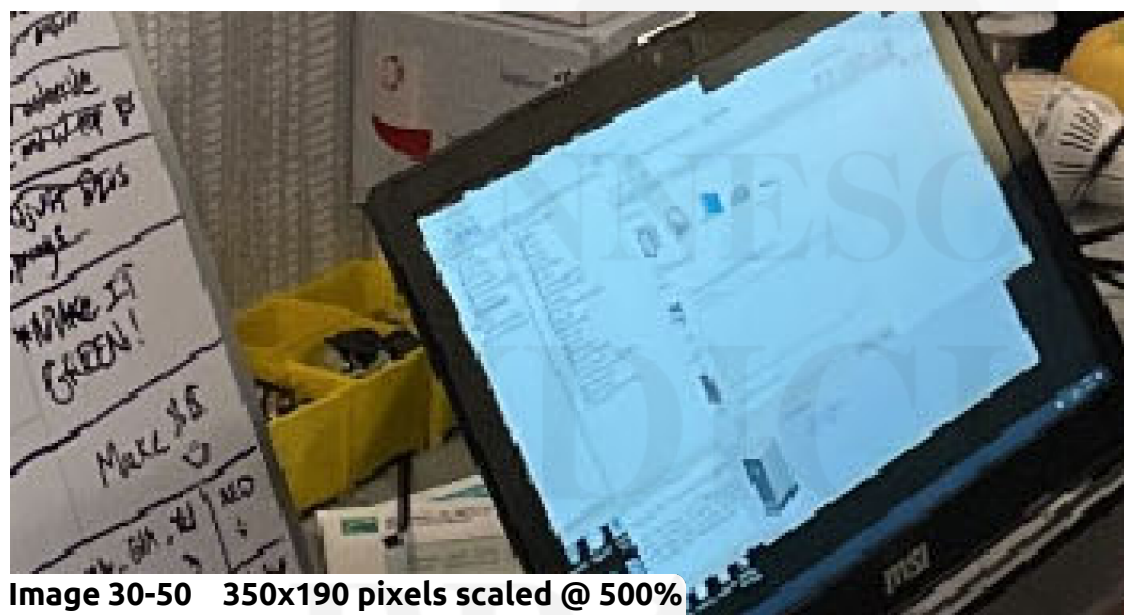


all 3 of these images are directly extracted from PDF images at indicated pixel size and then all were scaled to 5x their original size with no interpolation or smoothing applied during scaling

all 3 have a matching width of 350px wide before being scaled meaning they should all appear identical insofar as any compression artifacts, etc.

all are a 1:1 comparison in terms of pixel density

Image 44-68 350x190 pixels scaled @ 500% with no interpolation applied = 1750x950px



Out of the 80 images in the PDF this one from page 30 is the only one in which these jagged block like artifacts appear - look at the edges of the white menu windows on the screen.

This image is either edited or intentionally had the image compression levels set extremely high (higher than all of the other images..)

Image 30-50 350x190 pixels scaled @ 500% with no interpolation applied = 1750x950px



Image 16-31 350x138 pixels scaled @ 500% with no interpolation applied = 1750x690px



One of the photos presented in the PDF is actually a duplicate - one which has been cropped, rotated, and brightened to deceptively pass it off as 'unique'

image: 20-36

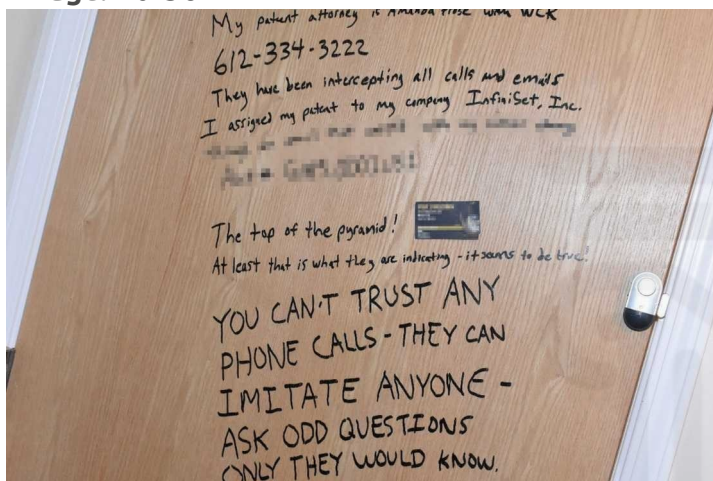


image: 23-40

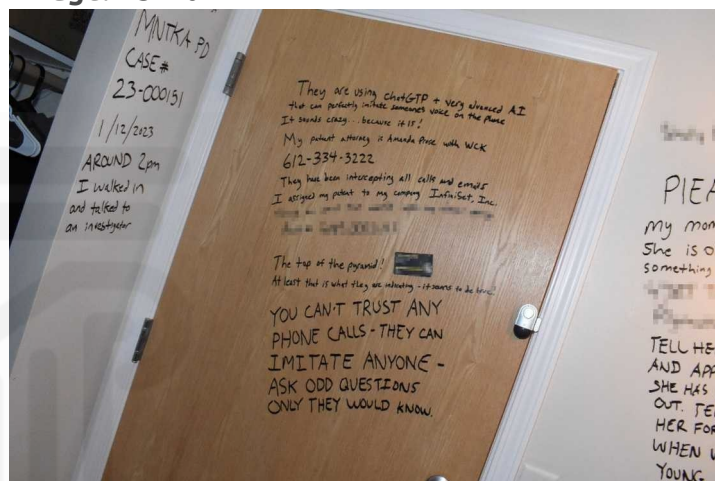
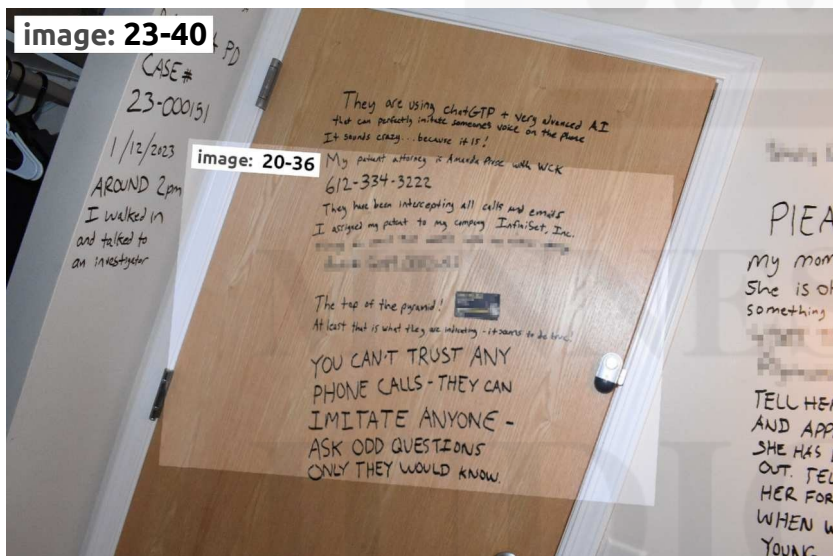


image: 23-40



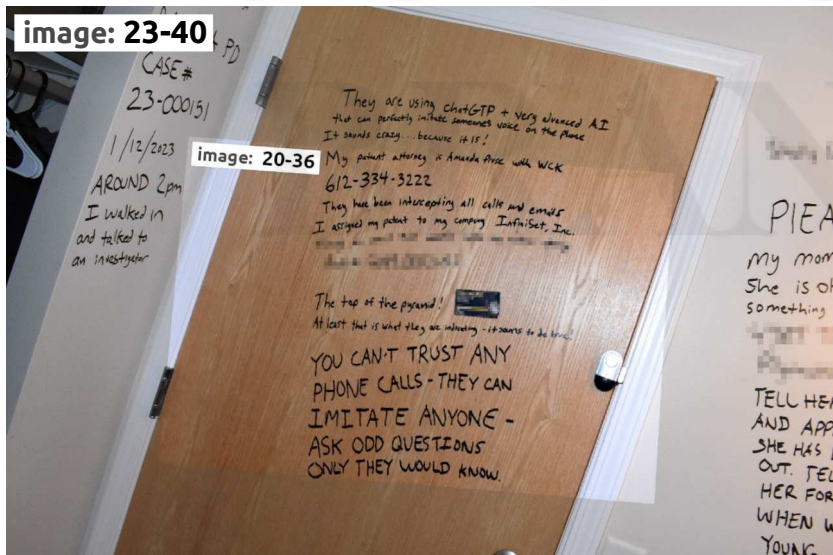
~~~~ Image 20-36 placed atop image 23-40

**20-36 and 23-40 are the same photograph**

I was able to accomplish this very easily using rotation, scaling, and some very minor perspective transforms (individually moving/adjusting the 4 corners of the image)

also notice that both images have the same exact camera flash reflection which further substantiates that they are in fact the same - if this were not the case achieving perfect alignment of the images (and text..) through manual adjustments would still technically be possible but require a lot more effort due to the wide angle lens distortion present in all of the apartment photographs

image: 23-40



~~~~ Same as above except some 'quick and dirty' adjustment of the levels was carried out on 20-36 so that it more closely matches 23-40

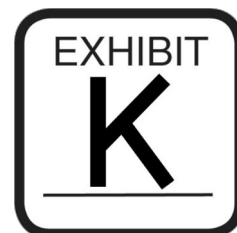
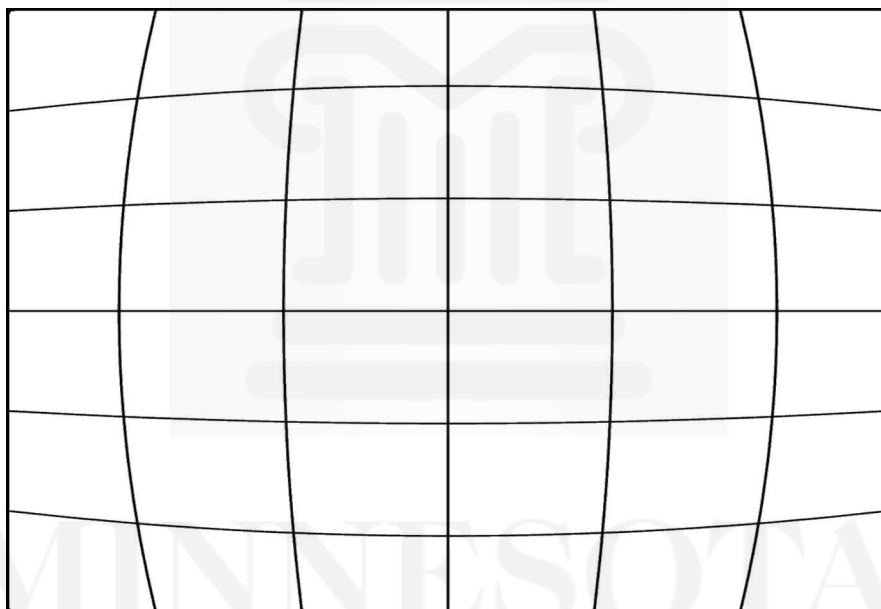
EXHIBIT
J

Using the lens distortion present in photographs to further substantiate fraud by determining true lens center to confirm image cropping and regions of focus

Barrel distortion

You know how big barrels have a narrow top and bottom but an expanded center? Well, that's exactly what happens to straight lines in a photo with barrel distortion.

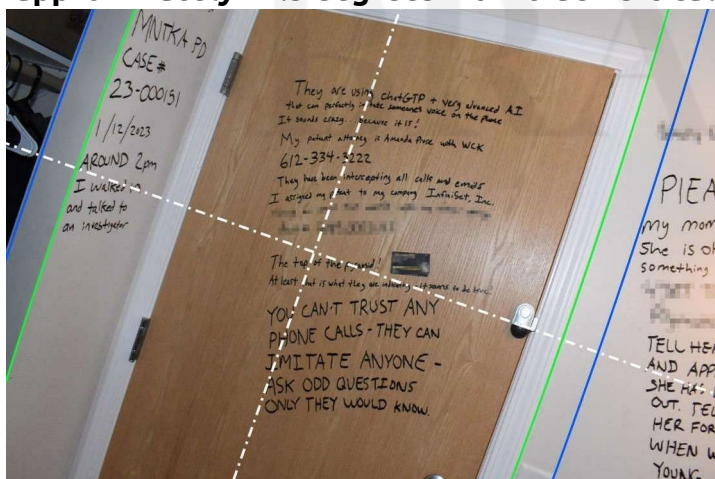
If you use a lens plagued by barrel distortion to photograph a series of lampposts, the lamps will curve outward:



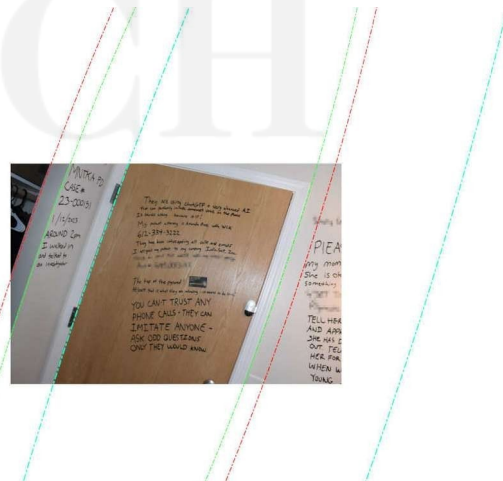
Barrel distortion is one of the most common lens distortions in photography, and it generally happens when you use a wide-angle lens (or the wide portion of a zoom). Keep in mind that the shorter the focal length, the more pronounced the distortion.

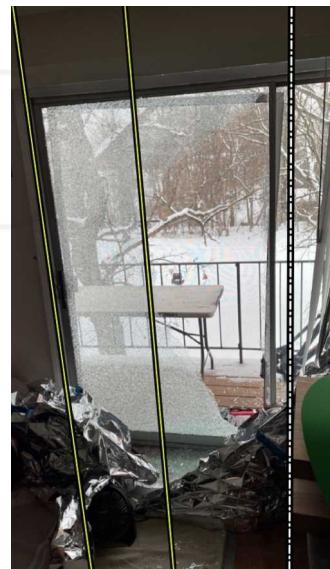
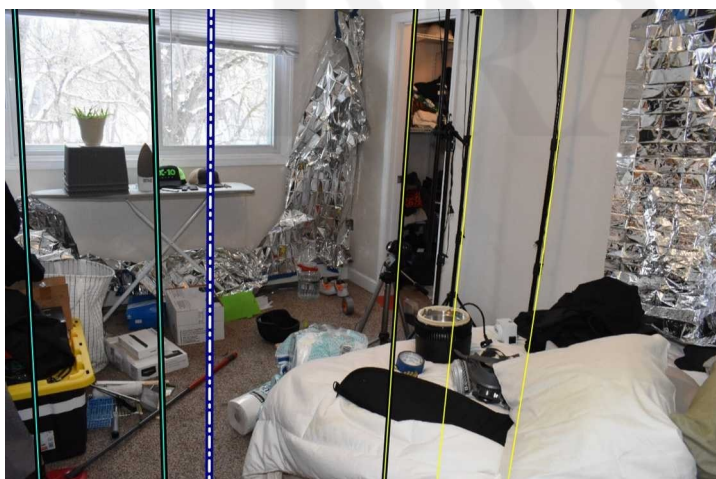
<https://digital-photography-school.com/lens-distortion-in-photography/>

23-40 Image is rotated clockwise approximately 19.5 degrees from true vertical



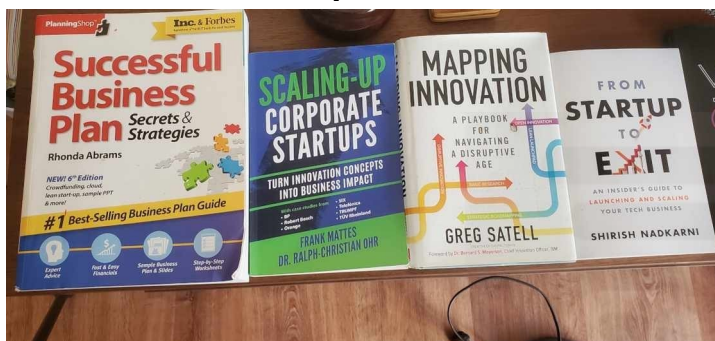
shows the large arc radius of the lens warping the grid above demonstrates image is rotated



34-54 white dashed line is true center**36-58 white dashed line is true center****39-62 white dashed is arc white solid is not
entire left side workstation / desk cropped out****40-63 right side (vanity) is cropped out****45-69 right side / inversion table is cropped****42-65 left fabric rolls/top light boxes cropped**

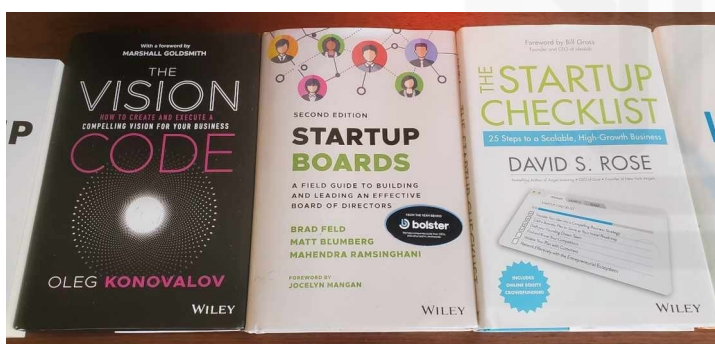
Revealing the intentionally missing context of the fraudulent discovery photo's

I took all three book photos on Oct 10th, 2022

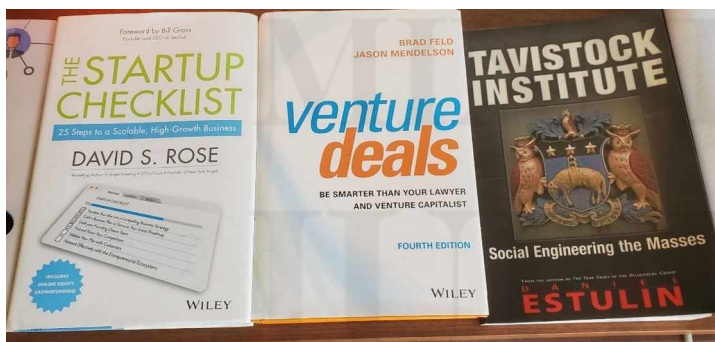
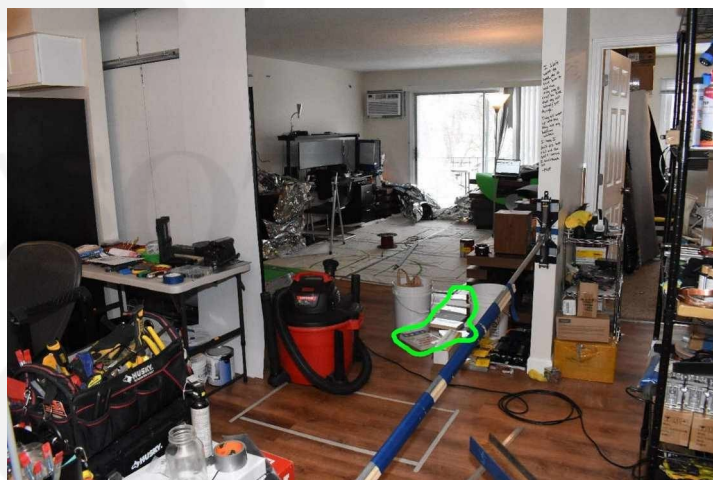


ALL POLICE PHOTOS TAKEN ON JAN 21st, 2023

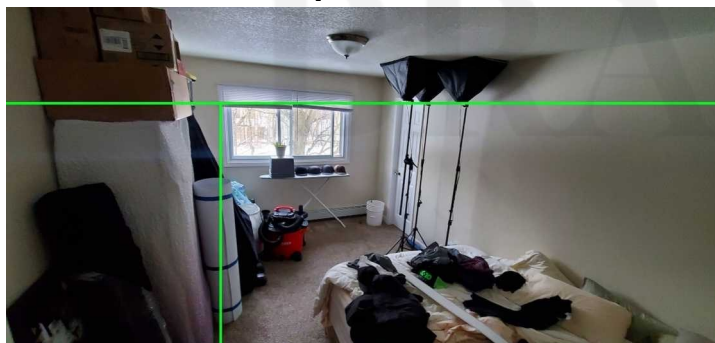
35-56 one of the books is still visible



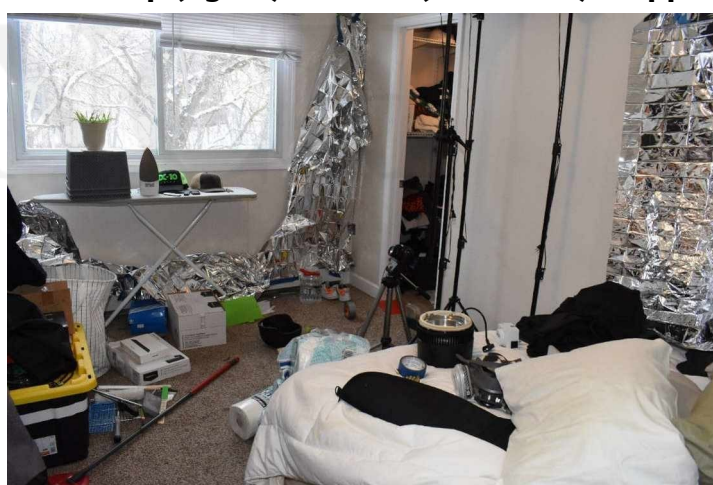
36-58 almost all of the books are visible here



Green line shows cropping at bottom of lights
I took this bedroom photo on Dec 2nd, 2022



42-65 Top (lights) and left (fabric roll) cropped



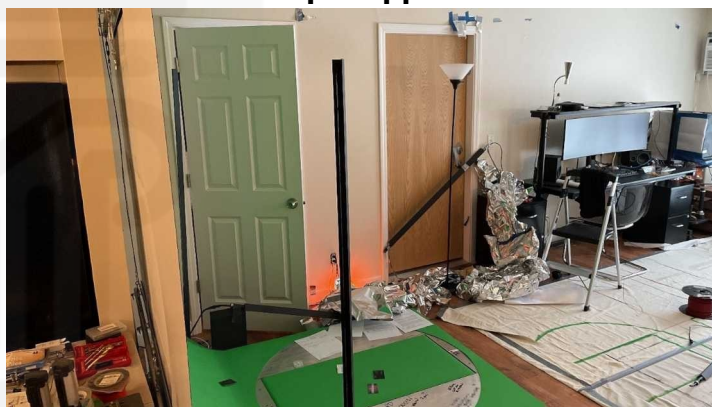
Revealing the intentionally missing context of the fraudulent discovery photo's

Photo of my prototype I took on Dec 7th, 2022



ALL POLICE PHOTOS TAKEN ON JAN 21st, 2023

34-54 bottom & top cropped - hides invention



34-55 bottom cropped to hide lightbar

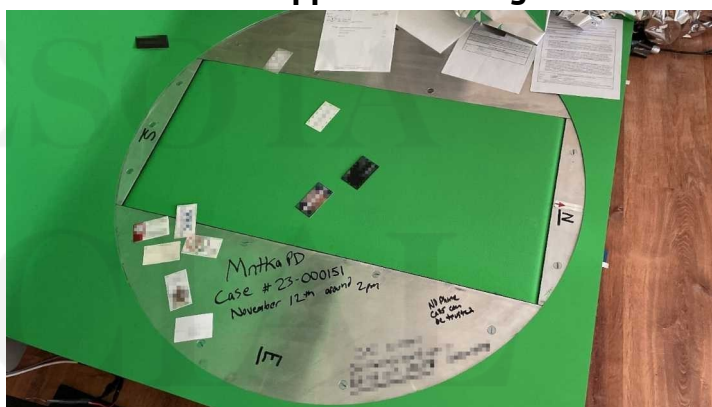
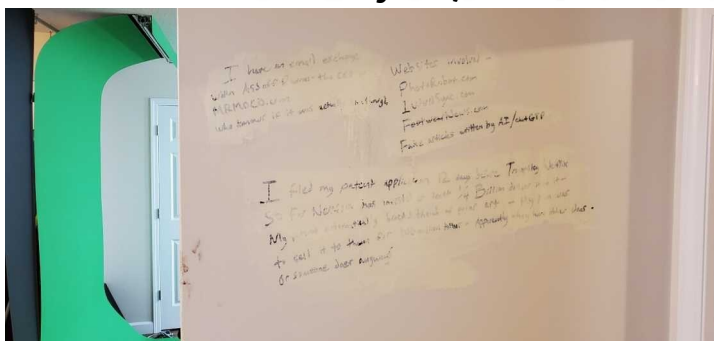


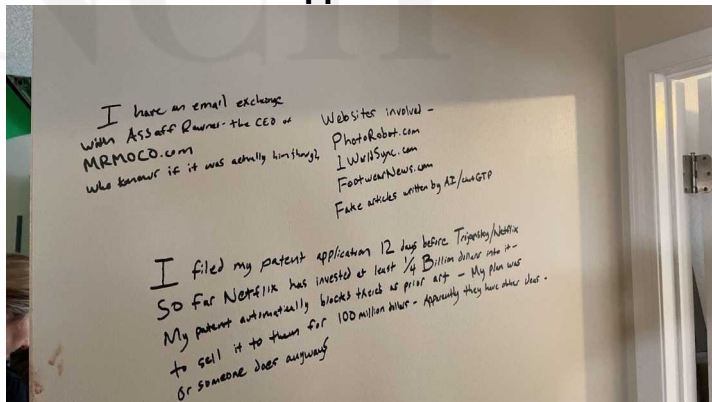
Photo I took on February 3rd, 2023



Photo I took on February 3rd, 2023



38-61 left side cropped to hide invention



Revealing the intentionally missing context of the fraudulent discovery photo's

ALL POLICE PHOTOS TAKEN ON JAN 21st, 2023

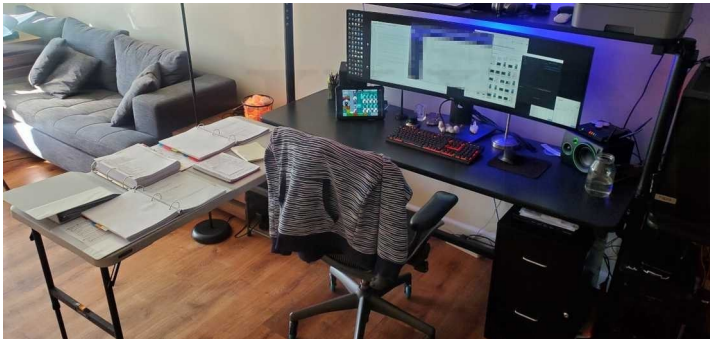
Photo I took late June of 2020 before moving in



40-63 right side cropped to hide vanity & sink



Photo of workstation I took October 18th, 2022



39-62 Left side cropped to hide work desk

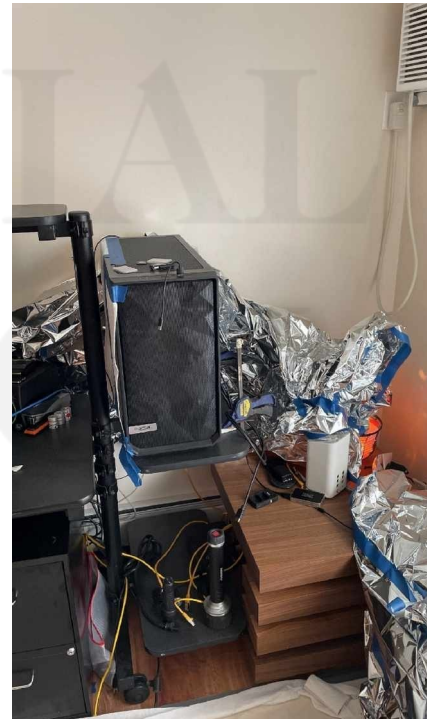


Photo of workstation I took October 24th, 2022



Revealing the intentionally missing context of the fraudulent discovery photo's

Photos I took late June of 2020 before moving in



ALL POLICE PHOTOS TAKEN ON JAN 21st, 2023

ALL images are cropped to never show full kitchen / fridge / sink / tile backsplash

28-48



30-50



36-58

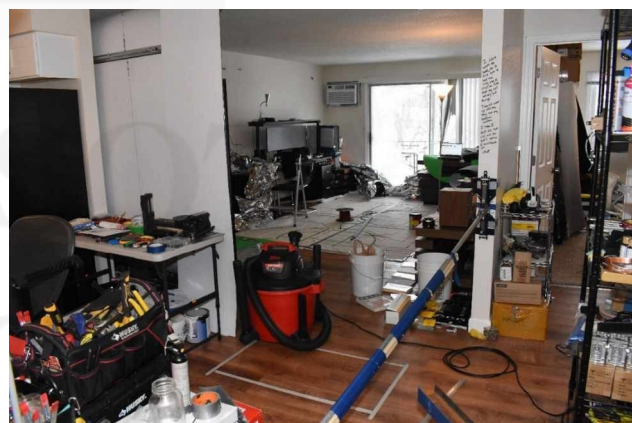
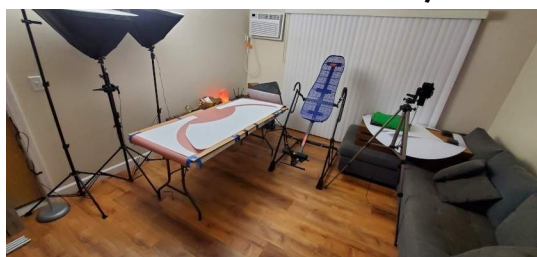


Photo I took September 30th, 2022



Photo I took October 19th, 2022

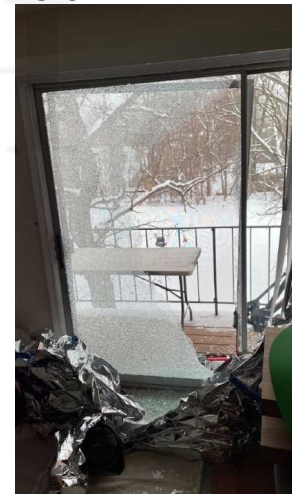


Inversion table cropped out in all images

46-70



45-69

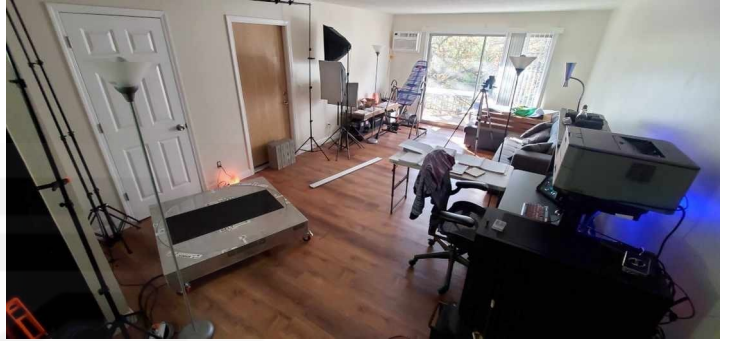


Additional photo's for timeline context prior to incident on January 21st, 2023

June 11th, 2022



October 18th, 2022



October 21st, 2022



October 29th, 2022



October 30th, 2022



October 24th, 2022



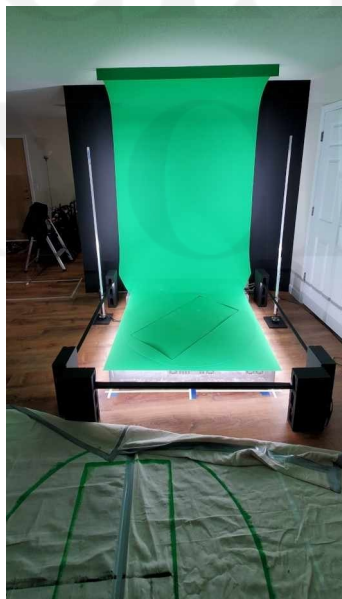
November 30th, 2022



December 2nd, 2022



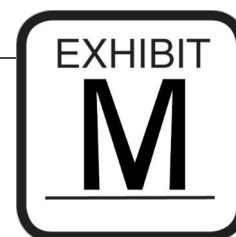
December 3rd, 2022



December 7th, 2022



Fw: Something everyone MUST SEE / Matthew Guertin



From matt xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx >

To Milz, Adam<Adam.Milz@courts.state.mn.us>

Date Wednesday, January 3rd, 2024 at 9:40 AM

Adam,

Good morning and happy new year.

I just figured you may want to review some of this prior to our meeting this afternoon. I am just forwarding you the email I sent on December 29th

It includes the following attachments:

- Both of my prior psychological reports resulting from the incident at my apartment on January 21st, 2023 as prepared through the Hennepin County Courts
- a Netflix, Inc. patent that was granted on November 7th with my name and patent listed at the VERY top of it (right above Kanye West)
- My patent - US11577177
- A very detailed visual graph I assembled which clearly establishes the fact that I am not only being 'targeted', but which I believe also hints at a very strong indication of outside 'forces' being involved in my court proceedings.
- A zip file which contains digital forensic PROOF of the above mentioned graph insofar as containing all of the email headers, raw html, .eml exports, and a .PDF file for each and every one of the search dates, companies, and governmental entities I name in the graph.
- All significant email interactions between myself and Dr. Jill Rogstad prior to and following our meeting on March 1st, 2023.
- A letter from my California psychiatrist that I've been seeing for over 7 years in which he is directly responding to Dr. Jill Rogstad's report.

I will follow up with the one other email that was part of this (which is much shorter..)

I would also like you to be aware that while I most certainly will be connecting on Zoom per our scheduled meeting this afternoon I may also choose to be very particular about what I choose to discuss or participate in as far as

whatever it is exactly that my 'exam' consists of. Based on everything that I have now uncovered, the obvious as well as confirmed involvement of outside forces applying pressure to the courts and directly monitoring my case, the blatantly deceptive and egregious report of Dr. Jill Rogstad, along with the additional discovery I've made of someone within the Hennepin County Court system itself involved in what I would assume is a 'criminal' act by producing an alternate (fraudulent..) version of discovery materials related to my case which was not only missing 24 images but which also contains very clear signs of image manipulation it is fair to say that I do not trust anyone at all - which includes you. With that said however it does not mean I won't be respectful and cordial in our interactions, rather I am simply being very upfront, and direct about my current feelings about all of this.

It is in fact because of this very same lack of trust that I have also fired my court appointed attorney, Michael Biglow and am currently representing myself in all court matters moving forward.

I will follow up with one additional email as mentioned above and then I will see you this afternoon.

Thank you

Sincerely,

Matthew David Guertin
Inventor / Founder / CEO
InfiniSet, Inc.
Minneapolis, MN
MattGuertin.com
US11577177B2

Sent with [Proton Mail](#) secure email.

----- Forwarded Message -----

From: Matt Guertin <xxxxxxxxxxxxxxxxxxxxxxxxxxxx>

Date: On Friday, December 29th, 2023 at 2:39 PM

Subject: Something everyone MUST SEE / Matthew Guertin

To: Welch, Hanna (Klobuchar) <Hanna_Welch@klobuchar.senate.gov>, sjohnson@minnetonkamn.gov
<sjohnson@minnetonkamn.gov>, Krystal Beauchane <kbeauchane@plymouthmn.gov>,

XXXXXXXXXX@hennepin.us <XXXXXXXXXX@hennepin.us>, [XXXXXXXXXX](mailto:XXXXXXXXXX@hennepin.us) <XXXXXXXXXX@hennepin.us>,

XXXXX XXXXXXX <XXXXXXXXXXXXXXXXXXXX>, XXXXXX XXXXXXX <XXXXXXXXXXXXXXXXXXXX>

Hello fellow Minnesotans,

This is Matthew David Guertin who was born on July 17th during the year of 1981

This email is being sent to Samantha Johnson (Minnetonka, MN Police Detective Badge #133), Krystal Beauchane (Plymouth, MN Police Officer Badge #147), Hanna Welch (Staffer for US Senator Amy Klobuchar

whom I had direct email communication with and also filled out and filed a prior 'Information Release Form' with to try and get help earlier regarding my current 'situation' involving Netflix, and various US Federal Government agencies including the USPTO, US Army, US State Department, US Air Force, DARPA, Defense Intelligence Agency, and the US IndoPacific Command)

My interactions with Amy Klobuchar's office as well as 'proof' of my 'former CIA' welder along with additional ties to the country of Israel can be viewed here - mattguertin.substack.com/p/us-senator-amy-klobuchar-contacted

In addition I am also sending this email to two of my case workers with 'XXXX XXXX' who have been assigned to me as a result of the 'Plan For Care' agreement I entered into for the purpose of satisfying the terms of the 'Stayed Order of Civil Commitment' that was issued through the Hennepin County 4th Judicial District Courts on August 4th of this year, and which all stems from the incident that occurred at my apartment in Minnetonka, MN on January 21st of this year (2023) in which I shot a gun into the air after I became convinced my life was in grave danger (which I address in more detail below)

My complete mindset and the series of events that took place prior to and after I shot the gun off can be viewed here - mattguertin.substack.com/p/have-a-standoff-with-police-and-swat

In addition I am also including two additional people who work directly within the Hennepin County Court system and are involved with my case as recipients of this email but whose names I am withholding due to the fact that they are not exactly classified as 'public figures' in the way that a Police Officer / Detective or United States Senator such as Amy Klobuchar would be as well as the fact that they have actually been helpful in alleviating some of the anxiety and stress that's resulted from everything I have been subjected to thus far as a result of coming up with a good idea, filing a patent for it, and 'minding my own business'

My initial conception of the idea can be viewed here - mattguertin.substack.com/p/infiniset-concept-is-conceived

What I was very happily and excitedly doing prior to suddenly suffering from an acute and severe 'mental health issue' consisting of 'Schizophrenia and/or Psychosis' can be viewed here - mattguertin.substack.com/p/2021-2023-building-business-and-prototype

Attached to this email are the following items:

- a zip file named 'LinkedIn-Email-PGP-Headers-PROOF.zip' which contains all of the PGP Headers for each email, raw HTML for each email, .eml export for each email, and a non-redacted PDF print out of each individual email - all of which corresponds to the 'LinkedIn Search & Count Graph' which I am embedding into the body of this email below - The reason this particular data is so important is because it serves to 100% digitally authenticate and verify EACH AND EVERY SINGLE ONE OF THE INDIVIDUAL SEARCHES I LIST IN MY GRAPH AS WELL AS THE CORRESPONDING SEARCH COUNTS - The most important piece of information being the PGP headers which can in fact be digitally 'verified' / 'authenticated' to a pretty reasonable degree simply by copying and pasting the text from each of the files named 'PGP.txt' in the individually dated folders into a website such as this one here - dnschecker.org/email-header-analyzer.php as well as this one - mxtoolbox.com/EmailHeaders.aspx In the interest of making everything as clear and easy to understand as possible I also attached the result of both of these above mentioned websites after I pasted in the text from the PGP.txt file corresponding to the automated LinkedIn email I received on January 21st, 2023 showing the searches that occurred the

week prior leading up to that date - which you may happen to recognize happens to be the very same date that my police 'standoff' occurred....we'll get back to this point a little later though...

These two corresponding files I attached for reference are named 'Headers_DNS-Checker_Example_2023-01-21.png' and 'Headers_MX-Toolbox_Example_2023-01-21.png'

- 'Rule 20 Evaluation Report.pdf' from Dr. Jill Rogstad dated March 10th, 2023 - Dr. Jill Rogstad's egregious report can be viewed here as well - mattguertin.substack.com/p/declared-as-schizophrenic-psychotic
- '2023_8_4_CtExamRpt_27-MH-PR-23-815_M_Guertin_MI-Only.pdf' which is internally titled as 'EXAMINER'S REPORT FOR PROCEEDING FOR COMMITMENT AS A PERSON WHO POSES A RISK OF HARM DUE TO A MENTALLY ILLNESS' completed by 'Michael Robertson PsyD, LP' on August 1st, 2023 with an official date of completion listed as August 4th, 2023 - Michael Robertsons report can also be viewed here - mattguertin.substack.com/p/dodge-a-bullet-im-not-committed
- The image file 'LinkedIn_SearchCountGraph_v5_1200w.png' (embedded below) which is made up the LinkedIn search data I compiled (and am 100% proving/verifying by my inclusion of the .zip file mentioned above) and which also serves as an overall 'event timeline' which very clearly lays out the complete series of events from the very beginning of the current 'adventure' I am on which started with me creating my website, and then suddenly thinking up the idea for my patent all the way until currently (Now..) due to the fact that I have also added relevant personal and business related events to the timeline as well which includes my police 'standoff' on January 21st in addition to my interactions with the court system among many other things.
The LinkedIn Search and Count Graph can also be viewed here - mattguertin.substack.com/p/linkedin-search-count-graph
- A zip file named 'Dr-Jill-Rogstad-Email-Communication.zip' which contains a total of 23 emails between myself and Dr. Jill Rogstad spanning February 13th, 2023 (pre-meeting) to May 1st, 2023 (post-meeting) with said 'meeting' occurring on March 1st of this year at the Hennepin County Government Center located in downtown Minneapolis.
All of my communication with Dr. Jill Rogstad is shared here as well - mattguertin.substack.com/p/declared-as-schizophrenic-psychotic
- 'Mathew-G-letter.pdf' which is a letter written on my behalf as both a character statement as well as a response to Dr. Jill Rogstad's egregious report by my doctor whom I have been seeing for the last 7+ years and whose office is located in Sherman Oaks, CA - Which can be viewed here as well - mattguertin.substack.com/p/my-doctor-of-7-years-responds
- 'US11577177B2.pdf' which is US Patent 11,577,177 published on February 14th, 2023 of which I am listed as the applicant as well as the inventor of and which is assigned to InfiniSet, Inc. which is a

Delaware Corporation registered in MN as a 'Foreign Corporation' of which I am the CEO of.

Which can be viewed here as well - mattguertin.substack.com/p/officially-granted-my-first-patent-ever

And the official patent can be downloaded from here - patentimages.storage.googleapis.com/10/a8/56/6e9cdf0d67cd6c/US11577177B2.pdf

- 'US11810254.pdf' which is US Patent 11,810,254 published on November 7th, 2023 of which Netflix, Inc. is listed as the applicant, Stephan Trojansky the inventor, and which is assigned to Netflix, Inc. which is a Delaware Corporation registered in CA as a 'Foreign Corporation' of which Ted Sarandos and Greg Peters are currently the Co-CEOs of (both of whom also received certified mail from myself as part of my efforts to make sure I wasn't relying solely on the electronic 3rd Party submission which can be viewed here - mattguertin.substack.com/p/3rd-party-prior-art-filed-against-netflix)

My reason for including this patent isn't because of the fact that I successfully filed a '3rd Party Prior Art' submission against it through the USPTO and it technically never should've been granted in the first place but instead for a reason which I find to be a much more compelling and blatantly obvious one - That being the fact that my name and patent are part of the official record as they are both listed at the VERY top of it right above Kanye West and his 2013 patent application (crazy...yes indeed....I'm very aware...) You may also notice that my name and patent appear much different than all of the others - that is because mine is in fact the only item listed which is in fact an officially granted US Patent as opposed to simply an application like the others. One other unique aspect that only applies to my name and patent is the little 'cross' style symbol next to it which is due to the fact that my listing is also the only one which occurred as the result of a 3rd Party Prior Art submission as opposed to all of the others which were instead cited by the patent examiner...

The Netflix patent can be viewed here as well - mattguertin.substack.com/p/netflix-patent-11810254-infiniset-infringer

And the 'official' Netflix patent can be downloaded from here - patentimages.storage.googleapis.com/45/b8/52/1d18252bde1d8/US11810254.pdf